MITCHAM GIRLS HIGH SCHOOL

CURRICULUM HANDBOOK 2012

YEAR 11- STAGE 1
The SACE

South Australian Certificate of Education

The South Australian Certificate of Education (SACE) is a qualification awarded to students who complete their senior secondary education (Years 11 and 12).

The SACE is designed to help students develop the skills and knowledge they need to succeed – whether they choose to pursue further education, training or an apprenticeship.

The certificate is based on two stages of achievement: Stage 1 (normally undertaken in Year 11) and Stage 2 (normally undertaken in Year 12). Students are able to study a wide range of subjects and courses as part of the SACE.

Each subject or course completed successfully earns ‘credits’ towards the SACE, with a minimum of 200 credits required for students to gain the certificate.

Students receive a grade from A to E for each subject at Stage 1 and a grade from A+ to E- at Stage 2. For the compulsory subjects they need to achieve a final moderated grade of a C or better.

The compulsory subjects are:

- Literacy – at least 20 credits from a range of English subjects at Stage 1
- Numeracy – at least 10 credits from a range of Mathematics subjects at Stage 1
- Personal Learning Plan (PLP) - 10 credits
- Research Project - 10 credits
- Stage 2 subjects - totalling at least 60 credits
- The remaining 90 credits can be gained through Stage 1 or Stage 2 subjects or SACE Board recognised courses or VET courses.

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Assessment at Stage 1 is school based.

Assessment at Stage 2 is a combination of school based tasks and 30% external assessment. The external component may include exams, practical projects, investigations, research and presentations.
Senior School

Year 11 - Stage 1

Expectations of Year 11 Students
Students:
- are expected to use their diaries for the recording of homework, deadlines and tests
- are expected to do a minimum of 2 hours of homework each night
- are expected to be committed to their studies and show initiative in order to attain success
- must follow the SACE Board’s deadline policy for completing and handing in work
- must take responsibility for the planning and completion of all work
- must complete the Research Project with a final moderated result of a C or better

Subject Selection at SACE Stage 1
Students at Stage 1 study a minimum of 10 semester subjects and the Research Project worth 10 credits each. These will be a combination of Compulsory Subjects and Choice Subjects. Stage 1 students should take into account pathways to Stage 2 subjects as well as their post school options when making their subject selections.

SACE Stage 1 Requirements
- A full year of English or English as a Second Language (ESL) (20 credits)
- At least 1 semester of Mathematics (10 credits)
  (Mathematics - Pure A or Mathematics - Applications A)
- Research Project (10 credits)
- Choice Subjects (70 credits)

Supervised Study
All Stage 1 students are allocated a number of supervised study lessons per week. The purpose of these lessons is to develop and support independent study practice and work on the Research Project. Students complete work independently under supervised conditions.
**Choice Subjects**
Each SACE Stage 1 subject is 1 semester in length and worth 10 credits. Some subjects *must* be studied for a full year.

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### Allied Health Assistance

**Subject Length:** Full Year (40 credit subject)

**Desired Background:** Year 10 Health

**Subject Description:**
Certificate III in Allied Health Assistance provides an opportunity for students to work under direct supervision of an Allied Health Specialist. Areas for future employment or study include Physiotherapy Assistant, Therapy Assistant, Podiatry Assistant, Health Administration Assistant and Occupational Therapy Assistant. The Certificate will be delivered using a regular block of time each week and will not run within the usual weekly lesson structure like other subjects.

**Content:**
The units of competency for this qualification consist of Core and Elective Units. The Core Units include:

- Communicate and work effectively in health
- Participate in OHS processes
- Contribute to effective workplace relationships
- Organise workplace information
- Comply with Infection Control Policy
- Assist with the delivery of an Allied Health program
- Assist with client movement
- Interpret and apply medical terminology

Elective Units include:
- Apply first aid
- Work effectively with culturally diverse clients
- Contribute to team effectiveness
- Provide reception service
- Customise gym instructional skills to include specific areas of expertise current in the fitness industry
- Plan and evaluate meals and menus to meet recommended dietary guidelines

**Assessment:**
Students will demonstrate evidence of their learning through the following assessment types:

- practicum
- oral demonstrations
- written assignment work
- team work

Students will receive dual accreditation including:

- **SACE Stage 1 only:** 40 SACE credits towards their SACE Certificate plus partial completion of Certificate III in Allied Health
- **SACE Stage 1 and 2:** 80 SACE credits towards their SACE Certificate plus Certificate III in Allied Health

**Special Subject Costs or Requirements:**
Cost: $300.00 per year.

**Subject Coordinator:**
Ms Sandy Alston
**Ancient Studies**

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** An interest in history and the ancient world

**Subject Description:**
In Ancient Studies students learn about the history, literature, society and culture of ancient civilisations, which may include Asia-Australia, the Americas, Europe, Western Asia and the classical civilisations of Greece and Rome.

Students draw on many other fields of study including architecture, politics, religion and geography. Ancient Studies enables students to consider environmental, social, economic, religious, cultural and aesthetic factors that shape societies and provide a personal and shared identity.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Folio
- Sources Analysis
- Special Study

**Special Subject Costs or Requirements:**
Nil.

**Subject Coordinator:**
Mr Alex Bambrough
**Biology A**

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** Year 10 Science

**Subject Description:**
In this course students learn about the structure and function of cells and multi cellular organisms. They will have the opportunity to look at the similarities and differences in the myriad of organisms which populate our planet, from microscopic to macroscopic. They will be able to have experience with genetic engineering practices and gain an understanding of the changes in gene manipulation and how it may impact on their lives now and in the future. The mechanisms of reproduction in various organisms will also be analysed with an emphasis on human awareness issues of interest to them.

Students design and conduct biological investigations and gather evidence from their investigations. As they explore a range of biology related issues, students recognise that the body of biological knowledge is constantly changing and increasing through the application of new ideas and technologies.

This is a practical based course, which introduces students to the following biological concepts. Topics include:
- Body Systems
- Cells and Reproduction
- Genetics and Biotechnology

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:
- Investigations Folio - including tests & research assignments
- Skills and Applications Tasks - including practical investigations & social relevance issues

**Special Subject Costs or Requirements:**
Excursion costs.

**Subject Coordinator:**
Ms Helen Marussinszky
**Biology B**

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** Satisfactory completion of Biology A

**Subject Description:**
In Biology students learn about the cellular and overall structures and functions of a range of organisms. They have the opportunity to engage with the work of biologists and to join and initiate debates about how biology impacts on their lives, society and the environment.

Students design and conduct biological investigations and gather evidence from their investigations. As they explore a range of biology related issues, students recognise that the body of biological knowledge is constantly changing and increasing through the application of new ideas and technologies.

Students will investigate living things and their systems through a selection of the following topics:
- Human Physiology
- Ecology and Environment Study
- Microbes and Disease

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:
- Investigations Folio - including tests & research assignments
- Skills and Applications Tasks - including practical investigations & social relevance issues

**Special Subject Costs or Requirements:**
Excursion costs.

**Subject Coordinator:**
Ms Helen Marussinzky
Business and Enterprise

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** An interest in Business and successful completion of Year 10 Society & Environment

**Subject Description:**
Business and Enterprise focuses on learning about the successful management of business and enterprise issues in personal, business and social contexts, locally, nationally and globally.

Students gain an understanding of business operations and practice, develop an awareness of business, financial and technological skills, participate in planning, developing and controlling business activities and evaluate decisions on business practices. They have the opportunity to reflect on current issues in business and enterprise and make informed decisions. Students evaluate the impact and effect of business, enterprises and technology on the well being and lifestyle of individuals, communities, the economy and the environment.

Business and Enterprise comprises two core topics and nine option topics. Students undertake one core topic and two to three option topics.

**Core Topics**
- Introduction to Business and Enterprise
- Business and Enterprise in Practice

**Option Topics**
- Establishing a Business
- Business Plans
- Business Management and Communication
- Financial Planning and Management
- Technology for Business
- Marketing
- Employment Relations
- Entrepreneurship: the Enterprising Person
- Global Business

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Folio
- Practical
- Issues Study

Special Subject Costs or Requirements:
Nil.

**Subject Coordinator:**
Mr Alex Bambrough
Chemistry A

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** Satisfactory completion of Year 10 Science

**Subject Description:**
In Chemistry A students consider how human beings make use of the earth’s resources and the impact of human activities on the environment. Through practical studies students develop investigation skills and an understanding of the physical world that enables them to be questioning, reflective and critical thinkers.

This practical based course introduces students to the concepts of Chemistry through a study of the following topics:
- Atomic Structure and Bonding
- Recognising Chemicals
- Acids, Bases and Salts
- Writing Chemical Equations
- Types of Reactions

This course runs in conjunction with Chemistry B as a prerequisite for Stage 2 Chemistry.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:
- Investigations Folio - including tests and research assignments
- Skills and Applications Tasks - including practical investigations and social relevance issues

**Special Subject Costs or Requirements:**
Chemistry Essentials Workbook
Cost: Approximately $30.00

Excursions costs.

**Subject Coordinator:**
Ms Helen Marussinzky
Chemistry B

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** Satisfactory completion of Stage 1 Chemistry A

**Subject Description:**
The study of Chemistry B includes an overview of the matter that makes up materials and the properties, uses, means of production and reactions of these materials. It also includes a critical study of the social and environmental impact of materials and chemical processes.

Students consider how human beings make use of the earth’s resources and the impact of human activities on the environment. Through practical studies, students develop investigation skills and an understanding of the physical world that enables them to be questioning, reflective and critical thinkers.

Topics studied include:
- Chemical Quantities and Calculations
- Electrochemistry
- Quality Control
- Organic Chemistry and Making Ginger Wine

This course runs in conjunction with Chemistry A.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Investigations Folio - including tests and research assignments
- Skills and Applications Tasks - including practical investigations and social relevance issues

**Special Subject Costs or Requirements:**
Excursion costs.

**Subject Coordinator:**
Ms Helen Marussinzky
**Dance A**

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** Satisfactory completion of at least one semester of Year 10 Dance.

Students who have completed equivalent dance training in the community may apply for this subject in negotiation with the subject coordinator.

**Subject Description:**
Students study contemporary and jazz technique, composition, choreography, performance and critical analysis. Through the analysis of dance theatre performance students learn about the choreography of local and international dance artists. They have the opportunity to explore a range of global dance traditions, influences and perspectives.

The course is divided into four components:
- **Technique:** Students focus on building physical skills to enhance general fitness, a greater vocabulary of movement and an increased awareness of body with an emphasis on contemporary and jazz dance.
- **Composition:** Students create original movement work based on a range of ideas and feelings.
- **Performance or Presentation:** Students participate in informal and formal performances throughout the semester. They may also have the opportunity to gain experience in an off stage role.
- **Analytical Response:** Students analyse and review a dance performance.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Technique
- Composition
- Performance
- Analytical Response

**Special Subject Costs or Requirements:**
Students are required to change into appropriate dance wear for each lesson. Students are also required to see a live performance in order to complete the review writing section of this course.

Cost: Approximately $25.00.

There are some out of hours’ practices and performances required for this course.

**Subject Coordinator:**
Ms Meredith Arnold
Dance B

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** Satisfactory completion of at least one semester of Year 10 Dance or Stage 1 Dance A. Students who have completed equivalent dance training in the community may apply for this subject in negotiation with the subject coordinator.

**Subject Description:**
Students study contemporary and jazz technique, composition, choreography, performance and critical analysis. Through the analysis of dance theatre performance, students learn about the choreography of local and international dance artists. They have the opportunity to explore a range of global dance traditions, influences and perspectives.

The course is divided into four components:
- Technique: An extension of Stage 1 Dance A
- Composition: Students learn a range of processes to support the creation of original movement, aimed at highlighting the skills and attributes of the dancer.
- Performance or Presentation: Students participate in whole class, group, duo or solo performances. They may also choose to work in an off stage role for the major public performance.
- Analytical Response: Students analyse and review a dance performance. Students research the dance industry as well as international dance pioneers.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Technique
- Composition
- Performance
- Analytical Response

**Special Subject Costs or Requirements:**
Students are required to change into appropriate dance wear for each lesson. Students are also required to see a live performance in order to complete the review writing section of this course.

Cost: Approximately $25.00.

There are some out of hours’ practices and performances required for this course.

**Subject Coordinator:**
Ms Meredith Arnold
Drama A

Subject Length: One Semester (10 credit subject)

Desired Background: Satisfactory completion of at least one semester of Year 10 Drama

Subject Description:
In Drama students participate in the planning, rehearsal and performance of dramatic work. Students participate in creative problem solving and generate, analyse and evaluate ideas and develop personal interpretations of texts. The focus is on Realism in performance and design work.

Stage 1 Drama consists of the following three areas of study:
- Presentation: Students develop stagecraft skills through participation in an on stage or off stage role in a group production.
- Dramatic Theory and Practice: Emphasis is on the theories and practice of Realism.
- Individual Investigation and Presentation: Students research, create and present an individual performance or design task.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Performance
- Folio
- Investigation and Presentation

Special Subject Costs or Requirements:
Students are required to see a live performance in order to complete the review writing section of this course.

Cost: Approximately $20.00.

There may be some out of hours’ practices and performances required for this course.

Subject Coordinator:
Ms Meredith Arnold
Drama B

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** Satisfactory completion of Stage 1 Drama A or at least one semester of Year 10 Drama

**Subject Description:**
In Drama students participate in the planning, rehearsal and performance of dramatic work. Students participate in creative problem solving and generate, analyse and evaluate ideas and develop personal interpretations of texts. The focus is on Anti-Realism in performance.

Stage 1 Drama consists of the following three areas of study:
- **Presentation:** Students develop stagecraft skills through participation in an on stage or off stage role in a group production.
- **Dramatic Theory and Practice:** Emphasis is on the theories and practice of Anti-Realism.
- **Individual Investigation and Presentation:** Students research, create and present an individual performance or design task.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Group Performance or Presentation
- Folio
- Investigation and Presentation

**Special Subject Costs or Requirements:**
Students are required to see a live performance in order to complete the review writing section of this course.

Cost: Approximately $20.00.

There may be some out of hours’ practices and performances required for this course.

**Subject Coordinator:**
Ms Meredith Arnold
## English A

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** Satisfactory completion of Year 10 English

**Subject Description:**
In Stage 1 English, students read, view, write and compose, listen and speak, and use information and communication technologies in appropriate ways for different purposes.

In Stage 1 English students are required to read and respond to texts as well as produce texts.

*Reading and Responding to Texts*
Students explore a range of texts composed for different purposes and in various forms. They develop an understanding of how authors communicate and use examples of these texts to compose their own texts.

*Producing Texts*
Students provide evidence of the extent and quality of their learning in producing texts in written, oral or multimodal form.

*Extended Study*
Students develop awareness of the place and power of language in social and cultural contexts.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Text Analysis
- Text Production
- Extended Study - Language study or connected text study

At least one task is oral
Each assessment task has a weighting of, at least, 20%

**Special Subject Costs or Requirements:**
There may be an opportunity to attend a play or film. Teachers may choose to provide relevant excursions.

The Skills Workbook “Senior Skills Homework Program” by Wright & Legge (cost: $13.00) is required. This can be purchased from Campion Education.

**Subject Coordinator:**
Ms Zinta Ozolins
English B

Subject Length: One Semester (10 credit subject)

Desired Background: A minimum of a C grade in Stage 1 English A

Subject Description:
In Stage 1 English, students read, view, write and compose, listen and speak, and use information and communication technologies in appropriate ways for different purposes. Students are also required to read and respond to texts as well as produce texts.

Reading and Responding to Texts
Students explore a range of texts composed for different purposes and in various forms. They develop an understanding of how authors communicate and use examples of these texts to compose their own texts.

Producing Texts
Students provide evidence of the extent and quality of their learning in producing texts in written, oral or multimodal form.

Extended Study
Students develop awareness of the place and power of language in social and cultural contexts.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Text Analysis
- Text Production
- Extended Study - Language study or connected text study

At least one task is oral
Each assessment task has a weighting of, at least, 20%

Special Subject Costs or Requirements:
There may be an opportunity to attend a play or film. Teachers may choose to provide relevant excursions.

Subject Coordinator:
Ms Zinta Ozolins
**English Studies**

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** Completion of Stage 1 English A at a high level

**Subject Description:**
This subject is designed to support students who may choose to follow an academic pathway. There is an increased focus on developing the skills of critical analysis and essay writing in preparation for English Studies at Stage 2. Students may, however, choose English Communications at Stage 2.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Text Analysis
- Text Production
- Extended Study - Language study or connected text study

At least one task is oral
Each assessment task has a weighting of, at least, 20%

**Special Subject Costs or Requirements:**
There may be an opportunity to attend a play or film. Teachers may choose to provide relevant excursions.

**Subject Coordinator:**
Ms Zinta Ozolins
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<th><strong>Subject Length:</strong></th>
<th>Full Year (20 credit subject)</th>
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<td><strong>Desired Background:</strong></td>
<td>English as a Second Language is provided as a special measure for students who speak English as a second language or as an additional language or dialect and whose knowledge of English is restricted.</td>
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**Subject Description:**
The study of English as a Second Language is based on responding to and composing oral and written texts in a range of genres and situations.

**Text Study**
Students explore a range of written, oral and visual texts, constructed for different purposes and in a range of genres. Texts studied could include feature films, web pages, poetry, newspaper or magazine articles, documentaries, talks by guest speakers or news broadcasts.

**Investigative Study**
Students investigate a topic of personal interest by moving beyond the classroom to interview one or more people of their choice.

**Communication Study**
The focus of this study is on written and oral texts as they are used in contexts beyond the classroom and, in particular, the use of texts to persuade, influence and instruct other people.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Text Production
- Language Application - Students undertake either an Investigative Study (Option 1) or a Communication Study (Option 2)

**Special Subject Costs or Requirements:**
Nil.

**Subject Coordinator:**
Ms Zinta Ozolins
Subject Length: One Semester (10 credit subject)

Desired Background: Year 10 Fashion

Subject Description:
Through the study of Design and Technology students develop the ability to identify, create, initiate and develop products, processes or systems. Students learn to use tools, materials and systems safely and competently to complete a product. They explore technologies in both contemporary and historical settings, and analyse the impacts of technology including social, environmental and sustainable consequences.

In Stage 1 Fashion and Textiles students use a range of manufacturing technologies such as tools, machines, equipment and/or systems to design and make a garment.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Skills and Applications Tasks
- Folio
- Product

Special Subject Costs or Requirements:
Students are required to provide their own sewing kit and fabric for the garments or articles they choose to make.

Subject Coordinator:
Ms Sandy Alston
Food & Hospitality - Catering

Subject Length: One Semester (10 credit subject)

Desired Background: Satisfactory completion of Year 10 Food Studies

Subject Description:
In Stage 1 Food & Hospitality – Catering students examine the factors that influence people’s food choices and the health implications of these choices. They understand the diverse purposes of the hospitality industry in meeting the needs of local people and visitors.

Students study topics within one or more of the following three areas of study:
- Food, the Individual and the Family
- Local and Global Issues in Food and Hospitality
- Trends in Food and Culture
- Food and Safety
- Food and Hospitality Careers

Students work to develop food preparation, presentation and service skills. They plan, prepare and serve food for a variety of situations. In the process they learn to apply knowledge of safety and hygiene practices, menu planning based on client needs and special occasion menus. They experience working with a wide variety of foods and technological equipment.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:
- Practical Activity
- Group Activity
- Investigation

Special Subject Costs or Requirements:
Students are required to pay $35.00 per semester to assist with food costs.

Students are required to wear white tops and black pants or skirts for formal occasions.

Some out of hours’ commitment is required.

Subject Coordinator:
Ms Sandy Alston
Food & Nutrition

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** Satisfactory completion of Year 10 Food Studies

**Subject Description:**
In Stage 1 Food and Nutrition students examine the factors that influence people’s food choices and the health implications of these choices. They understand the diverse purposes of the hospitality industry in meeting the needs of local people and visitors.

Students study topics within one or more of the following areas of study:
- Food, the Individual and the Family
- Trends in Food and Culture
- Food and Safety

Students study Food and Nutrition including the current food model “The Australian Guide to Healthy Eating” as well as an in depth investigation into the role of the essential nutrients. The course also involves research into the food needs of people of various ages, those with specific dietary requirements and factors which affect food choices, including culture. Practical work is based on associated theory.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:
- Practical Activity
- Group Activity
- Investigation

**Special Subject Costs or Requirements:**
Students are required to pay $35.00 per semester to assist with food costs.

**Subject Coordinator:**
Ms Sandy Alston
French (Continuers) A & B

Subject Length: Full Year (20 credit subject)

Desired Background: Satisfactory completion of Year 10 French

Subject Description:
Students interact with others to share information, ideas, opinions and experiences. They create texts in French to express information, feelings, ideas and opinions from their own and other people’s perspectives. They analyse texts to interpret meaning, and examine relationships between language, culture and identity, and reflect on the ways in which culture influences communication.

Stage 1 French at Continuers level consists of three themes and a number of prescribed topics and suggested sub-topics.

Themes:
- The Individual (sub-topics: Relationships, Rights and Responsibilities, School Experiences and Aspirations, Hobbies and Sporting Trends)
- The French Speaking Communities (sub-topics: Cinema, Literature, Festivals)
- The Changing World (sub-topics: Industries, Lifestyles, Education)

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Interaction
- Text Production
- Text Analysis
- Investigation

Special Subject Costs or Requirements:
Students need to have a bilingual dictionary (approximate cost $30.00). They also need to purchase a workbook, which includes a CD (approximate cost: $35.00). Students may have the opportunity to participate in exchange programs, but this is not an expectation. There may be costs associated with excursions to restaurants, cinema and/or exhibitions.

Subject Coordinator:
Mr Alex Bambrough
Health Education

**Subject Length:**  One Semester (10 credit subject)

**Desired Background:**  Satisfactory completion of Year 10 Health

**Subject Description:**
Students recognise the various factors that shape the behaviour and attitudes of individuals and groups in relation to healthy living and caring for themselves and the environment. Students develop skills to consider how changing social structures, community values, environmental issues and new technologies affect the health and well being of individuals and communities.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Issues Response
- Group Activity
- Investigation

**Special Subject Costs or Requirements:**
Some excursions may incur a cost.

**Subject Coordinator:**
Ms Sandy Alston
Information Processing & Publishing A

Subject Length: One Semester (10 credit subject)

Desired Background: Nil

Subject Description:
The topics have a practical basis and emphasise the development of skills and understanding in designing, making and critiquing publications and presentations and consist of.

- Digital Presentations
- Digital Publishing
- Personal Publishing

Digital Presentations involves the development of digital presentations to enhance information presented to an audience in personal, community or business contexts. Students consider issues related to the production and use of digital presentations.

Digital Publishing involves the development of products to be published in a digital format. Students who undertake this topic develop skills in the creation, manipulation, storage and use of digital media to solve publishing problems in personal, community or business contexts. Students consider issues related to the production and use of digital publications.

Personal Publishing involves the use of software appropriate to paper based publications. It also provides a sound basis for the investigation and use of new personal publishing tools in the future. The type of publishing software used depends on the learning context and the needs of the students. They consider issues related to information processing and publishing for personal use. Students follow the design process to produce for personal use, paper based publications such as essays, letters, reports, flyers, menus and invitations.

Students use a variety of industry accepted software applications such as Adobe Design Suite. All students use the Internet as a research tool and have the opportunity to use hardware such as digital cameras, scanners and photocopiers.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Practical Skills
- Product and Documentation
- Issues Analysis

Special Subject Costs or Requirements:
USB Store Drive, Internet Access and Printing Credit.

Subject Coordinator:
Mr Peter Cottle
Information Processing & Publishing B

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** Nil

**Subject Description:**
The focus in Information Processing and Publishing B is to make the school’s Year Book. Business publishing combines the use of software with the elements and principles of design and an understanding of the processes and procedures involved in using information to produce business publications. Integral aspects of this topic are publication design and the production of paper based publications such as letters, business reports, agendas and minutes of meetings, invitations, menus, advertisements, itineraries, business forms and brochures. However, this course does focus on the design and commercial printing processes of commercial multi page documents such as magazines.

Students research an issue related to the work environment and develop skills in applying a design process.

Students use Adobe Photoshop CS4 and Adobe InDesign CS4 in the execution of their assessment tasks. All students use the Internet as a research tool and have the opportunity to use hardware such as digital cameras and scanners.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Practical Skills
- Product and Documentation
- Issues Analysis

**Special Subject Costs or Requirements:**
USB Store Drive, Internet Access and Printing Credit.

**Subject Coordinator:**
Mr Peter Cottle
Italian (Continuers) A & B

Subject Length: Full Year (20 credit subject)
Desired Background: Satisfactory completion of Year 10 Italian

Subject Description:
Students interact with others to share information, ideas, opinions and experiences. They create texts in Italian to express information, feelings, ideas and opinions from their own and other people’s perspectives. They analyse texts to interpret meaning and examine relationships between language, culture and identity, and reflect on the ways in which culture influences communication. They learn about aspects of Italian life and culture through the study of written, aural and audio visual texts.

Content:
Stage 1 Italian at Continuers level consists of three themes and a number of prescribed topics and suggested sub-topics.

Themes
- The Individual (sub-topics: Relationships, Identity, Leisure, School, Future Aspirations)
- The Italian Speaking Communities (sub-topics: Art, Music, Cuisine, History, Sport)
- The Changing World (sub-topics: Technology, Work, Travel, Environment)

Assessment:
Students demonstrate evidence of their learning through the following assessment types:
- Interaction
- Text Production
- Text Analysis
- Investigation

Special Subject Costs or Requirements:
Students need to have a bilingual dictionary (approximate cost $30.00). Students may have the opportunity to participate in exchange programs, but this is not an expectation. There may be costs associated with excursions to restaurants, cinema and/or exhibitions.

Subject Coordinator:
Mr Alex Bambrough
Mathematics - Applications A

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** Satisfactory completion of Year 10 Mathematics A & B

**Subject Description:**
Students develop their ability to apply mathematical skills and processes to real life problems from a variety of contexts including the community, industry and the business world. Students use graphics calculators and mathematical software to consolidate their understanding of mathematical concepts and to analyse and interpret real life mathematical models.

Topics include:
- Earning and Spending
- Data in Context
- Functions and Graphs

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Skills and Applications Tasks
- Folio - Directed Investigations

**Special Subject Costs or Requirements:**
Students require a Texas TI-83+ or TI-84+ graphics calculator.
Cost: Approximately $195.00.

**Subject Coordinator:**
Mr Terry Dalkos
Mathematics - Applications B

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** A minimum of a C grade in Stage 1 Mathematics - Applications A or Mathematics - Pure A

**Subject Description:**
Students develop their ability to apply mathematical skills and processes to real life problems from a variety of contexts with a particular emphasis on the business world. Students use graphics calculators and mathematical software to consolidate their understanding of concepts and to analyse and interpret real life mathematical models. There is a significant emphasis on using formulae and performing calculations.

Topics include:
- Saving and Borrowing
- Statistics

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:
- Skills and Applications Tasks
- Folio - Directed Investigations

**Special Subject Costs or Requirements:**
Students require a Texas TI-83+ or TI-84+ graphics calculator.
Cost: Approximately $195.00.

**Subject Coordinator:**
Mr Terry Dalkos
Mathematics - Pure A

Subject Length: One Semester (10 credit subject)

Desired Background: A minimum of a B grade in Year 10 Mathematics – Pure B

Subject Description:
This course aims to further develop students’ understanding of mathematical ideas, concepts, skills and processes. The mathematical methods and principles learned will be used in problem solving, including real life situations. Students use graphics calculators and mathematical software to analyse and interpret mathematical models. There is a significant emphasis on the understanding of Algebraic Notation and Trigonometry and their application to problem solving.

This course is studied in conjunction with Mathematics – Pure B and prepares students for Mathematical Methods or Mathematical Studies - SACE Stage 2.

Topics include:
- Statistics
- Simulating Random Processes
- Quadratics and Other Polynomials

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Skills and Applications Tasks
- Folio - Directed Investigations

Special Subject Costs or Requirements:
Students require a Texas TI-83+ or TI-84+ graphics calculator.
Cost: Approximately $195.00.

Subject Coordinator:
Mr Terry Dalkos
Mathematics - Pure B

Subject Length: One Semester (10 credit subject)

Desired Background: A minimum of a C grade in Stage 1 Mathematics – Pure A

Subject Description:
This course aims to further develop students’ understanding of mathematical ideas, concepts, skills and processes. The mathematical methods and principles learned are used in problem solving, including real life situations. Students use graphics calculators and mathematical software to analyse and interpret mathematical models. There is a significant emphasis on the application and interpretation of two and three dimensional Coordinate Geometry, the properties of geometrical shapes and the use of networks and matrices as mathematical tools.

This course must be studied in conjunction with Stage 1 Mathematics – Pure A and prepares students for Mathematical Methods or Mathematical Studies at SACE Stage 2.

The course utilises and builds on techniques developed in Stage 1 Mathematics – Pure A.

Topics include:
- Functions and Graphs
- Coordinate Geometry
- Models of Growth

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Skills and Applications Tasks,
- Folio - Directed Investigations

Special Subject Costs or Requirements:
Students require a Texas TI-83+ or TI-84+ graphics calculator.
Cost: Approximately $195.00.

Subject Coordinator:
Mr Terry Dalkos
Modern History

Subject Length: One Semester (10 credit subject)

Desired Background: An interest in Modern History and successful completion of Year 10 Society & Environment

Subject Description:
The study of History gives students the opportunity to make sense of a complex and rapidly changing world by connecting the past and present. Through the study of past events, actions and phenomena, students gain an insight into human nature and the ways in which individuals and societies function. Students research and review sources within a framework of inquiry and critical analysis.

Stage 1 History uses the skills of historical inquiry to complete a minimum of two historical studies, which include:
- The Great Depression
- Nazi Germany
- World War II

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Folio
- Sources Analysis
- Investigation

Special Subject Costs or Requirements:
Nil.

Subject Coordinator:
Mr Alex Bambrough
## Music (Advanced Programs) A & B

**Subject Length:** Full Year (20 credit subject)

**Desired Background:** Year 10 Music or two years development on a musical instrument or voice

**Subject Description:**
Students have the opportunity to engage in musical activities such as performing, composing and arranging, researching and developing and applying music technologies. Students benefit from the opportunity to develop their practical and creative potential, oral and written skills, and their capacity to make informed interpretative and aesthetic judgements.

Students have the opportunity to engage in some of the following activities:
- Composing, Arranging, Transcribing, Improvising
- Performing
- Music Technology
- Music in Contexts
- Developing Theory and Aural Skills

The emphasis is on performance and the practical application of theoretical knowledge and skills. Students take part in public performances during the year.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- **Skills Presentation:** Performing as a soloist and in an ensemble
- **Skills Development:** Improving skills on a nominated instrument
- **Folio:**
  - Theory: Harmony, triads, key signatures, intervals, cadences
  - Arranging: Arrangements for a number of instruments
  - History/Analysis: Exploration of different periods of music and their social contexts including 20th Century musical styles

**Special Subject Costs or Requirements:**
Students who do not have their own instrument can hire one from the school. The cost of hire in 2012 is $120.00. There is also a subject fee of $50.00 per semester. Attending concerts may be required for writing reviews.

Students are expected to commit to a school ensemble and all associated rehearsals and performances. There are some out of hours’ requirements for this course.

**Subject Coordinator:**
Ms Meredith Arnold
Photography (Communication Products)

Subject Length: One Semester (10 credit subject)

Desired Background: Satisfactory completion of Year 10 Photography

Subject Description:
Through the study of Design & Technology students develop the ability to identify, create, initiate and develop products, processes or systems. Students learn to use tools, materials and systems safely and competently to complete a product. They explore technologies in both contemporary and historical settings, and analyse the impacts of technology including social, environmental and sustainable consequences.

In Stage 1 Photography students develop their skills using a Single Lens Reflex (SLR) camera. They are introduced to a range of darkroom techniques to enhance images.

Students develop their skills in digital imagery by using Adobe Photoshop CS4 to produce products to meet a range of set design briefs.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Skills and Application Tasks
- Folio
- Product

Special Subject Costs or Requirements:
USB Store Drive, Internet Access and Printing Credit.

Subject Coordinator:
Mr Peter Cottle
**Physical Education A**

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** Satisfactory completion of a Year 10 Physical Education course

**Subject Description:**
This course consists of theory components of fitness and practical activities. Theory topics include an introduction to body systems and their responses to physical activity. Students participate in a Sports Medicine and Injuries Awareness Course. Students also develop their skills and understanding of badminton and other negotiated practical activities.

**Assessment:**
Students are required to complete a variety of assessment tasks and undertake an Issues Analysis. They are assessed on their skill level, game sense and initiative shown in practical activities.

**Special Subject Costs or Requirements:**
Students are expected to change into appropriate clothing and footwear for practical lessons. There is an approximate cost of $30.00 to cover the cost of the Sports Medicine and Injuries Awareness Course and there may be transport and equipment costs for some negotiated activities.

**Subject Coordinator:**
Ms Sandy Alston
Physical Education B

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** Satisfactory completion of Year 10 Personal Fitness Training and a commitment to being active and improving physical skills

**Subject Description:**
It is highly recommended that students who intend to study Stage 2 Physical Education study this course. An understanding of the theory topics covered in this course is assumed knowledge for Stage 2 Physical Education.

This course consists of theory and practical activities. Students also develop their skills and knowledge of volleyball, aquatics and other negotiated activities. Theory topics include an introduction to acute training effects, components of fitness training principles and methods and energy systems.

**Assessment:**
Students are required to complete a variety of assessment tasks and undertake an Issues Analysis. They are assessed on their skill level and game sense in practical activities.

**Special Subject Costs or Requirements:**
Students are expected to change into appropriate clothing and footwear for practical lessons. There is an approximate cost of $50.00 to cover Aquatics activities and there may be equipment costs for some negotiated activities.

**Subject Coordinator:**
Ms Sandy Alston
Physics A

Subject Length: One Semester (10 credit subject)

Desired Background: Satisfactory completion of Year 10 Science

Subject Description:
The study of Physics offers opportunities for students to understand and appreciate the natural world. This subject requires the interpretation of physical phenomena through a study of motion in two dimensions, electricity and magnetism, light and matter, and atoms and nuclei. As well as applying knowledge to solve problems, students develop experimental, investigation design, information, and communication skills through practical and other learning activities. Students gather evidence from experiments and acquire new knowledge through their own investigations and research.

Topics:
• Force and Mechanics
• Nuclear Physics
• Motion

This course runs in conjunction with Stage 1 Physics B and is a prerequisite for Stage 2 Physics.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

• Investigations Folio - including tests and research assignments
• Skills and Applications Tasks - including practical investigations and social relevance issues

Special Subject Costs or Requirements:
There will be an approximate cost of $15.00 to cover excursions and materials.

Subject Coordinator:
Ms Helen Marussinszky
Physics B

Subject Length: One Semester (10 credit subject)

Desired Background: Satisfactory completion of Stage 1 Physics A

Subject Description:
The study of Physics offers opportunities for students to understand and appreciate the natural world. This subject requires the interpretation of physical phenomena through a study of motion in two dimensions, electricity and magnetism, light and matter, and atoms and nuclei. As well as applying knowledge to solve problems, students develop experimental, investigation design, information, and communication skills through practical and other learning activities. Students gather evidence from experiments and acquire new knowledge through their own investigations and research.

Students further develop their understanding of interactions that occur in the universe through the following topics:
- Sound and Light
- Astronomy
- Electromagnetism

This course runs in conjunction with Stage 1 Physics A and is a prerequisite for Stage 2 Physics.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Investigations Folio - including tests and research assignments
- Skills and Applications Tasks - including practical investigations and social relevance issues

Special Subject Costs or Requirements:
There will be an approximate cost of $15.00 to cover excursions and materials.

Subject Coordinator:
Ms Helen Marussinszky
Psychology A

Subject Length: One Semester (10 credit subject)

Desired Background: Satisfactory completion of Year 10 Science and above average literacy and comprehension skills

Subject Description:
The study of Psychology enables students to understand their own behaviours and the behaviours of others. It has direct relevance to their personal lives. Psychological knowledge can be applied to improve outcomes and the quality of experience in various areas of life, such as education, relationships, child rearing, employment and leisure.

Stage 1 Psychology builds on the scientific method by involving students in the collection and analysis of qualitative and quantitative data. By emphasising evidence based procedures (i.e. observation, experimentation and experience) the subject allows students to develop useful skills in analytical and critical thinking and in making inferences.

Students study an ‘Introduction to Psychology’ and two other topics, which include:
- Social Influence and Social Interaction
- Memory and Cognition

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Investigations Folio - including tests and research assignments
- Skills and Applications Tasks - including practical investigations and social relevance issues

Special Subject Costs or Requirements:
Nil.

Subject Coordinator:
Ms Helen Marussinszky
Psychology B

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** Satisfactory completion of Year 10 Science or Stage 1 Psychology A

**Subject Description:**
The study of Psychology enables students to further understand their own behaviours and the behaviours of others. It has direct relevance to their personal lives. Psychological knowledge can be applied to improve outcomes and the quality of experience in various areas of life, such as education, intimate relationships, child rearing, employment and leisure.

Stage 1 Psychology builds on the scientific method by involving students in the collection and analysis of qualitative and quantitative data. By emphasising evidence based procedures (i.e. observation, experimentation and experience) the subject allows students to develop useful skills in analytical and critical thinking, and in making inferences.

This course further develops students’ understanding of Psychology and consists of three topics, which may include:
- Brain and Behaviour
- Human Development
- Emotion

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:
- Investigations Folio - including tests and research assignments
- Skills and Applications Tasks - including practical investigations and social relevance issues

**Special Subject Costs or Requirements:**
Nil.

**Subject Coordinator:**
Ms Helen Marussinszky
Research Project

Subject Length: One Semester (10 credit subject)

Desired Background: Nil

Subject Description:
The Research Project is a compulsory subject of the SACE. Students must complete the Research Project with a moderated C grade or better.

Students choose a research topic that is based on an area of interest. They use the research framework as a guide to developing their research and to applying knowledge and skills specific to their research topic.

The four parts of the research framework are:
- Initiating, Planning and Managing the Research
- Carrying out the Research
- Communicating the Research Outcome
- Evaluating the Research

The Research Project can take many forms, for example:
- community based projects, such as developing a parenting course or a youth leadership program
- technical or practical activities, such as designing or repairing a ride on lawn mower or building a robot
- work related research, such as improving work rosters at a certain workplace or investigating jobs
- subject related research, such as historical investigation or scientific study

Assessment:
Assessment of the Research Project is 70% school based assessment and 30% external assessment.

Assessment tasks will include a folio, which constitutes a research proposal, research development and discussion (40%), a research outcome (30%) and a written evaluation (30% external assessment).

Special Cost Requirements:
Nil.

Subject Coordinator:
Mr Tony Sims
Tourism

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** An interest in Tourism and successful completion of Year 10 Society & Environment

**Subject Description:**
In Tourism, students develop an understanding of the nature of tourists, tourism and the tourism industry. They investigate local, national and global tourism, and explore tourism as a business. Students gain an understanding of the complex economic, social, cultural and environmental impacts of tourism. A student’s understanding of the sustainable management of tourism is central to the subject.

Students study from the following list of themes and topics:

**Themes:**
- Understanding the Tourism Industry
- Identifying Visitors and Hosts
- Creating Sustainable Tourism
- Working in the Tourism Industry

**Topics:**
- Investigating the History of Tourism
- Exploring Tourism in the Local Area
- Preparing for International Travel

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Case Study
- Source Analysis
- Practical Activity
- Investigation

**Special Subject Costs or Requirements:**
Excursions cost: Approximately $50.00.
USB Store Drive.

**Subject Coordinator:**
Mr Alex Bambrough
Visual Arts – Art

**Subject Length:** One Semester (10 credit subject)

**Desired Background:** Satisfactory completion of at least one semester of Year 10 Art, Craft or Design

**Subject Description:**
This subject includes both artistic and crafting methods and outcomes. Students complete a series of eight skilled exercises in a variety of media, methods and technologies. They are required to write a supporting artist’s statement.

A visual study includes exploration and experimentation with a variety of styles, media and techniques based on research and analysis of artists’ work.

The following three areas of study are covered:
- Visual Thinking
- Practical Resolution
- Visual Arts in Context

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Folio
- Practical – including an artist’s statement
- Visual Study

**Special Subject Costs or Requirements:**
Students may need to purchase or source specific materials for their major practical art piece.

**Subject Coordinator:**
Ms Meredith Arnold
Curriculum Handbook 2012

Visual Arts - Design

Subject Length: One Semester (10 credit subject)

Desired Background: Satisfactory completion of at least one semester of Year 10 Art, Craft or Design

Subject Description:
This subject includes all areas of designing, e.g. graphic design, architecture and fashion design. Students complete six problem solving tasks based on creative thinking techniques. They choose one major practical design task and write a supporting designer’s statement. Eight journals are completed addressing historical and contemporary designers, design issues and career pathways.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Folio
- Practical and Statement
- Journals

Special Subject Costs or Requirements:
Students may need to purchase or source specific materials for their major practical design work.

Subject Coordinator:
Ms Meredith Arnold
Mitcham Plains Alliance

Mitcham Girls High School cooperates with Unley High School and Urrbrae Agricultural High School to offer some SACE subjects to students through the Alliance. Students who enrol in these subjects may have to travel to one of these schools to attend classes. Entry into these courses is restricted and can change from year to year.

South Australian Secondary School of Languages (SASSL)

School of Languages courses are available to students who may wish to study a language that is not offered at Mitcham or at an Alliance School. Stage 1 SACE Beginner’s Level language courses are an option for students who wish to enrol in a language at Senior Secondary level for the first time.

A range of languages will be available in 2012.

All courses are conducted after hours for one 3 hour lesson per week at a variety of locations. Students who wish to take up this option will be enrolled in the language as an additional class in Semester 1. Students who achieve a C grade or better at the end of Semester 1 may be able to negotiate reducing their subject load at school for Semester 2.

Subject costs must be paid in full before students are enrolled in the course.

Contact Teacher:
Ms Kaye Naughton

Vocational Education and Training (VET)

VET courses are industry based courses that are accredited as part of a certificate in Further Education.

VET programs and materials are developed with industry input and are designed to reflect industry training and skill requirements. Part of the assessment of students may take place in industry through Structured Work or Vocational Placements. Some VET courses can be used to complete the SACE at Stage 1 and Stage 2.

Students who are interested in enrolling in VET courses must complete a full subject selection initially.

All costs associated with VET courses must be paid in full before students are enrolled in the course.

Contact Teacher:
Ms Gabi Hirsch-Brown
Industry Pathways Programs (IPP)

Industry Pathways Programs (IPPs) are school based vocational programs that can provide credits towards the SACE Stage 1 and 2.

In some IPPs, students have the opportunity to complete a whole qualification.

IPPs can:
- Lead to shorter time spent in an apprenticeship.
- Provide pathways into apprenticeships, traineeships, further education or training and direct employment.

Students who are interested in enrolling in Industry Pathways Programs must complete a full subject selection initially.

Contact Teacher:
Ms Gabi Hirsch-Brown
Tertiary Information for Students

Students who complete the SACE are eligible for a range of tertiary studies, provided they meet the specific institution requirements.

For university entry, students need to achieve 80 credits at Stage 2, including a minimum of three 20 credit Stage 2 subjects. The final Stage 2 credits can be gained in a variety of ways defined by the universities. Universities may also specify required subjects for some of their courses.

Students are expected to research which subjects are compulsory prerequisites for their preferred university course both in South Australia and interstate.

**Bonus Points**
There are a range of subjects, which carry bonus points at some universities. Please check the university websites for details.

**TAFE**
TAFESA recognises the SACE as meeting the entry requirements for most of its courses. It also considers a variety of other learning experiences in its entry and selection processes.

Courses at TAFE institutes have varied requirements. Each course expects a range of skills, abilities and knowledge, which students need to demonstrate. These are listed in the TAFE handbooks.

Some courses may have an option for entry at the end of Stage 1. Students may enter at Certificate 2 or 3 level and continue to build qualifications through their TAFE courses. There are some opportunities for courses completed successfully at TAFE to be used as credit for university entry.

**For further information:**
- Adelaide University: [www.adelaide.edu.au](http://www.adelaide.edu.au)
  1st Floor
  55 Currie Street, Adelaide
  Tel: 08 8401 3279
- Flinders University: [www.flinders.edu.au](http://www.flinders.edu.au)
- SATAC: [www.satac.edu.au](http://www.satac.edu.au)
- TAFE: [www.tafe.sa.edu.au](http://www.tafe.sa.edu.au)
- University SA: [www.unisa.edu.au](http://www.unisa.edu.au)

For information about interstate tertiary institutions students need to contact them directly. Postal addresses can be obtained from the school. Copies of handbooks are available for purchase from SATAC.
Glossary of Terms

**ATAR**  
Australian Tertiary Admission Rank
A National term used to signify the application of the tertiary entrance ranking for both higher education and further education selection.

**Credits**  
The value attributed to subjects that can count towards the 200 credits required to complete the SACE. Generally a 10 credit subject is the equivalent of 1 semester of work and a 20 credit subject is the equivalent of a full year subject.

**DECS**  
Department of Education and Children’s Services.

**Folio**  
A collection of items, which together form a part of assessment.

**IPP**  
Industry Pathways Programs
Some IPP programs can contribute to the SACE.

**Moderation**  
A SACE Board procedure, which ensure that assessments within a subject are consistent and comparable across all schools.

**PLP**  
The Personal Learning Plan is a compulsory subject of the SACE to be undertaken by Year 10 students. Students need to achieve a minimum of a C grade to complete the PLP.

**Pre requisite**  
A formal requirement needed before proceeding to further study.

**Research Project**  
The Research Project is a compulsory element of the SACE. Students undertake an in depth study which can take many forms and they need to achieve a minimum of a C grade to complete the Research Project.

**SACE**  
South Australian Certificate of Education.

**SATAC**  
South Australian Tertiary Admissions Centre - the organisation that processes applications for admission to universities and most TAFE courses.

**Scaled Score**  
A Stage 2 score that is used in the calculation of the university aggregate for entry into higher education institutions.

**Scaling**  
The mathematical process, which provides a basis for comparing performance in different SACE Stage 2 subjects. This ensures that they are comparable before they are added together to produce the university aggregate.

**Semester**  
A half-year of study (usually worth 10 credits).

**SACE Board**  
South Australian Certificate of Education Board.

**Stage 1**  
The first stage of the SACE; studies at this level are usually at Year 11 level.
**Stage 2**
The second of two stages of the SACE; studies at this level are usually at Year 12 level.

**TAS**
Tertiary Admission Subject
A term currently used in South Australia to refer to the Stage 2 subjects that can contribute to the calculation of the Australian Tertiary Admission Rank (ATAR) for selection into tertiary institutions.

**VET**
Vocational Education and Training. Some VET units can contribute to the SACE.