Senior School

Expectations of Year 10 Students

Students:
- are expected to do a minimum of 1 hour of homework each night
- are expected to be committed to their studies and show initiative in order to attain success
- are expected to use their diaries and/or other electronic means for the recording of homework, deadlines and tests
- must follow the school deadline policy for completing and handing in work
- must take more responsibility for the planning and completion of all work
- must complete the Personal Learning Plan with a final moderated result of a C or better

Subject Selection at Year 10

Students in Year 10 move from the Middle School to the Senior School with a focus on preparing for the South Australian Certificate of Education (SACE).

Mitcham Girls High School gives Year 10 students the opportunity to participate in some SACE Stage 1 choice subjects. This is designed to give Year 10s an opportunity to study subjects with SACE specific content in order to better prepare them for the demands of SACE Stage 1 and 2. The SACE curriculum content in these subjects will alternate on a two yearly cycle so that students do not study the same content twice and to ensure students are not precluded from those SACE subjects studied at Year 10 when they progress to Year 11.

Subjects taken in the first cycle are labelled A and B, in the second cycle C and D. The opportunity to undertake SACE Stage 1 subjects over two years also gives Senior Students the opportunity to experience greater breadth and depth of subjects in preparation for subject selection at SACE Stage 2. This does not, however, mean that Year 11 students will able to do SACE Stage 2 courses when in Year 11, as all Year 11s will be expected to select and study a full complement of SACE Stage 1 subjects.

Year 10s choose 4 Choice Subjects to be studied during the year. Please note some Choice Subjects must be studied for a full year and count as 2 out of the 4 Choice Subjects that students are able to select.

All students in Year 10 undertake the Personal Learning Plan.

The Personal Learning Plan is a compulsory subject in the SACE and allows students to:
- research post-school options that suit their interests and skills
- consider their selection of SACE subjects and courses to allow them to achieve preferred pathways beyond school
- set goals and plan to review, adjust and achieve those goals in order to successfully achieve the SACE and their preferred post-school pathways

The Personal Learning Plan contributes 10 credits towards the SACE. It is a compulsory SACE subject, so students need to achieve a C grade or better.
### YEAR 10 CURRICULUM

<table>
<thead>
<tr>
<th>Compulsory Subjects</th>
<th>Units or Semesters</th>
</tr>
</thead>
<tbody>
<tr>
<td>English or English as an Additional Language (EAL)</td>
<td>2</td>
</tr>
<tr>
<td>Health and Physical Education or GiFT Dance</td>
<td>1</td>
</tr>
<tr>
<td>History</td>
<td>1</td>
</tr>
<tr>
<td>Mathematics or Mathematics 10A</td>
<td>2</td>
</tr>
<tr>
<td>Personal Development</td>
<td>1</td>
</tr>
<tr>
<td>Science</td>
<td>2</td>
</tr>
<tr>
<td>SACE Personal Learning Plan (PLP)</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Choice Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance A</td>
</tr>
<tr>
<td>Dance B</td>
</tr>
<tr>
<td>GiFT Dance <em>(studied for a full year – 3 units)</em></td>
</tr>
<tr>
<td>Design and Technologies (Food and Fibre)</td>
</tr>
<tr>
<td>Design and Technologies (Textiles)</td>
</tr>
<tr>
<td>French A &amp; B <em>(studied for a full year – 2 units)</em></td>
</tr>
<tr>
<td>Italian A &amp; B <em>(studied for a full year – 2 units)</em></td>
</tr>
<tr>
<td>Music A &amp; B <em>(studied for a full year – 2 units)</em></td>
</tr>
<tr>
<td>Physical Education (Extension)</td>
</tr>
<tr>
<td>SACE Ancient Studies A</td>
</tr>
<tr>
<td>SACE Drama C</td>
</tr>
<tr>
<td>SACE Drama D</td>
</tr>
<tr>
<td>SACE Food and Nutrition</td>
</tr>
<tr>
<td>SACE Multimedia C (Communication Products)</td>
</tr>
<tr>
<td>SACE Multimedia D (Communication Products)</td>
</tr>
<tr>
<td>SACE Photography C (Communication Products)</td>
</tr>
<tr>
<td>SACE Photography D (Communication Products)</td>
</tr>
<tr>
<td>SACE Technology Studies C (Material Products)</td>
</tr>
<tr>
<td>SACE Technology Studies D (Material Products)</td>
</tr>
<tr>
<td>SACE Tourism A</td>
</tr>
<tr>
<td>SACE Visual Arts – Art C</td>
</tr>
<tr>
<td>SACE Visual Arts – Art D</td>
</tr>
<tr>
<td>SACE Visual Arts – Craft A</td>
</tr>
<tr>
<td>SACE Visual Arts – Design C</td>
</tr>
<tr>
<td>SACE Visual Arts – Design D</td>
</tr>
<tr>
<td>VET – Certificate II Retail Services</td>
</tr>
</tbody>
</table>

| Total Units or Semesters | 14 |

Subjects labelled SACE are derived from the SACE Stage 1 Curriculum.

Courses labelled C and D are courses which run over a 2 year cycle to allow students to undertake the SACE course at Year 10 and Year 11 without encountering the same course content in consecutive years.

Students are able to apply to join, or continue, the GiFT Academic Program and undertake specialised instruction in English, History and Science.

**Subjects studied in future years may have specific prerequisite requirements. Please check the desired background for individual subjects in this guide.**
Dance A

Subject Length: One Semester

Desired Background: A semester of Dance at Year 8 or 9 is preferable as well as a commitment to physical activity and performance.

Subject Description:
Students study the fundamentals of contemporary dance technique and various choreographic approaches. Students work collaboratively to create performance works and are expected to contribute to their creative development.

Theoretical topics include the elements of dance technique and safe dance practice along with an overview of the historical beginnings of contemporary dance and the modern dance pioneers who introduced new ideas to the art form. Dance in Asian cultures is studied to gain an appreciation of the global nature of dance.

Participation in performances is a compulsory component of this course.

Assessment:
Students are assessed on their dance technique, composition skills, performance skills and written work. They are required to complete a variety of practical, written and research based assignments. This includes compulsory participation in a public performance out of school hours.

Special Subject Costs or Requirements:
Students are required to change into appropriate dance wear for each lesson, following the guidelines provided. Students may be required to attend a dance performance during the semester. For performance, students must provide their own black leotard, footless tights and footwear as the basis for a costume provided by the school. These must be purchased at the beginning of the semester. Attendance at required performances is compulsory; they may take place in the evening.

Cost: Approximately $30.00, plus cost of leotard/tights/footwear

Subject Coordinator:
Ms Meredith Arnold
Dance B

**Subject Length:** One Semester

**Desired Background:** A semester of Dance at Year 8, Year 9 or Year 10 Dance A is preferable as well as a commitment to physical activity and performance.

**Subject Description:**
Students develop their knowledge and skills in contemporary dance technique through structured skill based lessons. They are exposed to a variety of stimuli for creating their own movement, working collaboratively and independently.

Theoretical topics include a study of dance in Australia, both historically and in the present day, including current contemporary choreographers, and dance within a musical theatre context.

Participation in performances is a compulsory component of this course.

**Assessment:**
Students are assessed on their dance technique, composition skills, performance skills and written work. They are required to complete a variety of practical, written and research based assignments. This includes compulsory participation in a public performance out of school hours.

**Special Subject Costs or Requirements:**
Students are required to change into appropriate dance wear for each lesson, following the guidelines provided. Students may be required to attend a dance performance during the semester. For performance, students must provide their own black leotard, footless tights and footwear as the basis for a costume provided by the school. These must be purchased at the beginning of the semester. Attendance at required performances is compulsory; they may take place in the evening.

Cost: Approximately $30.00, plus cost of leotard/tights/footwear

**Subject Coordinator:**
Ms Meredith Arnold
**Gift Dance A**

**Subject Length:** One Semester

**Desired Background:** Significant previous dance experience or successful completion of Year 9 Gift Dance or by teacher recommendation. Students new to the school undertake an audition.

**Subject Description:**
Students study contemporary dance technique, Jazz and Classical Ballet technique, and various choreographic approaches. Students work individually and collaboratively to create performance works.

Theoretical topics include the language, elements and comparisons of dance technique, focusing on contemporary dance and classical ballet. Historical and contemporary studies focus on the genre being studied at the time. Dance in Asian cultures is studied to gain an appreciation of the global nature of dance.

Participation in performances is a compulsory component of this course.

**Assessment:**
Students are assessed on their dance technique, composition skills, performance skills and written work. They are required to complete a variety of practical, written and research based assignments. This includes compulsory participation in a public performance out of school hours.

**Special Subject Costs or Requirements:**
Students are required to change into appropriate dance wear for each lesson, following the guidelines provided. Students may be required to attend a dance performance during the semester. For performance, students must provide their own black leotard, footless tights and footwear as the basis for a costume provided by the school. These must be purchased at the beginning of the semester. Attendance at required performances is compulsory; they may take place in the evening.

Cost: Approximately $50.00, plus cost of leotard/tights/footwear (ballet and jazz shoes)

**Subject Coordinator:**
Ms Meredith Arnold
**GifT Dance B**

**Subject Length:** One Semester

**Desired Background:** Significant previous dance experience or successful completion of Year 10 GifT Dance A or by teacher recommendation. Students new to the school undertake an audition.

**Subject Description:**
Students develop their knowledge and skills in contemporary dance technique through structured skill based lessons. They are exposed to a variety of stimuli for creating their own movement, working collaboratively and independently.

Theoretical topics include a study of dance in Australia, both historically and in the present day, including current contemporary choreographers, and dance within a musical theatre context. Students study the fundamentals of creating dance for film and produce a short dance film, either individually or in collaboration with their peers. Students are required to create a self-devised research or performance project in a specific area of interest in Dance.

Participation in performances is a compulsory component of this course.

**Assessment:**
Students are assessed on their dance technique, composition skills, performance skills and written work. They are required to complete a variety of practical, written and research based assignments. This includes compulsory participation in a public performance out of school hours.

**Special Subject Costs or Requirements:**
Students are required to change into appropriate dance wear for each lesson, following the guidelines provided. Students may be required to attend a dance performance during the semester. For performance, students must provide their own black leotard, footless tights and footwear as the basis for a costume provided by the school. These must be purchased at the beginning of the semester. Attendance at required performances is compulsory, they may take place in the evening.

Cost: Approximately $50.00, plus cost of leotard/tights/footwear (ballet and jazz shoes)

**Subject Coordinator:**
Ms Meredith Arnold
Design and Technologies (Food and Fibre)

Subject Length: One Semester

Desired Background: Satisfactory completion of Year 9 Health Education and Home Economics

Subject Description:
This course is divided into three units:
• Food and Food Issues – students learn to identify changes in food production such as organic, processed and genetic modification in relation to ethical and sustainable solutions.
• Food and Culture – students develop an understanding and appreciation of a variety of cultures and their influence on Australian eating habits as well as prepare meals from a range of cultures. They critique behaviours and contextual factors influencing food choices.
• Food and Entertaining – students learn the elements of planning, food selection and preparation for festive and social occasions.

The applications of generating, producing and evaluating; collaborating and managing are incorporated in each unit.

Assessment:
• Related practical tasks for each of the units including three major Practicals 60%
• Associated assignment work and practical exam 40%

Special Subject Costs or Requirements:
Students are required to assist with food costs.

Cost: Approximately $40.00 - $50.00 per semester

Subject Coordinator:
Ms Sarah Gray
Design and Technologies (Textiles)

**Subject Length:** One Semester

**Desired Background:** Year 9 Textiles

**Subject Description:**
Students consolidate and develop their skills using the sewing machine and commercial patterns to design and construct articles for themselves. Students investigate, generate, produce and evaluate a range of material products to develop skills and ideas of increasing sophistication. A study of textiles, construction techniques, labelling and fashion design principles are included in the theory aspect of this subject.

Part of this course involves garment decoration, either machined or by hand.

**Assessment:**
Tasks include a range of practical, research and theoretical activities.

**Special Subject Costs or Requirements:**
Students are required to provide their own Bernina bobbin, sewing kit and fabric for two articles/garments.

Cost: Approximately $40.00

**Subject Coordinator:**
Ms Sarah Gray
English A & B

Subject Length: Full Year

Desired Background: Nil

Subject Description:
The English course is built around the three interrelated strands of Language, Literature and Literacy set out in the Australian Curriculum. Together the strands focus on developing students’ knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating.

Students engage with a variety of texts for enjoyment. They interpret, create, evaluate, discuss and perform a wide range of literary texts in which the primary purpose is aesthetic, as well as texts designed to inform and persuade. Students develop critical understanding of the contemporary media, and the differences between media texts.

Literary texts that support and extend students in Year 10 as independent readers are drawn from a range of genres and involve complex, challenging and unpredictable plot sequences and hybrid structures that may serve multiple purposes.

Assessment:
Students are required to complete a range of assessments in written, spoken and multimedia forms. Over the course of the year, students create a range of imaginative, informative and persuasive types of texts, which may include narratives, procedures, performances, reports, discussions, literary analyses, transformations of texts and reviews. In addition, they complete comprehension exercises, research tasks, group work, and other in-class activities designed to deepen their learning.

Special Subject Costs or Requirements:
Students are required to purchase a literacy workbook (Oxford English 4), focusing on grammar and language, which is completed throughout the year.

Cost: Approximately $25.95 (available from Campion Education or MGHS booklist).

Students are encouraged to participate in the ICAS English competition.

Cost: Approximately $8.80

Subject Coordinator:
Ms Laura Harvey
English as an Additional Language (EAL) A & B

Subject Length: Full Year

Desired Background: English must be an additional language or dialect for the student

Subject Description:
This course is designed using the Australian Curriculum: English documents, with EAL teaching and learning strategies in mind. Students study both fiction and non-fiction texts, acquiring skills in listening, reading, viewing and analysis. They participate in structured activities, learning to speak, interact, create, and write more effectively, and to edit and refine their own work.

Students produce texts for a range of purposes and audiences, deepening their understanding of how to use language to achieve particular effects. As a result they develop an understanding of different genres, and learn to use more formal, technical and specific language to communicate in increasingly unfamiliar contexts.

Assessment:
Students are required to complete a range of assessments, including: written, spoken and creative tasks; responding to texts; comprehension exercises; research tasks; group work and other in-class activities; presentations to the class. Learning and assessment are designed to promote skilful use of ICT.

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Ms Laura Harvey
French A & B

Subject Length: Full Year

Desired Background: Satisfactory completion of Year 9 French A & B

Subject Description:
Students continue to develop their ability to use the French language through the skills of speaking, reading, writing and responding to French life and culture. Students explore and study a range of texts including conversations, plays, songs, poems and stories and engage in learning activities based on a study of contemporary themes. Film study may be incorporated into the course.

Students make use of an on line vocabulary building program called Language Perfect.

Assessment:
Students complete a variety of spoken language tasks, language tests, presentations, various research and written assignments and listening and written comprehensions.

Special Subject Costs or Requirements:
Students are required to purchase a workbook, which comes with two CDs.

Cost: Approximately $47.00

Students are encouraged to attend excursions to films, exhibitions, cafés and markets and to participate in the ACER Language Competition and other university language programs.

Cost: Approximately $10.00

Subject Coordinator:
Ms Maria Ivey
Health and Physical Education

Subject Length: One Semester

Desired Background: Nil

Subject Description:
Students work in the EFM Fitness Centre to develop a personalised program to improve their own level of fitness. Fitness equipment, heart rate monitors and computer programs are used to monitor progress and improvements in fitness. Other practical activities include soft-cross and volleyball.

Health components of the course include: Sports Injuries, Creating Healthy Communities, CPR and First Aid Instruction and Making Healthy and Safe Life Choices. Some of these topics are integrated into practical activities and some are stand alone.

It is highly recommended that students who intend to study Stage 2 Physical Education complete Year 10 Health and Physical Education and Stage 1 Physical Education B. An understanding of theory topics covered in these courses is assumed knowledge for students studying Stage 2 Physical Education.

Assessment:
Students are required to complete a variety of assignment tasks and are also assessed on their skill level, effort and participation in practical topics against the Achievement Standards of the Australian Curriculum.

Special Subject Costs or Requirements:
Students are expected to change into the sports uniform and appropriate footwear for all lessons.

There may be transport and equipment costs for some negotiated activities.

Sports Medicine and Injuries Awareness course
Cost: Approximately $30.00

Subject Coordinator:
Ms Dana Thomas
History

**Subject Length:** One Semester

**Desired Background:** Satisfactory completion of Year 9 Humanities and Social Sciences

**Subject Description:**
Students study “The Modern World and Australia”.

Topics include:
- An Overview of the period from 1918 to the present - interwar years, the Great Depression, post war security, rights movements, the Cold War, recent conflicts and developments
- World War II
- Rights and Freedoms
- The Globalising World - Popular Culture 1954 to present or Migration Experiences 1954 to present or The Environment Movement 1960s to present

**Assessment:**
Students are required to complete a range of tasks to develop knowledge, conceptual understanding and skills through worksheets, tests, presentations, research assignments, essays, reports and source analysis.

**Special Subject Costs or Requirements:**
Nil

**Subject Coordinator:**
Ms Maria Ivey
Italian A & B

Subject Length: Full Year

Desired Background: Satisfactory completion of Year 9 Italian A & B

Subject Description:
Students continue to develop their ability to use the Italian language through the skills of speaking, reading, writing and responding to Italian life and culture. Students study a range of texts including conversations, plays, songs, poems and stories and engage in learning activities based on a range of topics.

Students make use of an on line vocabulary building program called Language Perfect.

Assessment:
Students complete a variety of spoken language tasks, language tests, presentations, various research and written assignments and listening and written comprehensions.

Special Subject Costs or Requirements:
Students are encouraged to attend excursions to films, exhibitions, cafés and markets and to participate in the ACER Language Competition and other university language programs.

Cost: Approximately $10.00

Subject Coordinator:
Ms Maria Ivey
Mathematics A & B

Subject Length: Full Year

Desired Background: Satisfactory completion of Year 9 Mathematics

Subject Description:
Students continue their mathematical studies and this course seeks to develop their problem solving skills especially in a real world context. There is a strong emphasis on the use of technology to model, manipulate and interpret mathematical information. This course is suitable for students wishing to study either Essential Mathematics or General Mathematics in Year 11.

This course follows the Australian Curriculum and includes the topics:
- Financial mathematics
- Patterns and Algebra
- Linear and non-linear relationships
- Measurement
- Pythagoras and Trigonometry
- Univariate data
- Geometric Reasoning
- Probability

Assessment:
Students demonstrate evidence of their learning through the following assessment types:
- Skills and Applications Tasks – tests
- Folio Work - assignments

Special Subject Costs or Requirements:
Students require a scientific calculator and a SRD is recommended.

Subject Coordinator:
Mr Paul Wise
Mathematics 10A

Subject Length: Full Year

Desired Background: A minimum of B in Year 9 Mathematics

Subject Description:
This course combines the content of the Year 10 course with more advanced topics required by students wishing to study Mathematics (Pure A and B) in Year 11. There is a significant emphasis on Algebraic skills, including manipulation, graphical representation and solving equations. Students develop their ability to apply these mathematical skills and processes to real life problems. They use graphics calculators and mathematical software to consolidate their understanding of mathematical concepts and to analyse and interpret real life mathematical models.

This course follows the Australian Curriculum and includes the topics in Year 10 Mathematics as well as:
- Logarithms
- Surds
- Pyramids, Cones and Spheres
- Sine and Cosine rules
- Circle Proofs
- Bivariate data

Assessment:
Students demonstrate evidence of their learning through the following assessment types:
- Skills and Applications Tasks - tests
- Folio Work - assignments

Special Subject Costs or Requirements:
Students require a scientific calculator and a SRD is recommended.

Subject Coordinator:
Mr Paul Wise
Music A & B

Subject Length: Full Year

Desired Background: Year 9 Music A and/or B or at least one year's tuition on a musical instrument or voice

Subject Description: Students study the following:

Performance
• Attend weekly instrumental lessons, either at school or taken privately
• Participate in the class ensemble and a school ensemble

Music Theory
• 2nd/3rd grade theory and aural
• Composition and basic arranging for instruments using the composing software Sibelius

Music Appreciation
• A study of music from different periods and cultures

History/Analysis
• A study of music in the Baroque and Classical Eras, Women in Australian Popular Music and Jazz

Assessment: Assessment tasks include solo and ensemble performances, theory tests, composition tasks and research assignments.

Special Subject Costs or Requirements: Students who do not have their own instrument can hire one from the school. The cost of hire in 2016 is $80.00 per semester. There is also a compulsory subject fee of $80.00 per semester.

Students are expected to commit to a school ensemble and all associated rehearsals and performances. There are some out of hours requirements for this course.

Subject Coordinator: Ms Meredith Arnold
Personal Development

Subject Length: One Semester

Desired Background: Nil

Subject Description:
The course builds on the Year 9 Health curriculum and aims to develop students’ ability to investigate and communicate the understanding of safe, positive and healthy lifestyle choices.

Students examine the topics:
- relationships and sexual health
- mental wellbeing
- drug education
- protective behaviours

These topics are drawn from the Child Protection Curriculum and SHine SA Curriculum documents.

Assessment:
Students are required to complete a variety of assignments including research tasks, oral presentations and practical activities.

Special Subject Costs or Requirements:
There may be excursion costs.

Subject Coordinator:
Ms Dana Thomas
Physical Education (Extension)

Subject Length: One Semester
Desired Background: Nil

Subject Description:
Students participate in and learn skills, rules and tactics of a range of physical activities and sports including netball, football codes, badminton and ten-pin bowling. Other practical activities include Aquatics (Sailing, Windsurfing, Kayaking).

Emphasis is placed on initiative and developing the responsibilities of team leadership, coaching, peer instruction and officiating.

It is highly recommended that students who intend to study SACE Stage 2 Physical Education complete Year 10 Physical Education - Extension and SACE Stage 1 Physical Education B. An understanding of theory topics covered in these courses is assumed knowledge for students studying Stage 2 Physical Education.

Theory components of the course are covered in one theory lesson per week.

Assessment:
Students are required to complete a variety of theory assignments and are also assessed on their skill level, effort and participation in practical topics against the Achievement Standards of the Australian Curriculum.

Special Subject Costs or Requirements:
Students are expected to change into the sports uniform and appropriate footwear for all lessons.

There may be transport and equipment costs for some negotiated activities.

Aquatics
Cost: Approximately $40.00 - $45.00

Subject Coordinator:
Ms Dana Thomas
Science A

Subject Length: One Semester
Desired Background: Satisfactory completion of Year 9 Science

Subject Description:
Using the Australian Curriculum students further develop their understanding of scientific concepts and continue to develop the practical skills needed for scientific investigations.

Areas studied include:
- Biological Science - Genetics
- Physics - Motion and Energy Conservation
- Chemistry
- Introduction to Psychology

Assessment:
Assessment consists of practicals, reports, investigations, formal testing and assignments, research and problem solving exercises.

Special Subject Costs or Requirements:
Excursions and competition fees.

Cost: Approximately $15.00

Subject Coordinator:
Ms Helen Marussinzky
Science B

**Subject Length:** One Semester

**Desired Background:** Satisfactory completion of Year 10 Science A

**Subject Description:**
Using the Australian Curriculum students develop their understanding of scientific concepts and the practical skills needed for scientific investigations in preparation for further study in Science.

Areas studied include:
- Earth and Space Science - Universe
- Chemistry - Chemical Reactions
- Biology - Evolution

**Assessment:**
Assessment includes practicals and reports, investigations, formal testing, assignments, research and problem solving exercises.

**Special Subject Costs or Requirements:**
Excursions and competition fees.

**Cost:** Approximately $15.00

**Subject Coordinator:**
Ms Helen Marussinszky
SACE Ancient Studies A

Subject Length: One Semester (10 credit subject)

Desired Background: An interest in history and the ancient world

Subject Description:
In Ancient Studies students learn about the history, literature, society and culture of ancient civilisations, which may include Asia-Australia, the Americas (Aztecs and Incas), Europe, Western Asia (Egypt, Mesopotamia and Persia) and the classical civilisations of Greece and Rome.

Students draw on many other fields of study including architecture, politics, religion and geography. Ancient Studies enables students to consider environmental, social, economic, religious, cultural and aesthetic factors that shape societies and provide a personal and shared identity.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Folio
- Sources Analysis
- Special Study

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Ms Maria Ivey
SACE Drama C

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** Satisfactory completion of at least one semester of Year 9 Drama or SACE Drama A and/or B

**Subject Description:**
Students participate in the planning, rehearsal and performance of dramatic work. Students participate in creative problem solving and generate, analyse and evaluate ideas and develop personal interpretations of texts. The focus is on Australian Drama and Theatre in performance and design work.

Stage 1 Drama consists of the following three areas of study:
- Presentation - Students develop stagecraft skills through participation in an on stage or off stage role in small groups and individual performances.
- Dramatic Theory and Practice - Emphasis is on the theories and practice of Australian Drama and Theatre.
- Individual Investigation and Presentation - Students research, create and present an individual performance or design task.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Performance
- Folio
- Investigation and Presentation

**Special Subject Costs or Requirements:**
There may be some out of hours practices and performances required for this course.

Students are required to attend a live performance in order to complete the review writing (Folio) section of this course.

Cost: Approximately $20.00

**Subject Coordinator:**
Ms Meredith Arnold
SACE Drama D

Subject Length: One Semester (10 credit subject)

Desired Background: Satisfactory completion of at least one semester of Year 9 Drama or SACE Drama A and/or B

Subject Description:
Students participate in the planning, rehearsal and performance of dramatic work. Students participate in creative problem solving and generate, analyse and evaluate ideas and develop personal interpretations of texts. The focus is on World Theatre in performance and design work.

Stage 1 Drama consists of the following three areas of study:
• Presentation - Students develop stagecraft skills through participation in an on stage or off stage role in a group production.
• Dramatic Theory and Practice - Emphasis is on the theories and practice of World Theatre
• Individual Investigation and Presentation - Students research, create and present an individual performance or design task.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

• Group Performance or Presentation
• Folio
• Investigation and Presentation

Special Subject Costs or Requirements:
There may be some out of hours practices and performances required for this course.

Students are required to attend a live performance in order to complete the review writing (Folio) section of this course.

Cost: Approximately $20.00

Subject Coordinator:
Ms Meredith Arnold
SACE Food and Nutrition

Subject Length: One Semester (10 credit subject)

Desired Background: Satisfactory completion of Year 9 Health Education and Home Economics

Subject Description:
Students examine the factors that influence people’s food choices and the health implications of these choices. They understand the diverse purposes of the hospitality industry in meeting the needs of local people and visitors.

Students study topics within one or more of the following areas:
- Food, the Individual and the Family
- Trends in Food and Culture
- Food and Safety
- Food Intolerances and Allergies

Students study the current food model, The Australian Guide to Healthy Eating, and complete an in-depth investigation into the role of essential nutrients. The course also involves research into the food needs of people of various ages, those with specific dietary or cultural requirements and factors which affect food choices. Practical work is based on associated theory.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Practical Activity
- Group Activity
- Investigation

Special Subject Costs or Requirements:
Students are required to assist with food costs.

Cost: Approximately $40.00 - $50.00 per semester

Subject Coordinator:
Ms Sarah Gray
SACE Multimedia C (Communication Products)

Subject Length: One Semester (10 credit subject)
Desired Background: Nil

Subject Description:
Students who have completed Multimedia A and B have the opportunity to further develop their skills and knowledge.

Students develop a more detailed knowledge of the effective use of multimedia. They look at advanced techniques and develop an understanding of issues and processes. Students negotiate several activities and focus points resulting in a more individualized and specialised course content.

Students investigate media used by marketing companies, graphic designers and filming companies. They design and create different media for different audiences including areas from Multimedia A and B. Students cover user interaction, good design principles and life cycles of information, as well as an investigation and analysis of an issue within the industry.

Areas covered:
• Marketing techniques
• Photo editing
• Desktop publishing
• Stop motion and Claymation
• Special effects working with audio and video
• Website construction
• Programming, e.g. App analysis and development
• Multimedia presentations
• Audio / Video editing
• Device specific software analysis and use
• User friendly interactive platforms and interfaces
• Camera techniques and Filming techniques, e.g. Panning

Students develop an understanding of cybersafety, copyright, identifying different types of media, how to convert files into different formats, how computer systems use these files and best practices techniques. Students gain awareness of the importance of designing for sustainability through current technologies, materials, design innovation and practitioners.

Assessment:
• Skills and Application tasks
• Folio
• Product

Special Subject Costs or Requirements:
USB store drive, printing credit and folder.

Subject Coordinator:
Mr Peter Cottle
SACE Multimedia D (Communication Products)

Subject Length: One Semester (10 credit subject)
Desired Background: Nil

Subject Description:
Multimedia provides students with a unique opportunity to understand how media works. There is an increasing reliance upon electronic communication devices and the related ethical and moral issues. Students critically examine both the medium and the message and articulate a response. Students develop a better understanding of the appropriate and effective use of different media. They identify, create and explain processes, products and systems. They use a wide variety of software applications and media for a variety of situations and audiences.

Students who have completed Multimedia A or B have the opportunity to negotiate to further develop their skills and knowledge obtained.

Students learn how to use compositing software to combine still images, live action, audio and texts and how to use industry standard software to create negotiated products that are interactive and appealing to desired audiences.

These include:
- Capturing and editing images, audio and video
- File conversion
- Film production techniques such as green screen and special effects
- Basic Animation
- 3D text,
- Infographics, Font creation
- Game development
- Students also analyse available software apps design and create their own
- Work with a graphical editor such as Photoshop to manipulate and create from scratch images and designs
- Desktop publishing - InDesign

Students develop a basic understanding of animation, film production, electronic and hard copy presentations and video/audio editing as well as covering fundamentals of Desktop publishing. They focus on the information and system life cycle, processes used for media and design and implementation of digital solutions. Students gain a foundation and understanding of the design principles, colour theory and colour forecasting essential to the field of design.

Assessment:
- Skills and Application tasks
- Folio
- Product

Special Subject Costs or Requirements:
USB store drive, printing credit and folder.

Subject Coordinator:
Mr Peter Cottle
SACE Personal Learning Plan (PLP)

Subject Length: One Semester (10 credit subject)

Desired Background: Nil

Subject Description:
Students complete the Personal Learning Plan (PLP) in Year 10 so that they can plan for successful learning in SACE Stage 1 and 2. The PLP is a compulsory 10 credit SACE subject. Students must complete the PLP with a final moderated grade of a C or better.

The PLP helps students plan for their future by developing their ability to:
- make informed decisions about the subjects they will study in SACE Stage 1 and 2, and any course outside school
- investigate possible career choices and ideas for community service
- determine how best to prepare for their career options and other goals

Students explore a range of topics based on the seven capabilities of the Australian Curriculum.

The capabilities that have been identified are:
- Literacy
- Numeracy
- Information and Communication Technology capability
- Critical and creative thinking
- Personal and social capability
- Ethical understanding
- Intercultural understanding

The capabilities enable students to make connections in their learning within and across subjects in a wide range of contexts and topics which may include:
- Communication
- Social Living and Responsibility
- Personal Development
- Work Skills
- Learning and Thinking Skills
- Planning and Decision Making Skills
- Interpersonal and Relationship Skills

Assessment:
Students provide evidence of their learning through a range of assessment tasks. These may be presented in a variety of formats. As a SACE subject, results for the PLP will be moderated by the SACE Board.

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Ms Sue Howlett
SACE Photography C (Communication Products)

Subject Length: One Semester (10 credit subject)

Desired Background: Nil

Subject Description:
This course focuses on Digital Photography. Students learn to set up cameras, adjust settings and upload onto different platforms such as Laptops, Macintosh computers, and desktop computers. Students undertake a comprehensive study of Photography editing and presentation software/apps such as Photoshop. Areas covered are styles of photography, creative photography editing techniques and repairing damaged images.

Students identify, create, initiate and develop products, processes or systems. Students learn to use tools, materials and systems safely and competently to complete a product. They explore technologies in both contemporary and historical settings, and analyse the impacts of technology including social, environmental and sustainable consequences.

Further, students look at more advanced settings on the camera and develop their knowledge and skills in the wet photography processing area.

Assessment:
- Skills and Application tasks
- Folio
- Product

Special Subject Costs or Requirements:
USB store drive, printing credit and folder.

Subject Coordinator:
Mr Peter Cottle
SACE Photography D (Communication Products)

Subject Length: One Semester (10 credit subject)

Desired Background: Nil

Subject Description:
Students focus on Digital Photography and traditional Photography including developing films in wet photography. They look at setting up different devices and cameras, adjusting settings and uploading onto different platforms such as Laptops, Macintosh computers, and desktop computers. Students look at specialised tools and further develop their understanding of composition and setting up the camera for different situations. They work with aperture, ISO and shutter speed as well as editing techniques used in industry. Students comprehensively look at Photography editing and presentation software/apps such as Photoshop as well as looking at different platforms to present their images including Flash, Web slide shows and Multimedia presentations.

Students identify, create, initiate and develop products, processes or systems. They learn to use tools, materials and systems safely and competently to complete a product. They explore technologies in both contemporary and historical settings, and analyse the impacts of technology including social, environmental and sustainable consequences.

Students also look at hierarchical storage and naming conventions, sustainability file conversions for different purposes and investigate issues such as ownership and advancing technology.

Assessment:
- Skills and Application tasks
- Folio
- Product

Special Subject Costs or Requirements:
USB store drive, printing credit and folder.

Subject Coordinator:
Mr Peter Cottle
SACE Technology Studies C (Material Products)

Subject Length: One Semester (10 Credit Subject)

Desired Background: Nil

Subject Description:
Students focus on properties of wood based materials, and how to work with them, as well as the use of technology in wood based manufacturing industries. The program has a practical orientation with supporting investigation and design work built in.

The focus of this course is furniture construction. Students investigate different techniques, issues for sustainability and life cycles of materials and joining techniques of materials. Their major product utilises skills and knowledge gained to produce a structure such as a cabinet.

Safe work practices are an integral part of all practical activities.

Assessment:
- Skills and Application tasks
- Folio
- Product

Special Subject Costs or Requirements:
Basic materials are provided. Any excess use may require payment.

Subject Coordinator:
Mr Peter Cottle
**SACE Technology Studies D (Material Products)**

**Subject Length:** One Semester (10 Credit Subject)

**Desired Background:** Nil

**Subject Description:**
Students focus on properties of materials, motion, force and aerodynamics, as well as the use of technology in the manufacturing industry. The program has a practical orientation with supporting investigation and design.

Students are required to follow a working drawing and experiment with different techniques. They investigate issues for sustainability and life cycles of materials. Their major product utilises skills and knowledge gained to produce a CO₂ dragster.

Safe work practices are an integral part of all practical activities.

**Assessment:**
- Skills and Application tasks
- Folio
- Product

**Special Subject Costs or Requirements:**
Basic materials are provided. Any excess use may require payment.

**Subject Coordinator:**
Mr Peter Cottle
SACE Tourism A

Subject Length: One Semester (10 credit subject)

Desired Background: An interest in Tourism

Subject Description:
Students develop an understanding of the nature of tourists, tourism and the tourism industry. They investigate local, national and global tourism, and explore tourism as a business. Students gain an understanding of the complex economic, social, cultural and environmental impacts of tourism. A student’s understanding of the sustainable management of tourism is central to the subject.

Students study the following themes and topics:

Themes:
- Understanding the Tourism Industry
- Identifying Visitors and Hosts
- Creating Sustainable Tourism
- Working in the Tourism Industry

Topics:
- Investigating the History of Tourism
- Exploring Tourism in the Local Area
- Preparing for International Travel

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Case Study
- Source Analysis
- Practical Activity
- Investigation

Special Subject Costs or Requirements:
USB store drive.

Cost: Approximately $50.00 for excursions

Subject Coordinator:
Ms Maria Ivey
SACE Visual Arts - Art C

Subject Length: One Semester (10 credit subject)

Desired Background: Satisfactory completion of a semester of Year 8 and/or Year 9 Visual Arts - Art or SACE Visual Arts - Art A and/or B is preferable

Subject Description:
Students complete a series of six skill exercises in a variety of media, methods and technologies and one resolved art work. They are required to write a supporting artist’s statement.

Two visual studies include exploration and experimentation with a variety of styles, media and techniques based on written research and analysis of an artist’s work.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Folio
- Practical – including an artist’s statement
- Visual Study

Students are assessed on their knowledge and skills in the preparatory work, the resolution of their ideas in a final art work and the understanding displayed in the written research and analysis of an artist’s work.

Special Subject Costs or Requirements:
Students may need to purchase or source specific materials for their major practical art piece.

Subject Coordinator:
Ms Meredith Arnold
SACE Visual Arts - Art D

Subject Length: One Semester (10 credit subject)

Desired Background: Satisfactory completion of a semester of Year 9 Visual Arts - Art or Year 10 Visual Arts – Craft or SACE Visual Arts - Art A and/or B is preferable

Subject Description:
Students complete a series of six skill exercises in a variety of media, methods and technologies and one resolved art work. They are required to write a supporting artist's statement.

Two visual studies include exploration and experimentation with a variety of styles, media and techniques based on written research and analysis of artists' work.

The media, methods and technologies vary from SACE Visual Arts - Art A.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Folio
- Practical – including an artist’s statement
- Visual Study

Students are assessed on their knowledge and skills in the preparatory work, the resolution of their ideas in a final art work and the understanding displayed in the written research and analysis of artists’ work.

Special Subject Costs or Requirements:
Students may need to purchase or source specific materials for their major practical art piece.

Subject Coordinator:
Ms Meredith Arnold
SACE Visual Arts - Craft A

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** Satisfactory completion of a semester of Year 8 and/or Year 9 Visual Arts - Art

**Subject Description:**
Students complete a series of five skill exercises in a variety of media, methods and technologies and one resolved craft work. They are required to write a supporting statement.

Two visual studies include exploration and experimentation with a variety of styles, media and techniques based on written research and analysis of a craftperson’s work.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Folio
- Practical – including a supporting statement
- Visual Study

Students are assessed on their knowledge and skills in the preparatory work, the resolution of their ideas in a final craft work and the understanding displayed in the written research and analysis of a craftperson’s work.

**Special Subject Costs or Requirements:**
Students may need to purchase or source specific materials for their major practical craft piece.

**Subject Coordinator:**
Ms Meredith Arnold
SACE Visual Arts - Design C

Subject Length: One Semester (10 credit subject)

Desired Background: Satisfactory completion of a semester of Year 9 Visual Arts - Art or Year 10 Visual Arts - Craft or SACE Visual Arts - Design A and/or B is preferable

Subject Description:
This subject builds knowledge and skills in the process of designing, e.g. graphic design, architecture and fashion design.

Students complete ten problem solving tasks based on creative thinking techniques. They choose one major practical design task and write a supporting designer's statement. Two visual studies are completed addressing historical and contemporary designers, design issues and career pathways.

Design genres vary from SACE Visual Arts – Design A and B.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Folio
- Practical and Statement
- Journals

Special Subject Costs or Requirements:
Students may need to purchase or source specific materials for their major practical design work.

Subject Coordinator:
Ms Meredith Arnold
SACE Visual Arts - Design D

Subject Length: One Semester (10 credit subject)

Desired Background: Satisfactory completion of a semester of Year 9 Visual Arts - Art or Year 10 Visual Arts - Craft or SACE Visual Arts – Design A and/or B is preferable

Subject Description:
This subject builds knowledge and skills in the process of designing, e.g. graphic design, architecture and fashion design.

Students complete ten problem solving tasks based on creative thinking techniques. They choose one major practical design task and write a supporting designer’s statement. Two visual studies are completed addressing historical and contemporary designers, design issues and career pathways.

Design genres vary from SACE Visual Arts - Design A, B and C.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Folio
- Practical and Statement
- Journals

Special Subject Costs or Requirements:
Students may need to purchase or source specific materials for their major practical design work.

Subject Coordinator:
Ms Meredith Arnold
**VET – Certificate II Retail Services (SIR20212)**

**Subject Length:** Full Year (between 40 and 60 Stage 1 SACE credits)

**Desired Background:** Must be in Year 10, 11 or 12

**Subject Description:**
This nationally recognised certificate in Retail Services provides students with skills and knowledge in key operational areas specific to the retail environment including how to operate retail equipment, interacting with customers and handle point of sales. Work placement is undertaken in various retail store settings in order to consolidate skills learned.

**Core Topics include:**
- Apply point of sale handling practices
- Apply safe work practices
- Communicate in the workplace to support team and customer outcomes
- Interact with customers
- Minimise loss
- Operate retail technology
- Organise and maintain work areas
- Work effectively in a customer service environment

Plus 6 elective units

**Assessments:**
Assessment is competency based with a range of practical and theory tasks.

**Special Subject Costs or Requirements:**
Students complete work placement in school holidays. Students attend off-site practicums requiring independent travel.

Cost: $400.00

**Subject Coordinator:**
Ms Jill Olifent