MITCHAM GIRLS HIGH SCHOOL

CURRICULUM HANDBOOK 2013

YEAR 12 - STAGE 2
The SACE
South Australian Certificate of Education

The South Australian Certificate of Education (SACE) is a qualification awarded to students who complete their senior secondary education (Years 11 and 12).

The SACE is designed to help students develop the skills and knowledge they need to succeed – whether they choose to pursue further education, training or an apprenticeship.

The certificate is based on two stages of achievement: Stage 1 (normally undertaken in Year 11) and Stage 2 (normally undertaken in Year 12). Students are able to study a wide range of subjects and courses as part of the SACE.

Each subject or course completed successfully earns ‘credits’ towards the SACE, with a minimum of 200 credits required for students to gain the certificate.

Students receive a grade from A to E for each subject at Stage 1 and a grade from A+ to E- at Stage 2. For the compulsory subjects they need to achieve a final moderated grade of a C or better.

The compulsory subjects are:

- Literacy – at least 20 credits from a range of English subjects at Stage 1
- Numeracy – at least 10 credits from a range of Mathematics subjects at Stage 1
- Personal Learning Plan (PLP) - 10 credits
- Research Project - 10 credits
- Stage 2 subjects - totalling at least 60 credits
- The remaining 90 credits can be gained through Stage 1 or Stage 2 subjects or SACE Board recognised courses or VET courses.

<table>
<thead>
<tr>
<th>Yr 10</th>
<th>Stage 1</th>
<th>Stage 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Numeracy</td>
<td>Choice Subject 10 Credits</td>
</tr>
<tr>
<td></td>
<td>Mths Apps A or Maths Pure A 10 Credits</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Choice Subject 10 Credits</td>
<td></td>
</tr>
<tr>
<td></td>
<td>English or ESL 20 Credits</td>
<td>Choice Subject 10 Credits</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Choice Subject 10 Credits</td>
</tr>
<tr>
<td></td>
<td>Personal Learning Plan 10 Credits</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Research Project 20 Credits</td>
</tr>
</tbody>
</table>

Assessment at Stage 1 is school based.

Assessment at Stage 2 is a combination of school based tasks and 30% external assessment. The external component may include exams, practical projects, investigations, research and presentations.
Senior School

**Year 12 - Stage 2**

**EXPECTATIONS OF YEAR 12 STUDENTS**

Students:
- have completed all SACE Stage 1 Compulsory Subjects and achieved a moderated C grade or better
- are expected to use their diaries for the recording of homework, deadlines and tests
- are expected to do a minimum of 2 hours of homework each night
- are expected to be committed to their studies and show initiative in order to attain success
- must follow the SACE Board’s deadline policy for completing and handing in work
- must take responsibility for the planning and completion of all work

**SUBJECT SELECTION AT SACE STAGE 2**

Students at Stage 2 study a minimum of 4 full year subjects worth 20 credits or their equivalent. Stage 2 students should consider their post school pathways carefully, including any pre-requisites for further study, when making their subject selections.

**Study Classes**

All students in Stage 2 have timetabled study lessons each week. The purpose of these lessons is to develop and support independent study practice. Students complete work, independently or under supervision in one of the designated study areas. For some students this may include Home Study.

**Choice Subjects**

Each SACE Stage 2 subject listed below is one full year in length and worth 20 credits. All of these subjects are Tertiary Admission Subjects (TAS). Each subject can contribute to the calculation of the Australian Tertiary Admission Rank (ATAR) for selection into tertiary institutions.

- Biology
- Business Enterprise
- Chemistry
- Classical Studies
- Dance
- Drama
- English Communications
- English as a Second Language
- English as a Second Language Studies
- English Studies
- Food & Hospitality
- French (Continuers)
- Health
- Information Processing & Publishing
- Italian (Continuers)
- Mathematical Applications
- Mathematical Methods
- Mathematical Studies
- Music
- Photography (Communication Products)
- Physical Education
- Physics
- Psychology
- Specialist Mathematics
- Visual Arts - Art
- Visual Arts - Design
- Women’s Studies
**Biology**

**Subject Length:** Full Year (20 credit subject)

**Desired Background:** Satisfactory completion of Stage 1 Biology, Physics, Psychology or Chemistry

**Subject Description:**
Students learn about organisms and their surroundings on four levels. They look at the chemicals used and built within the cells and then the functions and types of cells in complex multicellular organisms. Students then look at how these cells work together in systems within an organism, finishing with how organisms have evolved and adapted to their changing environments, or died out in the process.

Students design and conduct biological investigations and gather evidence from their investigations. As they explore a range of biology related issues, students recognise that the body of biological knowledge is constantly changing and increasing through the application of new ideas and technologies.

Topics studied are:
- Macromolecules - Genetic Engineering, DNA and Proteins
- Cells - Structures and Functions
- Organisms
- Ecosystems

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investigations Folio - including practical investigations and social relevance issues</td>
<td>40%</td>
</tr>
<tr>
<td>Skills and Applications Tasks - including tests &amp; research assignments</td>
<td>30%</td>
</tr>
</tbody>
</table>

**External Assessment**

Examination - 3 hours

30%

**Special Subject Costs or Requirements:**
- SASTA Revision Guide (approximate cost $25.95).
- Biology Essentials Workbook (approximate cost $45.40).
- CSIROSEC Excursion (approximate cost $6.50).
- Biology Practical Book.

**Subject Coordinator:**
Ms Helen Marussinszky
Business and Enterprise

Subject Length: Full Year (20 credit subject)

Desired Background: Successful completion of Stage 1 Business and Enterprise

Subject Description:
Business and Enterprise focuses on learning about the successful management of business and enterprise issues in personal, business and social contexts, locally, nationally and globally.

Students gain an understanding of business operations and practice, develop an awareness of business, financial and technological skills, participate in planning, developing and controlling business activities and evaluate decisions on business practices. Students evaluate the impact and effect of business, enterprises and technology on the well being and lifestyle of individuals, communities, the economy and the environment.

Students complete the study of one core topic and two options topics.

Core Topic
- The Business Environment

Option Topics
- People, Business and Work
- Business and the Global Environment
- Business Research Task / Practical Application
- Business, Law and Government
- Business and Technology
- Business and Marketing
- Business and Finance

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

School Based Assessment
- Folio 30%
- Practical 20%
- Issues Study 20%

External Assessment
- Report * 30%

* The Report can be a Situation Analysis or an Enterprise Report where students identify an enterprise they run. They assess the feasibility of the enterprise, prepare a business plan, present the business plan in order to acquire funding, operate the business for a satisfactory business cycle, and close it down.

Special Subject Costs or Requirements:
There is a research component to the course and students are required to complete out of school hours’ tasks in their contact with businesses. They are required to purchase “How to Write an Effective Report”, at an approximate cost of $24.95.

Subject Coordinator:
Ms Maria Ivey
**Chemistry**

**Subject Length:** Full Year (20 credit subject)

**Desired Background:** Satisfactory completion of Stage 1 Chemistry A and B

**Subject Description:**
The study of Chemistry includes an overview of the matter that makes up materials and the properties, uses, means of production and reactions of these materials. It also includes a critical study of the social and environmental impact of materials and chemical processes.

Students consider how human beings make use of the earth’s resources and the impact of human activities on the environment. Through practical studies, students develop investigation skills and an understanding of the physical world that enables them to be questioning, reflective and critical thinkers.

Stage 2 Chemistry is organised so that each intended student learning outcome is related to a key chemical idea or concept within five topics. Through the study of these key ideas and concepts students develop their chemistry investigation skills.

**Topics:**
- Elemental and Environmental Chemistry
- Analytical Techniques
- Using and Controlling Reactions
- Organic and Biological Chemistry
- Materials

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

**School Based Assessment**
- Investigations Folio - including practical investigations and social relevance issues
- Skills and Applications Tasks - including tests and research assignments

**Weighting**
- 40%
- 30%

**External Assessment**
- Examination - 3 hours

**Special Subject Costs or Requirements:**
- SASTA Revision Guide (approximate cost $25.95)
- Chemistry Essentials Workbook (approximate cost $50.00)
- CSIROSEC Excursion (approximate cost $6.50)

**Subject Coordinator:**
Ms Helen Marussinzky
Classical Studies

Subject Length: Full Year (20 credit subject)

Desired Background: Satisfactory completion of Stage 1 English. Stage 1 Ancient Studies or Modern History may also be an advantage. Research and critical analysis skills, as well as sound essay writing skills are essential.

Subject Description:
Students learn about the history, literature, society and culture of classical civilisations of Greece and Rome. They draw on many other fields of study including architecture, politics, religion and geography. Classical Studies enables students to consider environmental, social, economic, religious, cultural and aesthetic factors that shape societies and provide personal and shared identity.

Students study three topics. At least one topic must be taken from Section A and at least one topic taken from Section B. The remaining topic can be taken from either Section A or Section B.

Section A: Literature
Students undertake a focus study of at least one of the following topics:
- Greek Epic
- Greek Drama
- Roman Poetry

Section B: Society, Culture and History
Students undertake a focus study of at least one of the following topics:
- Greek Society, Fifth Century BC
- Greek History, 500 – 479 BC
- Greek and Roman Material Culture, Seventh Century BC to Second Century AD
- Greek Religion
- Roman History, 70 – 28 BC

Section C: Special Study
Students undertake a research essay in an area of specialty or interest. They propose and develop a point of view about an issue (maximum 2,000 words).

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folio</td>
<td>30%</td>
</tr>
<tr>
<td>Essays</td>
<td>40%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Special Study</td>
<td>30%</td>
</tr>
</tbody>
</table>

Special Subject Costs or Requirements:
A Classical Dictionary is highly recommended.
Cost: Approximately $20.00.

Subject Coordinator:
Ms Maria Ivey
Dance

**Subject Length:** Full Year (20 credit subject)

**Desired Background:** Satisfactory completion of at least one semester of Stage 1 Dance. Competent research skills and the ability to work independently are essential.

**Subject Description:**
Through the study of Dance, students develop a creative, technical and physical understanding and appreciation of dance as an art form.

Students study technique, composition, choreography, performance and critical analysis. Through the analysis of dance theatre performance, students learn about the choreography of local and international dance artists. They have the opportunity to explore a range of global dance traditions, influences and perspectives.

Stage 2 Dance consists of three areas of study:
- Skills Development (Choreography and Technique with folio)
- Response
- Performance

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skills Development</td>
<td>50%</td>
</tr>
<tr>
<td>Written Response</td>
<td>20%</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance Examination</td>
<td>30%</td>
</tr>
</tbody>
</table>

**Special Subject Costs or Requirements:**
Students are required to change into appropriate dance wear for each practical lesson. Students are required to attend live dance performances throughout the year.

Cost: Approximately $60.00.

Out of hours’ commitment is essential.

**Subject Coordinator:**
Ms Meredith Arnold
**Drama**

**Subject Length:** Full Year (20 credit subject)

**Desired Background:** Satisfactory completion of at least one semester of Stage 1 Drama. Competent research skills and independent study skills are essential.

**Subject Description:**
Stage 2 Drama consists of the following four areas of study:
- Analysis and Creative Interpretation
- Review and Reflection
- Interpretative Study
- Presentation of Dramatic Works

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group Presentation</td>
<td>20%</td>
</tr>
<tr>
<td>Folio (Report, Reviews)</td>
<td>30%</td>
</tr>
<tr>
<td>Interpretative Study</td>
<td>20%</td>
</tr>
</tbody>
</table>

**External Assessment**
Performance 30%
(Examination in an on stage or off stage role)

**Special Subject Costs or Requirements:**
The ability to work as part of an ensemble is essential. Students are required to attend live productions during the year in order to complete the reviewing section of the course.

Cost: Approximately $40.00.

Out of hours’ commitment is essential, including Sunday rehearsals.

**Subject Coordinator:**
Ms Meredith Arnold
**English Communications**

**Subject Length:** Full Year (20 credit subject)

**Desired Background:** Satisfactory completion of Stage 1 English. The ability to read independently and an enjoyment of writing will support success.

**Subject Description:**
English Communications focuses on the development of English skills and, in particular, the communication process. Students learn to recognise the conventions of different text types and contexts. They consider the role of language in communications between individuals, groups and organisations.

Students undertake tasks within the following:
- Text Study
- Text Production Study
- Communication Study (consists of two parts)
  - Part 1: Analysis and comparison of two examples of communication from one of the following categories:
    - Mass Media Communication
    - Personal Communication
    - Business Communication
    - Computer Mediated Communication
    - Advertising
  - Part 2: Completion of a practical application involving the development of a product, reflection on the process of development, and the findings reached by the student. Students select one of the following applications:
    - Film Making
    - Interacting
    - Investigating
    - Language
    - Multimedia Web Authoring
    - Oral Language
    - Workplace Writing
    - Writing for Publication

- Folio (consists of two parts)
  - Part 1: Response to an Example of Communication - Students compare two examples of communication from within one category of communication. This could be a short story, novel, poem or film; or a text used to communicate an idea of information such as transcript of a speech or a letter.
  - Part 2: Text Production with Writer’s Statement - Students compose a piece of written text and a writer’s statement that outlines their intentions and reflection of the process used to produce it.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

**School Based Assessment**

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Text Analysis</td>
<td>20%</td>
</tr>
<tr>
<td>Text Production</td>
<td>20%</td>
</tr>
<tr>
<td>Communication Study</td>
<td>30%</td>
</tr>
</tbody>
</table>

**External Assessment**

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folio</td>
<td>30%</td>
</tr>
</tbody>
</table>

**Subject Coordinator:**
Ms Zinta Ozolins
English as a Second Language

Subject Length: Full Year (20 credit subject)

Desired Background: English as a Second Language (ESL) is available for students who speak English as an Additional Language or Dialect (EALD) and whose knowledge of the English language is classified as restricted based on the SACE eligibility criteria.

Subject Description:
Students build on their existing knowledge of English by learning to communicate increasingly complex and sophisticated meaning, and to write and speak with confidence and fluency in a diverse and challenging set of contexts.

Students become independent and critical viewers, listeners and readers of texts in English who use oral and written language with increasing flexibility, spontaneity and skill.

Students undertake tasks within the following areas of study:

Communication - Through text response and text construction tasks students examine the structure and language features of different media developing an understanding of how texts both persuade and inform.

Text Production - Students engage with and formulate responses to fiction and non-fiction texts, acquiring an understanding of how language varies as a result of situational and cultural contexts.

Language Application - Students interact in a wider community context by organising, preparing for and carrying out an interaction or interview, and reflecting on and evaluating their process.

Investigation - External Assessment students choose a contemporary issue of interest to independently investigate. They produce a written report on their findings and record a reflective oral.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

School Based Assessment
Communication Study 20%
Text Production 30%
Language Application 20%

External Assessment
Investigation 30%

Special Subject Costs or Requirements:
Nil.

Subject Coordinator:
Ms Zinta Ozolins
**English as a Second Language Studies**

**Subject Length:** Full Year (20 credit subject)

**Desired Background:** English as a Second Language (ESL) Studies is available for students who speak English as an Additional Language or Dialect (EALD) and whose knowledge of the English language is classified as restricted based on the SACE eligibility criteria.

**Subject Description:**
Students learn to use English for both social and academic purposes, developing a more complex understanding of new and challenging oral and written texts and the contexts in which they appear. The program is suited to highly academic students who aim to pursue further tertiary study.

By producing and responding to a range of texts students develop academic research, analysis and synthesis abilities, as well as learning to communicate complex meaning and ideas in both familiar and unfamiliar situations. They become critical and discerning viewers, listeners and readers of texts in English who use oral and written language with increasing sophistication, spontaneity and skill.

Students undertake tasks within the following areas of study:

- **Issues Analysis** - Students engage in an interactive discussion with the teacher on a contemporary issue and complete a written response. The assessment develops their ability to interpret and analyse information from a range of sources, and to develop and express opinions in a spontaneous and sophisticated manner.

- **Text Production** - Requires students to read, listen to and/or view a selection of fiction and non-fiction texts. Students then produce their own written texts, responding in both creative and academic modes.

- **Investigative Study** - Students choose a topic of interest to independently investigate in depth. Students record the results of their research in a written report/essay using academic referencing and writing conventions. In addition, they prepare and conduct a tutorial with the class based on the findings of their Investigation.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- **School Based Assessment**
  - Issues Analysis 20%  
  - Text Production 20%  
  - Investigation 30%

- **External Assessment**
  - Examination - 3 hours 30%

**Special Subject Costs or Requirements:**
Nil.

**Subject Coordinator:**
Ms Zinta Ozolins
**English Studies**

**Subject Length:** Full Year (20 credit subject)

**Desired Background:** Satisfactory completion of Stage 1 English, preferably including Stage 1 English Studies in Semester 2. Sound skills in essay writing and critical analysis of literature are required.

**Subject Description:**
English Studies focuses on the skills and strategies of critical thinking needed to interpret texts. Through shared and individual study of texts, students encounter different opinions about texts, have opportunities to exchange and develop ideas, find evidence to support a personal view and learn to construct logical and convincing arguments.

In English Studies, through focusing on the creativity and craft of the authors, students develop strategies to enhance their own skills in composing texts and put into practice the techniques they have observed.

Students undertake tasks from the following areas of study:

- **Shared Studies**
  - Students complete up to six responses to their shared studies. At least one response to each of the Shared Studies types (single texts, paired texts, poetry, critical reading). Each written response should be a maximum of 1,000 words. Each oral response should be a maximum of 6 minutes.

- **Individual Study**
  - Students choose two texts for individual reading and complete a critical essay of up to a maximum of 2,000 words.

- **Text Production**
  - Students produce two written texts and two oral texts. Each written text should be up to a maximum of 1,000 words. Each oral text should be a maximum of 6 minutes.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- **School Based Assessment**
  - **Weighting**
    - Shared Studies 30%
    - Individual Study 20%
    - Text Production 20%

- **External Assessment**
  - Examination - 3 hours 30%

**Subject Coordinator:**
Ms Zinta Ozolins
### Food & Hospitality

**Subject Length:** Full Year (20 credit subject)

**Desired Background:** Satisfactory completion of Stage 1 Food & Hospitality – Catering or Food & Nutrition

**Subject Description:**
Students focus on the impact of the Food and Hospitality Industry on Australian society and examine the contemporary and changing nature of the industry. Students develop relevant knowledge and skills as consumers and/or industry workers.

In Stage 2 Food & Hospitality students study topics within the following five areas of study:
- Contemporary and Future Issues
- Economic and Environmental Influences
- Political and Legal Influences
- Socio-Cultural Influences
- Technological Influences

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
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</thead>
<tbody>
<tr>
<td>5 Practical Activities</td>
<td>50%</td>
</tr>
<tr>
<td>1 Group Activity</td>
<td>20%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
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</thead>
<tbody>
<tr>
<td>Investigation</td>
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</tbody>
</table>

**TAFE Accreditation**
Students may have the opportunity to complete Vocational competencies in Hospitality Studies while undertaking this course.

**Special Subject Costs or Requirements:**
Some functions may require out of hours’ commitment.

Some excursions may require an extra fee.

Cost: $60.00 per year towards ingredients and services used.

**Subject Coordinator:**
Ms Sandy Alston
French (Continuers)

**Subject Length:** Full Year (20 credit subject)

**Desired Background:** Satisfactory completion of Stage 1 French (Continuers) A&B

**Subject Description:**
The course is designed to enable students to use French fluently, accurately and appropriately in communication with others. Students will be involved in receiving, giving and processing information and using the language creatively and imaginatively in written and spoken form. The Continuers level languages are designed for students who have studied the language for 400 to 500 hours by the time they have completed Stage 2, or who have an equivalent level of knowledge.

Students interact with others to share information, ideas, opinions and experiences. They create texts in the specific language to express information, feelings, ideas and opinions. They analyse texts to interpret meaning and make inferences, and examine relationships between language, culture and identity, and reflect on the ways in which culture influences communication.

Stage 2 French at Continuers level consists of three themes and a number of prescribed topics and suggested sub-topics:

**Themes**
- The Individual (sub-topics: Healthy Lifestyles, Career Choices, Future Aspirations)
- The French Speaking Communities (sub-topics: Cinema, Literature, Music, France during World War II, Cuisine)
- The Changing World (sub-topics: Changing Gender Roles, The Environment, The Media, Multicultural France)

Students undertake an in depth study on an area connected with the culture, history, geography and lifestyle of French speaking communities.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folio</td>
<td>50%</td>
</tr>
<tr>
<td>In Depth Study</td>
<td>20%</td>
</tr>
</tbody>
</table>

**External Assessment**
- Written Examination - 3 hours
- Oral Examination – 10 to 15 minutes

**Special Subject Costs or Requirements:**
There may be costs associated with excursions. A bilingual dictionary is essential (approximate cost $30.00).

**Subject Coordinator:**
Ms Maria Ivey
Health

Subject Length: Full Year (20 credit subject)

Desired Background: Satisfactory completion of Stage 1 Health

Subject Description:
In Stage 2 Health students complete the study of at least one core topic and three option studies.

Core Topics
- Health Literacy
- Social and Economic Determinants of Health

Option Studies
- Health Promotion in the Community
- Health and Environment
- Sexuality and Health
- Health and Relationships
- Risks and Challenges to Health
- Stress and Health
- Vocational Studies and Applications in Health

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

School Based Assessment
- Group Investigation & Presentation 30%
- Issues Analysis 20%
- Practical Activity 20%

External Assessment
- Investigation 30%

Special Subject Costs or Requirements:
The practical component requires students to complete a Senior First Aid Certificate. The course takes 18 hours, with some out of school hours’ time required.

Cost: Approximately $130.00.

Subject Coordinator:
Ms Sandy Alston
**Information Processing & Publishing**

**Subject Length:** Full Year (20 credit subject)

**Desired Background:** Satisfactory completion of Stage 1 Information Processing & Publishing A or B

**Subject Description:**
Information Processing & Publishing focuses on the application of practical skills to provide creative solution to text based communication tasks. Students create hard copy publications and evaluate the design process.

Stage 2 Information Processing & Publishing consists of the following focus areas:
- Business Documents
- Desktop Publishing
- Digital Presentation
- Personal Publishing

Students use Adobe InDesign CS4 and Adobe Photoshop CS4 to make a range of print publications such as itineraries, brochures, menus, cookbooks, business cards, letterheads, etc. All students use the Internet as a research tool and have the opportunity to use hardware such as digital cameras and scanners.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Practical Skills</td>
<td>40%</td>
</tr>
<tr>
<td>Issues Analysis</td>
<td>15%</td>
</tr>
<tr>
<td>Technical Operational Understanding</td>
<td>15%</td>
</tr>
</tbody>
</table>

**External Assessment**
- Product and Documentation 30%

**Special Subject Costs or Requirements:**
USB Store Drive, Internet Access and Printing Credit.

**Subject Coordinator:**
Mr Peter Cottle
**Italian (Continuers)**

**Subject Length:** Full Year (20 credit subject)

**Desired Background:** Satisfactory completion of Stage 1 Italian (Continuers) A & B

**Subject Description:**
The course enables students to use Italian fluently, accurately and appropriately in communication with others. Students are involved in receiving, giving and processing information and using the language creatively and imaginatively in written and spoken form. The Continuers level languages are designed for students who have studied the language for 400 to 500 hours by the time they have completed Stage 2, or who have an equivalent level of knowledge.

Students interact with others to share information, ideas, opinions and experiences. They create texts in the specific language to express information, feelings, ideas and opinions. They analyse texts to interpret meaning, and examine relationships between language, culture and identity, and reflect on the ways in which culture influences communication.

Stage 2 Italian consists of three themes and a number of prescribed topics and suggested sub-topics.

**Themes**
- The Individual (sub-topics: Relationships, Identity, School, Future Aspirations)
- The Italian Speaking Communities (sub-topics: Art, Music, Cuisine, History, Sport)
- The Changing World (sub-topics: Technology, Work, Tourism, Travel)

Students undertake an in depth study on an area connected with the culture, history, geography and life style of Italian speaking countries.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Folio</td>
<td>50%</td>
</tr>
<tr>
<td>In Depth Study</td>
<td>20%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written Examination - 3 hours</td>
<td>30%</td>
</tr>
<tr>
<td>Oral Examination – 10 to 15 minutes</td>
<td></td>
</tr>
</tbody>
</table>

**Special Subject Costs or Requirements:**
There may be costs associated with excursions. A bilingual dictionary is essential (approximate cost $30.00).

**Subject Coordinator:**
Ms Maria Ivey
Mathematical Applications

**Subject Length:** Full Year (20 credit subject)

**Desired Background:** A minimum of a C grade in a full year of Stage 1 Mathematics

**Subject Description:**
Stage 2 Mathematical Applications enables students to appreciate, experience and understand mathematics as a growing body of knowledge in contemporary situations. It gives relevance and meaning to their world and the world of enterprise. The subject provides opportunities for students to experience and learn the mathematical processes associated with investigating, modelling and solving problems drawn from real or realistic contexts.

Topics include:
- Investment and Loans
- Share Investments
- Mathematics and Small Business
- Statistics and Working with Data

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skills and Applications Tasks</td>
<td>30%</td>
</tr>
<tr>
<td>Folio Work</td>
<td>40%</td>
</tr>
</tbody>
</table>

**External Assessment**
Two examinations – 90 minutes each 30%

**Special Subject Costs or Requirements:**
Students require a Texas TI-84+ graphics calculator.
Cost: Approximately $195.00.

Revision Guide: $22.50.

**Subject Coordinator:**
Mr Alex Bambrough
Mathematical Methods

**Subject Length:** Full Year (20 credit subject)

**Desired Background:** A minimum achievement of a C grade in Stage 1 Mathematics – Pure A and Mathematics - Pure B

**Subject Description:**
Through the study of Mathematical Methods students participate in a wide variety of problem solving activities, they express and interpret mathematical ideas and use appropriate instruments, technology and networks to access information, process ideas and communicate results.

Topics include:
- Linear Programming
- Matrices
- Exponential and Power Modelling
- Calculus
- Working with Statistics

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skills and Applications Tasks</td>
<td>45%</td>
</tr>
<tr>
<td>Folio Work</td>
<td>25%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examination - 3 hours</td>
<td>30%</td>
</tr>
</tbody>
</table>

**Special Subject Costs of Requirements:**
Students require a Texas T1-84+ graphics calculator.
Cost: Approximately $195.00.

Revision Guide: $22.50.

**Subject Coordinator:**
Mr Alex Bambrough
Mathematical Studies

Subject Length: Full Year (20 credit subject)

Desired Background: A minimum achievement of B grade in Stage 1 Mathematics - Pure A and Mathematics - Pure B. It is also encouraged that successful completion of Mathematics – Pure C is successfully undertaken prior to the commencement of this course.

Subject Description:
Through the study of Mathematical Studies students explore, describe and explain aspects of the world around them in a mathematical way. Students understand fundamental concepts, demonstrate mathematical skills and apply routine mathematical procedures, making informed and critical use of electronic technology.

Topics include:
- Working with Statistics
- Functions and Graphs using Calculus
- Linear Equations and Matrices

Each topic consists of a number of sub-topics, which are presented as key questions and ideas.

Students who wish to enter areas such as architecture, economics and biological, environmental, geological and agricultural science should study Mathematical Studies.

If studied in conjunction with Specialist Mathematics, it will provide students with pathways into courses such as mathematical sciences, engineering, computer science and physical sciences.

Preclusion: Mathematical Studies and Mathematical Methods may not be studied together.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skills and Applications Tasks</td>
<td>45%</td>
</tr>
<tr>
<td>Folio Work</td>
<td>25%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examination - 3 Hours</td>
<td>30%</td>
</tr>
</tbody>
</table>

Special Subject Costs or Requirements:
Students require a Texas TI-84+ graphics calculator.
Cost: Approximately $195.00.

Revision Guide: $22.50.

Subject Coordinator:
Mr Alex Bambrough
Music

Subject Length: Full Year (20 credit subject)

Desired Background: Satisfactory completion of Stage 1 Music A & B or a minimum of 3 years development on a musical instrument or voice

Subject Description:
Music may be taken at Stage 2 as Solo Performance and Ensemble Performance.

Solo Performance
This subject develops students’ skills on a chosen instrument or voice and the application of those skills, musical understanding and aesthetic awareness in a solo performance.

Ensemble Performance
This subject develops students’ skills on a chosen instrument or their voice and the application of those skills and other musical knowledge in an ensemble. Students participate in one of the following:
  – a small ensemble of two or more performers
  – a band
  – a choir, vocal ensemble or with a solo performer as an accompanist

Assessment:

School Based Assessment: Solo Performance
- First Performance: Students perform, as a soloist, a program of contrasting works for 9 minutes.
- Second Performance: Students perform, as a soloist, a program of contrasting works for 11 minutes.

External Assessment: Solo Performance
- Final Performance: Students perform in a practical examination. A solo summative performance of 10-12 minutes must be presented.

School Based Assessment: Ensemble Performance
- First Performance: Students perform in the Ensemble Performance for 9 minutes. Students are also required to perform, individually, selections from their parts.
- Second Performance: Same requirements as First Performance but the performance must be 11 minutes.

External Assessment: Ensemble Performance
- Final Performance: Students perform in the ensemble in a practical exam, comprising one public summative performance of 10-12 minutes. Students are also required to individually perform a selection from their part in the Ensemble Performance.

Special Subject Costs or Requirements:
Each student is required to attend a weekly instrumental or vocal lesson. Students who do not have their own instrument can hire one from the school. The cost of hire in 2013 is $120.00. There is also a compulsory subject fee of $60.00 per semester.

Students are expected to commit to a school ensemble group and all associated rehearsals and performances.

Subject Coordinator:
Ms Meredith Arnold
**Photography (Communication Products)**

**Subject Length:** Full Year (20 credit subject)

**Desired Background:** Satisfactory completion of Stage 1 Photography, Visual Arts – Art, Visual Arts – Design or Information Processing & Publishing A or B

**Subject Description:**
Students develop the ability to identify, create, initiate and develop products, processes or systems.

Students consolidate their skills in the area of black and white photography and develop their own style. They work within given design briefs as well as develop their own. Students will use a range of digital imaging products to complete tasks.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critiquing Task</td>
<td>10%</td>
</tr>
<tr>
<td>Product Design and Realisation Task</td>
<td>60%</td>
</tr>
</tbody>
</table>

**External Assessment**

| Specialised Skills Task and Product                        | 30%       |

**Special Subject Costs or Requirements:**
USB Store Drive, Internet Access and Printing Credit.
A public exhibition will be displayed in the latter part of the year.

**Subject Coordinator:**
Mr Peter Cottle
**Physical Education**

**Subject Length:** Full Year (20 credit subject)

**Desired Background:** Theory topics covered in Stage 1 Physical Education B and Year 10 Personal Fitness Training is assumed knowledge

**Subject Description:**

*Practical Skills and Applications*

Students are required to complete three practical modules. These are negotiated from: Aquatics (Kayaking, Sailing, Windsurfing), Lawn Bowls, Netball, Volleyball, Gaelic Football, Indoor Soccer, Basketball and Badminton.

*Principles and Issues*

Theory modules include:

- Exercise Physiology and Physical Activity
- Issues Analysis (topic chosen by students)
- The Acquisition of Skills and the Biomechanics of Movement

**Assessment:**

Students demonstrate evidence of their learning through the following assessment types:

**School Based Assessment**

- **Folio**
  - Written tests, worksheets and research assignments 20%
  - Issues Analysis

- **Practical** 50%

**External Assessment**

- Examination - 2 hours 30%

**Special Subject Costs or Requirements:**

Students are expected to change into appropriate sporting clothing and footwear for practical lessons. There will be an approximate cost of $60.00 to cover the cost of Aquatics activities and equipment and coaching costs for some negotiated activities.

**Subject Coordinator:**

Ms Sandy Alston
Physics

Subject Length: Full Year (20 credit subject)

Desired Background: Satisfactory completion of Stage 1 Physics A & B

Subject Description:
The study of Physics offers opportunities for students to understand and appreciate the natural world. This subject requires the interpretation of physical phenomena through a study of motion in two dimensions, electricity and magnetism, light and matter, and atoms and nuclei. As well as applying knowledge to solve problems, students develop experimental, investigation design, information, and communication skills through practical and other learning activities. Students gather evidence from experiments and research and acquire new knowledge through their own investigations.

Stage 2 Physics is organised into four sections. Each section is divided into four topics. Each topic includes an application.

<table>
<thead>
<tr>
<th>Section</th>
<th>Topics</th>
</tr>
</thead>
</table>
| Motion in Two Dimensions | • Projectile Motion  
                         • Uniform Circular Motion  
                         • Gravitation and Satellites  
                         • Momentum in Two Dimensions |
| Electricity and Magnetism| • Electric Fields  
                         • Magnetic Fields  
                         • The Motion of Charged Particles in Electric Fields  
                         • The Motion of Charged Particles in Magnetic Fields |
| Light and Matter         | • Electromagnetic Waves  
                         • The Interference of Light  
                         • Photons  
                         • Wave Behaviour of Particles |
| Atoms and Nuclei         | • The Structure of the Atom  
                         • The Structure of the Nucleus  
                         • Radioactivity  
                         • Nuclear Fission and Fusion |

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

School Based Assessment
Investigations Folio – including practical investigations and social relevance issues
Skills and Applications Tasks – including tests and research assignments

Weighting
40%
30%

External Assessment
Examination - 3 hours

30%

Special Subject Costs or Requirements:
SASTA Revision Guide (approximate cost $25.95).
Physics Essentials Work Book (approximate cost $47.00).

Subject Coordinator:
Ms Helen Marussinszky
Psychology

**Subject Length:** Full Year (20 credit subject)

**Desired Background:** Satisfactory completion of Stage 1 Psychology A or B

**Subject Description:**
The study of Psychology enables students to understand their own behaviours and the behaviours of others. It has direct relevance to their personal lives. Psychological knowledge can be applied to improve outcomes and the quality of experience in various areas of life, such as education, relationships, child rearing, employment and leisure.

Stage 2 Psychology builds on the scientific method by involving students in the collection and analysis of qualitative and quantitative data. By emphasising evidence based procedures (i.e. observation, experimentation and experience) the subject allows students to develop useful skills in analytical and critical thinking and in making inference.

**Topics:**
- Introduction to Psychology
- Learning
- Social Psychology
- Personality
- Alternative States of Awareness
- Healthy Minds

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

**School Based Assessment**
- Investigations Folio – including practical investigations and social relevance issues
- Skills and Applications Tasks – including tests and research assignments

**Weighting**
- 40%
- 30%

**External Assessment**
- Examination - 2 hours

**Special Subject Costs or Requirements:**
- Psychology Essentials Work Book (approximate cost $38.50).

**Subject Coordinator:**
Ms Helen Marussinszky
Specialist Mathematics

Subject Length: Full Year (20 credit subject)

Desired Background: An achievement of an A grade in Stage 1 Mathematics - Pure A and Mathematics - Pure B is recommended. It is also highly encouraged that successful completion of Mathematics - Pure C is undertaken prior to the commencement of this course.

Subject Description:
Mathematics – Specialist must be studied in conjunction with Stage 2 Mathematical Studies.

Through the study of Mathematics – Specialist students gain the insight, understanding, knowledge and skills to follow pathways that will lead them to become designers and makers of technology. The subject provides pathways into university courses in mathematical sciences, engineering, computer science, physical sciences and surveying. Students envisaging careers in other related fields, including economics and commerce, may also benefit from studying this subject.

Topics include:
- Trigonometric Preliminaries
- Polynomials and Complex Numbers
- Vectors and Geometry
- Calculus
- Differential Equations

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

School Based Assessment
- Skills and Applications Tasks 45%
- Folio work 25%

External Assessment
- Examination - 3 Hours 30%

Special Subject Costs or Requirements:
Students require a Texas TI-84+ graphics calculator.
Cost: Approximately $195.00.

Revision Guide: $22.50.

Subject Coordinator:
Mr Alex Bambrough
Visual Arts – Art

Subject Length: Full Year (20 credit subject)

Desired Background: Satisfactory completion of Stage 1 Visual Arts – Art, or Visual Arts - Design. Students must be able to work independently.

Subject Description:
Stage 2 Visual Arts – Art includes both artistic and crafting methods and outcomes, including the development of ideas, research, analysis and experimentation with media and techniques, and the resolution and production of art works.

Students express ideas through practical work using drawings, sketches, diagrams, models, prototypes, photographs and/or audio visual techniques leading to resolved pieces. Students have opportunities to research, understand and reflect upon visual art works in cultural and historical contexts.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folio</td>
<td>30%</td>
</tr>
<tr>
<td>Practical – including two major pieces and artists’ statements</td>
<td>40%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual Study</td>
<td>30%</td>
</tr>
</tbody>
</table>

Special Subject Costs or Requirements:
Students may need to purchase or source specific material for their major art works.

Subject Coordinator:
Ms Meredith Arnold
Visual Arts - Design

Subject Length: Full Year (20 credit subject)

Desired Background: Satisfactory achievement in Stage 1 Visual Arts – Design

Subject Description:
Students express ideas through practical work using drawings, sketches, diagrams, models, prototypes, photographs and/or audio visual techniques leading to resolved pieces. Students have opportunities to research, understand and reflect upon design works in cultural and historical contexts.

The study of Stage 2 Visual Arts - Design includes graphic and communication design, environmental design and product design. It emphasises defining the problem, problem solving approaches, the generation of solutions and/or concepts, developing skills to communicate ideas, and resolution of final design works.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folio</td>
<td>30%</td>
</tr>
<tr>
<td>Practical - including two major pieces and designers’ statements</td>
<td>40%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual Study</td>
<td>30%</td>
</tr>
</tbody>
</table>

Special Subject Costs or Requirements:
Students may need to purchase or source specific material for their major design works.

Subject Coordinator:
Ms Meredith Arnold
**Women’s Studies**

**Subject Length:** Full Year (20 credit subject)

**Desired Background:** Successful completion of Stage 1 English and sound research, critical analysis skills and essay writing skills are required.

**Subject Description:**
Students look at the world from the perspectives of women. They examine the diversity of women’s experiences and their relationships to others while promoting an inclusive and just society. Students identify complex and contradictory ideas that exist about femininity and masculinity, and how being a woman or a man may influence an individual’s experiences and expectations.

Students study six key issues selected from the following:
- Representations of Women in Cultural Texts
- Women and Work
- Family Life and Caring
- Health and Well Being
- Women and the Law
- Women’s Struggles, Achievements and Empowerment
- Women, Culture and Society
- Lifestyle and Choice
- Communication and Technology
- Development and Globalisation
- Negotiated Issue

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Text Analysis</td>
<td>20%</td>
</tr>
<tr>
<td>Essay</td>
<td>20%</td>
</tr>
<tr>
<td>Folio</td>
<td>30%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Issues Analysis</td>
<td>30%</td>
</tr>
</tbody>
</table>

**Special Subject Costs or Requirements:**
Nil.

**Subject Coordinator:**
Ms Maria Ivey
**Mitcham Plains Alliance**

Mitcham Girls High School cooperates with Unley High School and Urrbrae Agricultural High School to offer some SACE subjects to students through the Alliance. Students who enrol in these subjects may have to travel to one of these schools to attend classes. Entry into these courses is restricted and can change from year to year.

South Australian Secondary School of Languages (SASSL)

School of Languages courses are available to students who may wish to study a language that is not offered at Mitcham or at an Alliance School. A range of Stage 1 SACE Beginner’s Level language courses are available for students who wish to enrol in a language at Senior Secondary level for the first time.

All courses are conducted after hours for one 3 hour lesson per week at a variety of locations. Students who wish to take up this option will be enrolled in the language as an additional class in Semester 1. Students who achieve a C grade or better at the end of Semester 1 may be able to negotiate reducing their subject load at school for Semester 2, to support their continued study of the language.

Subject costs must be paid in full before students are enrolled in the course.

**Coordinator:**
Ms Kaye Naughton

**Vocational Education and Training (VET)**

VET courses are industry based courses that are accredited as part of a certificate in further education.

VET programs and materials are developed with industry input and are designed to reflect industry training and skill requirements. Part of the assessment of students may take place in industry through Structured Work or Vocational Placements. Nationally accredited VET courses may be used to complete the SACE at Stage 1 and Stage 2.

Students who are interested in enrolling in VET courses must complete a full subject selection initially.


All costs associated with VET courses must be paid in full before students are enrolled in the course.

**Coordinator:**
Ms Jill Olifent
Industry Pathways Programs (IPP)

The Industry Pathways Program is a secondary school vocational program that:

- focuses on industry areas where there are skills shortages and good career prospects
- provides practical vocational experiences in workplaces and builds skills and understanding of the industry and relevant vocational literacy and numeracy skills
- provides credit towards a recognised Vocational Education and Training qualification which can lead to shorter time spent in an apprenticeship or TAFE studies
- provides pathways into apprenticeships, traineeships, further education or training and direct employment
- Provides credit towards some or all of the SACE at Stage 1 and Stage 2, including compulsory subjects such as English subjects, Maths subjects, Personal Learning Plan and Research Project.

Industry Pathways Programs on offer include:

<table>
<thead>
<tr>
<th>Program Offered</th>
<th>School at which program offered</th>
<th>Contact Person</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Services</td>
<td>Hamilton Secondary College</td>
<td>Heather Thomas</td>
</tr>
<tr>
<td>Construction</td>
<td>Pasadena High School</td>
<td>Peter Photakis</td>
</tr>
<tr>
<td>Construction</td>
<td>Thebarton Senior College</td>
<td>Tina Kritikos</td>
</tr>
<tr>
<td>Digital Media</td>
<td>Hamilton Secondary College</td>
<td>Amanda Russell</td>
</tr>
<tr>
<td>Electrotechnology</td>
<td>Blackwood High School</td>
<td>Luke Northcote</td>
</tr>
<tr>
<td>Engineering</td>
<td>Brighton Secondary School</td>
<td>Sandra Larsen</td>
</tr>
<tr>
<td>Engineering</td>
<td>Thebarton Senior College</td>
<td>Tina Kritikos</td>
</tr>
<tr>
<td>(Fabrication/Machining)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manufacturing Technology</td>
<td>Seaview High School</td>
<td>Chris Higgs</td>
</tr>
<tr>
<td>(Laboratory Skills)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plumbing</td>
<td>Unley High School</td>
<td>Richard Whaites</td>
</tr>
<tr>
<td>Aviation</td>
<td>Australian Science and Mathematics School</td>
<td>David Trembath</td>
</tr>
<tr>
<td>(non IPP Stage 2 SACE subject)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Coordinator:
Ms Jill Olifent
**Allied Health Assistance** (offered at William Light R-12 School)

**Subject Length:** Full Year (40 credit subject per year)

**Desired Background:** Year 10 Health

**Subject Description:**
Certificate III in Allied Health Assistance provides an opportunity for students to work under direct supervision of an Allied Health Specialist. Areas for future employment or study include Physiotherapy Assistant, Therapy Assistant, Podiatry Assistant, Health Administration Assistant and Occupational Therapy Assistant. The certificate will be delivered using a regular block of time each week (usually one school day) and will not run within the usual weekly lesson structure.

**Content:**
The units of competency for this qualification consist of Core and Elective Units.

Core Units include:
- Communicate and Work Effectively in Health
- Participate in OHS Processes
- Contribute to Effective Workplace Relationships
- Organise Workplace Information
- Comply with Infection Control Policy
- Assist with the Delivery of an Allied Health Program
- Assist with Client Movement
- Interpret and Apply Medical Terminology

Elective Units include:
- Apply First Aid
- Work Effectively with Culturally Diverse Clients
- Contribute to Team Effectiveness
- Provide Reception Service
- Customise Gym Instructional Skills to include Specific Areas of Expertise current in the Fitness Industry
- Plan and Evaluate Meals and Menus to meet Recommended Dietary Guidelines

**Assessment:**
Students will demonstrate evidence of their learning through the following assessment types:
- Practicum (hospital based blocks of time)
- Written Assignment Work
- Oral Demonstrations
- Team Work

Students will receive dual accreditation including:
- SACE Stage 1 only: 40 SACE credits / partial completion of Certificate III in Allied Health
- SACE Stage 1 and 2: 80 SACE credits / Certificate III in Allied Health

**Special Subject Costs or Requirements:**
Cost: $300.00 per year.

**Coordinator:**
Ms Jill Olifent
Tertiary Information for Students

Students who complete the SACE are eligible for a range of tertiary studies, provided they meet the specific institution requirements.

For university entry, students need to achieve 80 credits at Stage 2, including a minimum of three 20 credit Stage 2 subjects (the other 20 credits can be gained in a variety of ways defined by the universities). Universities may also specify required subjects for some of their courses.

Students are expected to undertake research to learn which subjects are compulsory prerequisites for their preferred university course both in South Australia and interstate.

**Bonus Points**

There are a range of subjects, which carry bonus points at some universities for successful completion at Stage 2 level. There are also bonus points available based on family circumstances. Please check the university websites for details.

**TAFE**

TAFESA recognises the SACE as meeting the entry requirements for most of its courses. It also considers a variety of other learning experiences in its entry and selection processes.

Courses at TAFE institutes have varied requirements. Each course expects a range of skills, abilities and knowledge, which students need to demonstrate. These are listed in the TAFE handbooks and online.

Some courses may have an option for entry at the end of Stage 1. Students may enter at Certificate 2 or 3 level and continue to build qualifications through their TAFE courses. There are some opportunities for courses completed successfully at TAFE at Certificate 4 level or above, to be used as credit for university entry.

**For further information:**

- Adelaide University: [www.adelaide.edu.au](http://www.adelaide.edu.au)
  
  1st Floor, 55 Currie Street, Adelaide  
  Tel: 08 8401 3279
- Flinders University: [www.flinders.edu.au](http://www.flinders.edu.au)
- SATAC: [www.satac.edu.au](http://www.satac.edu.au)
  104 Frome Street, Adelaide
- TAFE: [www.tafe.sa.edu.au](http://www.tafe.sa.edu.au)
- University SA: [www.unisa.edu.au](http://www.unisa.edu.au)
- SACE Board: [www.sace.sa.edu.au](http://www.sace.sa.edu.au)

Students need to make direct contact with interstate tertiary institutions for information about their courses. Contact details can be obtained from the school. Some interstate institutions provide handbooks to the school which are available on loan through the library. Copies of all handbooks are available for purchase from SATAC.

**Coordinator:**

Ms Sue Howlett
Glossary of Terms

**ATAR**
Australian Tertiary Admission Rank
A National term used to signify the application of the tertiary entrance ranking for both higher education and further education selection.

**Credits**
The value attributed to subjects that can count towards the 200 credits required to complete the SACE.
Generally a 10 credit subject is the equivalent of 1 semester of work and a 20 credit subject is the equivalent of a full year subject.

**DECD**
Department for Education and Child Development.

**Folio**
A collection of items, which together form a part of assessment.

**IPP**
Industry Pathways Programs
Some IPP programs can contribute to the SACE.

**Moderation**
A SACE Board procedure, which ensure that assessments within a subject are consistent and comparable across all schools.

**PLP**
The Personal Learning Plan is a compulsory subject of the SACE to be undertaken by Year 10 students. Students need to achieve a minimum of a C grade to complete the PLP.

**Pre requisite**
A formal requirement needed before proceeding to further study.

**Research Project**
The Research Project is a compulsory element of the SACE. Students undertake an in depth study which can take many forms and they need to achieve a minimum of a C- grade to complete the Research Project.

**SACE**
South Australian Certificate of Education.

**SATAC**
South Australian Tertiary Admissions Centre - the organisation that processes applications for admission to universities and most TAFE courses.

**Scaled Score**
A Stage 2 score that is used in the calculation of the university aggregate for entry into higher education institutions.

**Scaling**
The mathematical process, which provides a basis for comparing performance in different SACE Stage 2 subjects. This ensures that they are comparable before they are added together to produce the university aggregate.

**Semester**
A half year of study (usually worth 10 credits).
<table>
<thead>
<tr>
<th><strong>SACE Board</strong></th>
<th>South Australian Certificate of Education Board.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Stage 1</strong></td>
<td>The first stage of the SACE; studies at this level are usually at Year 11 level.</td>
</tr>
<tr>
<td></td>
<td>The second of two stages of the SACE; studies at this level are usually at Year 12 level.</td>
</tr>
<tr>
<td><strong>TAS</strong></td>
<td>Tertiary Admission Subject</td>
</tr>
<tr>
<td></td>
<td>A term currently used in South Australia to refer to the Stage 2 subjects that can contribute to the calculation of the Australian Tertiary Admission Rank (ATAR) for selection into tertiary institutions.</td>
</tr>
<tr>
<td><strong>VET</strong></td>
<td>Vocational Education and Training. Some VET units can contribute to the SACE.</td>
</tr>
</tbody>
</table>