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About This Book

This book is set out in year levels 8 to 12 and covers a range of subjects associated with the eight major Learning Areas. Additional information about subject selection is provided to current students through the Care Group Program, information sessions and by individual teachers.

Subject Availability

Although every effort is made to satisfy student choices, subjects can only run if student numbers and staffing deem them viable.

Additional Charges for Subjects

Charges
Mitcham Girls High School prides itself on offering innovative courses for all students. However, some of these may incur additional costs that are not covered completely by the school Material and Services Fee. Please read the subject descriptors carefully, in particular the “Special Subject Costs or Requirements” section for details of additional costs that may be associated with some subjects.

Internet and Email Access
At the start of each year, students have an account set up that provides them with Internet access and email facilities. Each student will be given a school email address. This facility is for the purpose of schoolwork only. Continued access to these accounts is based upon compliance with the “Use of Communication and Technology Resources” agreement outlined in the school diary.

Many subjects use the Internet as an integral part of the learning program. It is the responsibility of the student to ensure there are sufficient funds in her account to participate in classroom activities.

The Internet and email is charged at a download rate. Different sites have different costs associated with them and information such as pictures, movie clips or music are stored as large files and will, therefore, cost more to download than simple text.

Students are allocated $10.00 from the Material and Services Fee to establish their Internet and email accounts. Students are expected to contribute to these accounts as the need arises.

Printing
Students are allocated some preliminary funds from the Material and Services Fee at the start of the year to establish an account for printing school work.

It is the responsibility of students to ensure that they maintain sufficient funds in their account so that they can print work when required. Students are encouraged to proof read on the screen, or using Print Preview to ensure work is set out correctly and page breaks are in the correct position, before printing a final copy.
Middle School

**Year 8**

**SUBJECT SELECTION**

Students in Year 8 study in each of the 8 curriculum areas of the South Australian Curriculum Standards and Accountability Framework. These 8 areas are Arts, Design and Technology, English, Health and Personal Development, Languages, Mathematics, Science and Society and Environment.

Year 8s choose **2 Choice Subjects** to be studied during the year. Each Year 8 Choice Subject is one semester in length.

**YEAR 8 CURRICULUM**

**Compulsory Subjects Studied for a Full Year**

- English or English as a Second Language (ESL) Full Year
- Language: Choose from French or Italian Full Year
- Mathematics Full Year
- Science Full Year

**Compulsory Subjects Studied for 1 Semester**

- Health Education and Home Economics 1 Semester
- Physical Education 1 Semester
- Society and Environment 1 Semester
- Technology Workshop 1 Semester

**Choice Subjects Studied for 1 Semester**

- Art 1 Semester
- Dance 1 Semester
- Drama 1 Semester
- Information Technology 1 Semester
- Music A 1 Semester
- Music B 1 Semester

Students cannot choose Music B unless they select Music A or have negotiated with the Subject Coordinator. Students who learn an instrument through the school are expected to study Music for a minimum of one Semester.

**Most subjects can be studied at Year 9 without having studied them in Year 8. Please check the desired background for individual subjects in this handbook.**
Art

Subject Length: One Semester
Desired Background: Nil

Subject Description:
The course introduces students to the Visual Arts through Art, Craft and Design. Students work with a wide variety of art materials and approaches may include drawing, painting, printmaking, sculpture, fabrics, ceramics and design. Students reflect on their own art work and that of artists.

Assessment:
Students are assessed progressively on their skill development and commitment. They are also required to complete a variety of practical, written and research-based tasks.

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Ms Alison Rosenthal

Dance

Subject Length: One Semester
Desired Background: Nil

Subject Description:
Students are involved in developing physical strength, flexibility, coordination and balance through skill-based sessions. They create their own dances, perform in small and large groups and reflect on their own work as well as on the work of others.

Assessment:
Students are assessed on their physical skill, progress and commitment. They are also required to complete a variety of practical, written and research-based tasks.

Special Subject Costs or Requirements:
Students are required to change into appropriate dancewear for each lesson. Students may have the opportunity to attend a dance performance during the semester.

Cost: Approximately $10.00.

Subject Coordinator:
Ms Alison Rosenthal
Drama

Subject Length: One Semester

Desired Background: Nil

Subject Description:
Year 8 Drama is an introduction to basic stagecraft, improvisation and acting skills. Students learn and develop performance, ensemble and audience skills while learning to reflect on their own work, as well as the work of others. Students are introduced to review writing.

Assessment:
Students are assessed progressively on their skill, development and commitment. They are also required to complete a variety of practical, written and research-based tasks.

Special Subject Costs or Requirements:
Students may have the opportunity to attend a drama performance during the semester.

Cost: Approximately $10.00.

Subject Coordinator:
Ms Alison Rosenthal
English

Subject Length: Full Year
Desired Background: Nil

Subject Description:
Students will develop their language and literacy skills through:
• The study of a variety of texts.
• The study of language through the construction and analysis of oral, written and visual texts.

Students are introduced to a variety of themes and topics including “Fantasy”, “Multicultural Issues”, “Aboriginal Perspectives” and “Future Worlds”. Units of work on Drama, Poetry and the Media are also covered.

Assessment:
Students are assessed in a variety of forms including written tasks, group work, research assignments, tests, ICT and oral presentations.

An independent reading program is also part of this course.

Special Subject Costs or Requirements:
Students need to purchase a literacy workbook, focussing on grammar and language exercise, which is completed throughout the year.

Cost: Approximately $20.00 (available from Dymocks or MGHS booklist).

Subject Coordinator:
Ms Zinta Ozolins

English as a Second Language

Subject Length: Full Year
Desired Background: English must be a second language for the student

Subject Description:
Students study topics of interest, developing their English skills through participation in a range of structured learning activities including listening, speaking, reading, viewing and writing.

Assessment:
Students are required to complete a range of tasks including worksheets, tests, oral presentations, research assignments and listening and written comprehensions.

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Mr Terry Grealy
French

Subject Length: Full Year
Desired Background: Nil

Subject Description:
This course is designed to develop students’ interest in and enjoyment of the French language and culture. Students learn to use the French language by developing the skills of reading, writing, listening and speaking in French. To enrich their understanding of French life and culture, students will explore a range of texts, plays, songs, stories and poems.

Assessment:
Tasks include role plays, conversations, written tasks, quizzes and listening activities.

Special Subject Costs or Requirements:
Students are required to purchase a language workbook (approximate cost $30.00) and will have the opportunity to participate in a range of relevant activities, including Pétanque competitions and excursions, excursions to films, exhibitions, cafes and markets.

Subject Coordinator:
Ms Zinta Ozolins

Health Education and Home Economics

Subject Length: One Semester
Desired Background: Nil

Subject Description:
In Health Education students are introduced to the concept of developing positive self-esteem, making informed choices about drug use (with an emphasis on smoking) and begin to examine issues related to human sexuality.

In Home Economics students are introduced to the Australian Guide to Healthy Eating, which assists them in making informed food choices. They discover how to select food for good health and, in the process, develop management and problem solving skills and sound safety and hygiene practices.

Assessment:
Health Education: Students are required to complete a range of tasks including oral presentations, written assignments and research assignments.

Home Economics: A combination of practical tasks (60%) and associated written assignment work (40%).

Special Subject Costs or Requirements:
Students may be required to supply some ingredients when completing major tasks in Home Economics.

Subject Coordinator:
Ms Sandy Alston
**Information Technology**

**Subject Length:** One Semester  
**Desired Background:** Nil  
**Subject Description:**  
Students research basic computer systems and develop file management skills.  
Students explore a variety of multimedia applications. They create animations using Flash, web pages using Front Page and manipulate images using Photoshop. The integration of multimedia files are investigated.  
The Internet and email are used to support learning while examining issues such as privacy, credible information and copyright.  
**Assessment:**  
Course work includes assignments, skill-oriented tasks and design tasks.  
**Special Subject Costs or Requirements:**  
USB Store Drive.  
**Subject Coordinator:**  
Ms Anne Carpenter

**Italian**

**Subject Length:** Full Year  
**Desired Background:** Nil  
**Subject Description:**  
This course is designed to develop students’ interest in and enjoyment of the Italian language. Students learn to use the Italian language by developing the skills of reading, writing and speaking in Italian. To enrich their understanding of Italian life and culture, students explore a range of texts, plays, songs, stories and poems.  
**Assessment:**  
Tasks include role plays, conversations, language tests, written tasks and listening activities.  
**Special Subject Costs or Requirements:**  
Students have the opportunity to participate in a range of relevant excursions to films, exhibitions, cafés and markets.  
**Subject Coordinator:**  
Ms Zinta Ozolins
# Mathematics

**Subject Length:** Full Year  
**Desired Background:** Nil

**Subject Description:**  
This course aims to develop students’ interest in Mathematics while providing a basis for further studies by consolidating basic skills, developing the students’ confidence and ability to read, understand and translate information to solve problems. Many opportunities are presented for students to explore and use mathematics in a variety of contexts and real-life applications.

Topics include:
- Statistics
- Numbers
- 3D Shapes and Nets
- Length, Perimeter, Area and Volume
- Patterns, Like Terms and Symbols
- Directed Numbers
- Angles, Triangles and Polygons
- Coordinates and Axes
- Percentages
- Probability
- Equations
- Networks and Transformations

**Assessment:**  
Tasks include projects, assignments and tests.

**Special Subject Costs or Requirements:**  
Students require a Scientific Calculator.

Cost: Approximately $20.00.

**Subject Coordinator:**  
Mr Terry Dalkos
Music A

**Subject Length:** One Semester

**Desired Background:** The ability to play a musical instrument is an advantage

**Subject Description:**
Students learn the basics of reading and writing music and attend weekly instrumental lessons on the instrument of their choice. Students learn basic keyboard skills and they will participate in a class ensemble. Music of other cultures, rock music and a study of instruments will be explored.

**Assessment:**
Students are required to complete a variety of practical and theory tasks, as well as a research project.

**Special Subject Costs or Requirements:**
Students who do not have their own instrument can hire one from the school. The annual cost of hire in 2011 is $110.00. There is also a compulsory materials fee of $30.00 per term.

**Subject Coordinator:**
Ms Alison Rosenthal

Music B

**Subject Length:** One Semester

**Desired Background:** Completion of Music A or the ability to play a musical instrument

**Subject Description:**
Students extend their knowledge of the basics of reading and writing music and continue weekly instrumental lessons on the instrument of their choice. They participate in a class ensemble and perform to other Year 8 classes. The music of famous composers will be explored.

**Assessment:**
Students are required to complete a variety of practical and theory tasks, as well as a research project.

**Special Subject Costs or Requirements:**
Students who do not have their own instrument can hire one from the school. The annual cost of hire in 2011 is $110.00. There is also a compulsory materials fee of $30.00 per term.

**Subject Coordinator:**
Ms Alison Rosenthal
Physical Education

Subject Length: One Semester

Desired Background: Nil

Subject Description:
Students develop their skills and fitness levels in a range of activities including swimming and lifesaving, gymnastics, aerobics, soccer, netball, badminton and floor hockey.

Assessment:
Students are required to complete a variety of assignments and will be assessed on their skill level, effort and participation in practical topics.

Special Subject Costs or Requirements:
Students are expected to change into the sports uniform and appropriate footwear for all lessons.

Subject Coordinator:
Ms Sandy Alston

Science

Subject Length: Full Year

Desired Background: Nil

Subject Description:
Students develop an understanding of scientific theories and concepts used in a real world context. Using an inquiry approach students develop practical skills to design scientific investigations.

Areas studied may include:
- Astronomy
- Planet Earth
- Energy and Fossil Fuels
- Matter/Pure Substances & Chemical Mixtures
- Forensic Science
- Living Things
- Forces
- Senses and the Skeleton

Assessment:
Assessment includes practicals, reports, investigations, formal testing and assignments, research and problem solving exercises.

Special Subject Costs or Requirements:
Excursion costs and competition fees.

Subject Coordinator:
Ms Helen Marussinzky
Society & Environment

Subject Length: One Semester
Desired Background: Nil

Subject Description:
Students develop knowledge and skills, which enable them to participate in a range of ways as active and informed citizens in our local and global communities.

The course consists of two topics from the History strand of Society and Environment and two from the Geography strand being:
- Ancient Studies
- Australian Identities
- Skills of a Geographer
- World Travel

Assessment:
Students are required to complete a range of tasks including worksheets, tests, oral presentations, research assignments and visual presentations.

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Mr Terry Grealy

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Technology Workshop

Subject Length: One Semester
Desired Background: Nil

Subject Description:
Students design and make two wood projects, a simple mechanical system and the other a jewellery box. They learn two-dimensional and three-dimensional drawing techniques as part of the design of these projects. Students become aware of renewable resources and their impact on the environment.

Assessment:
Course work includes practical tasks, research assignments and design tasks that may be assessed individually or as a group.

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Ms Anne Carpenter
Middle School

Year 9

Subject Selection

Students in Year 9 study in each of the 8 curriculum areas of the South Australian Curriculum Standards and Accountability Framework. These 8 areas are Arts, Design and Technology, English, Health and Personal Development, Languages, Mathematics, Science and Society and Environment.

Year 9s choose 4 Choice Subjects to be studied during the year. Most Year 9 Choice Subjects are one semester in length. However, languages are studied for a full year and count as two out of the four Choice Subjects that students are able to select.

Year 9 Curriculum

Compulsory Subjects Studied for a Full Year

- English or English as a Second Language (ESL) - Full Year
- Mathematics - Full Year
- Science - Full Year
- Society and Environment - Full Year

Compulsory Subjects Studied for 1 Semester

- Health Education and Home Economics - 1 Semester
- Physical Education - 1 Semester

Choice Subjects Studied for Full Year

- French A & B - Full Year
- Italian A & B - Full Year

Choice Subjects Studied for 1 Semester

- Art - 1 Semester
- Dance - 1 Semester
- Drama - 1 Semester
- Fashion Technology - 1 Semester
- Information Technology - 1 Semester
- Music A - 1 Semester
- Music B - 1 Semester
- Photography - 1 Semester
- Physical Education - Extension - 1 Semester
- Technology Workshop - 1 Semester

Students cannot choose Music B unless they select Music A or have negotiated with the Subject Coordinator. Students who learn an instrument through the school are expected to study Music for a full year (Music A and Music B).

Most subjects can be studied at Year 10 without having studied them in Year 9. Please check the desired background for individual subjects in this handbook.
Art

Subject Length: One Semester
Desired Background: Nil

Subject Description:
The course builds on students’ experiences in the Visual Arts through Art, Craft and Design. Students learn to apply the artistic process to make art works. Students work with a variety of art materials and approaches that may include drawing, painting, printmaking, sculpture, fabrics, ceramics and design. Students reflect upon their own work, as well as develop skills in writing about art works.

Assessment:
Students are assessed on their skill development and commitment. They are also required to complete a variety of practical, written and research-based tasks.

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Ms Alison Rosenthal

Dance

Subject Length: One Semester
Desired Background: Commitment to physical activity

Subject Description:
Students develop their physical strength, flexibility, coordination, balance, elevation, sense of turn and awareness of space. Anatomy, injury prevention, dance creation, performance and reflection are all included in the program. Students will also be introduced to a wide range of dance styles through practical and theoretical study.

Assessment:
Students are assessed on their physical skill, progress and commitment. They are also required to complete a variety of practical, written and research-based tasks.

Special Subject Costs or Requirements:
Students are required to change into appropriate dancewear for each lesson. Students may have the opportunity to attend a dance performance during the semester.

Cost: Approximately $10.00.

Subject Coordinator:
Ms Alison Rosenthal
**Drama**

**Subject Length:** One Semester

**Desired Background:** Nil

**Subject Description:**
Students develop skills in improvisation and building and communicating a character to an audience through a variety of workshops and practical tasks. Students learn on-stage skills and are introduced to off-stage skills (such as lighting and sound) and will apply these skills in group performances. Students also learn to interpret selected play scripts and will practise review-writing skills.

**Assessment:**
Students are assessed on their skill development and commitment. They are also required to complete a variety of practical, written and research-based tasks.

**Special Subject Costs or Requirements:**
Students may have the opportunity to attend a drama performance during the semester.

Cost: Approximately $10.00.

**Subject Coordinator:**
Ms Alison Rosenthal
English

Subject Length: Full Year

Desired Background: Satisfactory completion of Year 8 English

Subject Description:
Students continue to develop their language and literacy competence through:
• the study of a variety of shared class texts covering a range of genre and cultures
• the study of language through construction and analysis of oral, written and visual texts

Units of work on Drama, Poetry and the Media are also included.

Assessment:
Students are assessed in a variety of forms including written tasks, group work, research assignments, tests, ICT and oral presentations.

An independent reading program is also part of this course.

Special Subject Costs or Requirements:
Students need to purchase Skillworks 3 (Ford & Haywood), which will be completed throughout the year.

Cost: Approximately $18.00 (available from Dymocks or MGHS booklist)

Participation in the National English competition is encouraged.

Subject Coordinator:
Ms Zinta Ozolins

English as a Second Language

Subject Length: Full Year

Desired Background: English must be a second language for the student

Subject Description:
Students study topics of interest, developing their English skills through participation in a range of structured learning activities including social interaction, listening, speaking, reading, viewing and writing.

Assessment:
Students are required to complete a range of tasks including worksheets, tests, oral presentations, research assignments and listening and written comprehensions.

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Mr Terry Grealy
### Fashion Technology

**Subject Length:** One Semester  
**Desired Background:** Nil  
**Subject Description:**  
Students learn to use a sewing machine safely in order to construct 2 - 3 articles for themselves. They are introduced to fabric types and basic pattern layout, cutting and design. Basic sewing techniques covered include seams, neatening, decorative zip application and appliqué.  
**Assessment:**  
Course work includes skill-oriented tasks, practical and written research assignments.  
**Special Subject Costs or Requirements:**  
Students are required to provide their own sewing kit.  
Students are also required to provide their own fabric for the simple garment and fun cushion.  
**Subject Coordinator:**  
Ms Sandy Alston

### French A & B

**Subject Length:** Full Year  
**Desired Background:** Satisfactory completion of Year 8 French  
**Subject Description:**  
Students learn to use the French language by developing the following skills: speaking, reading, writing and responding to French life and culture. Students study a range of texts including conversations, plays, songs, poems and stories and engage in learning activities based on the following topics: fashion, health and nutrition, home and family and festivals. There is also a focus on the cultural life of the country.  
**Assessment:**  
Spoken language tasks, tests, quizzes, assignments and listening and written comprehensions.  
**Special Subject Costs or Requirements:**  
Students are required to purchase two workbooks both of which include a CD (approximate cost $35.00 for both). Students have the opportunity to participate in a range of relevant excursions to films, exhibitions, cafes and markets.  
**Subject Coordinator:**  
Ms Zinta Ozolins
Health Education and Home Economics

Subject Length: One Semester

Desired Background: Nil

Subject Description:
The Health program focuses on the impact of advertising on body image, relationships and human sexuality and alcohol. In Home Economics the students are introduced to the Australian Dietary Guidelines and the role of nutrients in the diet. Students also analyse a range of influences on personal food intake. Students apply their knowledge in the preparation of meals.

Assessment:
A combination of practical tasks (60%) and associated written assignment work (40%).

Students are required to complete a range of tasks including written and practical assignments and research assignments using ICT.

Special Subject Costs or Requirements:
Students may be required to supply some ingredients when completing practical tasks in Home Economics.

Subject Coordinator:
Ms Sandy Alston

Information Technology

Subject Length: One Semester

Desired Background: Nil

Subject Description:
Students explore the parts of the computer as a system and develop skills in computer operations. They learn how to use editing software to capture and process sound and video and develop skills in the use of Webpage authoring software. Students design and make a podcast, a short movie and a Website.

Assessment:
Course work includes assignments, skill-oriented tasks and design tasks.

Special Subject Costs or Requirements:
USB Store Drive.

Subject Coordinator:
Ms Anne Carpenter
Italian A & B

Subject Length: Full Year

Desired Background: Satisfactory completion of Year 8 Italian

Subject Description:
Students learn to use the Italian language by developing the following skills: speaking, listening, reading, writing and responding to Italian life and culture. Students study a range of texts including conversations, plays, songs, poems and stories and engage in learning activities based on topics, which may include: fashion, TV and cinema, leisure activities, food and shopping and holidays. There is also a focus on the cultural life of the country.

Assessment:
Spoken language tasks, tests, quizzes, assignments, various written tasks and listening and written comprehensions.

Special Subject Costs or Requirements:
Students have the opportunity to participate in a range of relevant excursions to films, exhibitions, cafes and markets.

Students are encouraged to purchase an English/Italian dictionary (Collins Pocket Italian Dictionary is suitable).
Cost: Approximately $30.00.

Subject Coordinator:
Ms Zinta Ozolins
Mathematics

Subject Length: Full Year

Desired Background: Satisfactory completion of Year 8 Mathematics

Subject Description:
This course provides a basis for continued studies in Mathematics by developing students’ ability to interpret and translate information to solve problems. The program incorporates developing technology skills (using Graphics calculators and mathematical software) to consolidate mathematical concepts and to provide opportunities for students to analyse and interpret real-life mathematical models.

Topics include:
- Pythagoras, Ratio
- Perimeter, Area and Volume
- Algebra
- Percentage, Consumer Mathematics
- Expansion and Factorisation
- Indices
- Transformations, Parallelism, Angles and Congruency
- Coordinate Geometry
- Networks and Loci
- Quadratics

Assessment:
Tasks include projects, assignments and tests.

Special Subject Costs or Requirements:
Students are required a Scientific Calculator.

Cost: Approximately $20.00.

Subject Coordinator:
Mr Terry Dalkos
### Music A

<table>
<thead>
<tr>
<th>Subject Length:</th>
<th>One Semester</th>
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<tbody>
<tr>
<td>Desired Background:</td>
<td>One semester of Year 8 Music or the ability to play a musical instrument, including voice</td>
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</tbody>
</table>

**Subject Description:**

Students study the following:

- **Performance:** Attend weekly instrumental lessons, either at school or taken privately and participate in the class ensemble.
- **Music Theory:** An introduction to composition and basic arranging using keyboards.
- **History/Analysis:** A study of instruments and music of different cultures and periods.
- **Composition:** Creative skills are developed in rhythm and melody.

**Assessment:**

Students undertake a variety of practical and theory tasks as well as a research project.

**Special Subject Costs or Requirements:**

Students who do not have their own instrument can hire one from the school. The annual cost in 2011 will be $110.00. There is also a compulsory materials fee of $30.00 per term.

**Subject Coordinator:**

Ms Alison Rosenthal
Music B

Subject Length: One Semester

Desired Background: One semester of Year 8 Music or Year 9 Music A. The ability to play a musical instrument, including voice.

Subject Description:
Students will study the following:
• Performance: Attend weekly instrumental lessons, either at school or taken privately and participate in the class ensemble and a school ensemble group.
• Music Theory: Music composition and basic arranging using keyboards.
• History/Analysis: A study of contemporary Aboriginal Music, Australian Music and Rock Music genres.
• Composition: Rhythmic and melodic composition skills are further developed.

Assessment:
Students are required to complete a variety of practical and theory tasks as well as a research project.

Special Subject Costs or Requirements:
Students who do not have their own instrument can hire one from the school. The annual cost of hire in 2011 is $110.00. There is also a compulsory materials fee of $30.00 per term.

Subject Coordinator:
Ms Alison Rosenthal
Photography

Subject Length: One Semester

Desired Background: Nil

Subject Description:
This course is an introduction to digital and traditional photography. Students will learn how to operate safely and efficiently in the darkroom environment. They are introduced to the SLR camera and capture black and white images. Students process their own black and white films and learn how to print photographs.

Students also work in the world of digital imagery using digital cameras, scanners and appropriate software to capture, manipulate and enhance images.

A series of tasks are completed to introduce students to a range of different techniques and presentations.

Assessment:
This course includes practical tasks, design tasks and a research assignment.

Special Subject Costs or Requirements:
USB Store Drive, Internet Access and Printing Credit.

Subject Coordinator:
Ms Anne Carpenter

Physical Education

Subject Length: One Semester

Desired Background: Nil

Subject Description:
Students develop their skills and fitness in a range of activities including volleyball, swimming and lifesaving, basketball, Gaelic football and fitness unit.

Students use the Sport Education in Physical Education Program (SEPEP) to develop leadership, umpiring, coaching and administration skills. They also develop knowledge, skills and fitness in the sports covered.

Assessment:
Students are required to complete a variety of assignments and are assessed on their skill level, effort and participation in practical topics.

Special Subject Costs or Requirements:
Students are expected to change into the sports uniform and appropriate footwear for all lessons.

Subject Coordinator:
Ms Sandy Alston
Physical Education - Extension

Subject Length: One Semester

Desired Background: A commitment to being active and improving physical fitness and skills

Subject Description:
Students further develop their physical skills, personal fitness and understanding of game playing principles and tactics in a range of activities including the football codes: Gaelic, Flag, Touch and Australian Rules, indoor floor hockey, European handball, badminton, soft-cross, gymnastics, aerobics and tennis. Emphasis is placed on initiative and developing the responsibilities of team leadership, coaching, peer teaching and officiating. Students complete fitness testing protocols and study sporting injuries and first aid.

Theory components of the course are covered in one theory lesson per week.

Assessment:
Students are required to complete a variety of assignments and will be assessed on their skill level, effort and participation in practical topics.

Special Subject Costs or Requirements:
Students are expected to change into the sports uniform and appropriate footwear for all lessons. There may be transport and equipment costs for some negotiated activities.

Subject Coordinator:
Ms Sandy Alston
Science

**Subject Length:** Full Year  
**Desired Background:** Satisfactory completion of Year 8 Science

**Subject Description:**  
Students will continue to develop their understanding of scientific theories and concepts used in a real world context. Using an inquiry approach students will develop practical skills to design scientific investigations.

Topics studied may include:
- Electricity
- Changing Earth
- Ecology and Nature’s Cycles
- Body Systems – Circulation & Respiration
- Acids and Bases
- Atoms
- Simple Machines/Robotics
- Nanotechnology

**Assessment:**  
Assessment tasks will include practical skills, reports, investigations, formal testing, assignments, research and problem solving exercises.

**Special Subject Costs or Requirements:**  
Excursion costs and competition fees.

**Subject Coordinator:**  
Ms Helen Marussinszky

Society & Environment

**Subject Length:** Full Year  
**Desired Background:** Year 8 Society & Environment

**Subject Description:**  
This course involves students learning about people and their cultures, both past and present. Students will also study aspects of the natural environment. Topics include:
- Advanced Geography Skills
- Weather
- Rainforests
- Unwanted Aliens
- Aborigines and Europeans
- Calling Australia Home
- Making a Nation
- World War II

**Assessment:**  
Students will be required to complete a range of tasks including worksheets, tests, oral presentations, research assignments and visual presentations.

**Special Subject Costs or Requirements:**  
Nil

**Subject Coordinator:**  
Mr Terry Grealy
Technology Workshop

Subject Length: One Semester

Desired Background: Nil

Subject Description:
Students will engage in design and construction techniques to make products. Tasks undertaken will include making a CO₂ powered model drag racer and making a table or another small piece of furniture.

Assessment:
Assessment will include practical tasks, research assignments and design tasks that may be assessed individually or as a group.

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Ms Anne Carpenter
Senior School

Year 10

Expectations of Year 10 Students

Students:
• are expected to use their diaries for the recording of homework, deadlines and tests
• are expected to do a minimum of 1½ hours of homework each night
• are expected to be committed to their studies and show initiative in order to attain success
• must follow the school deadline policy for completing and handing in work
• must take responsibility for the planning and completion of all work
• complete the Personal Learning Plan

Subject Selection at Year 10

Students in Year 10 move from the Middle School to the Senior School with a focus on preparing for the South Australian Certificate of Education (SACE). At Year 10 a number of choices are available to enable students to undertake more specific and specialised learning programs. Year 10s choose 4 semester length Choice Subjects to be studied during the year. Please note some Choice Subjects must be studied for a full year.

All students in Year 10 complete the Personal Learning Plan.

The Personal Learning Plan is a compulsory subject in the SACE and is designed to support students to:

• research post-school options that suit their interests and skills
• consider their selection of SACE subjects and courses to allow them to achieve preferred pathways beyond achieving the SACE
• set goals and plan to review, adjust and achieve those goals in order to successfully achieve the SACE and their preferred post-school pathways

The Personal Learning Plan contributes 10 credits towards the SACE. Because it is compulsory, students need to achieve a C grade or above.
## Year 10 Curriculum

<table>
<thead>
<tr>
<th>English or ESL</th>
<th>Society and Environment</th>
<th>Science</th>
<th>Mathematics</th>
<th>Health</th>
<th>Choice</th>
<th>Choice</th>
<th>Personal Learning Plan</th>
<th>Compulsory SACE Subject 10 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Year</td>
<td>Full Year</td>
<td>Full Year</td>
<td>1 semester</td>
<td>1 semester</td>
<td>1 semester</td>
<td>1 semester</td>
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</tr>
</tbody>
</table>

### Compulsory Subjects Studied for a Full Year
- English or ESL: Full Year
- Mathematics: Full Year
- Science: Full Year
- Society and Environment: Full Year

### Compulsory Subjects Studied for 1 Semester
- Health: 1 Semester
- Personal Learning Plan: 1 Semester

### Choice Subjects
- Art
- Craft
- Dance A
- Dance B
- Design
- Drama A
- Drama B
- Fashion Technology
- Food Studies
- French A & B
- Information Technology - Computer Applications
- Information Technology – Multi Media
- Italian A
- Italian B
- Music A
- Music B
- Photography
- Physical Education - Personal Fitness Training
- Physical Education - Recreation
- Technology Workshop

Subjects in Stage 1 and 2 may have specific prerequisite requirements. Please check the desired background for individual subjects in this handbook.
Art

Subject Length: One Semester

Desired Background: Satisfactory completion of a semester of Art at Year 8 and/or 9 is preferable

Subject Description:
Areas covered may include painting, drawing, sculpture and ceramics. Students work on a series of projects covering two and three-dimensional art work. The emphasis is on imagination and original works. Students also write about art history, artists and their role in society.

Assessment:
Students are required to complete a number of practical assignments and research-based projects. There is an opportunity for students to negotiate independent areas of interest in both the practical and written work.

Special Subject Costs or Requirements:
Students may opt to purchase a canvas for their major painting (approximate cost $7.00).

Subject Coordinator:
Ms Alison Rosenthal

Craft

Subject Length: One Semester

Desired Background: Satisfactory completion of a semester of Art at Year 8 or 9 is preferable

Subject Description:
Students work on a range of studio craft projects that may include fabrics, pottery, ceramics, paper craft, printing/stencilling. Students also undertake research based assignments which include writing about craft, culture and society.

Assessment:
Students are required to complete a number of practical assignments and research-based projects.

Special Subject Costs or Requirements:
Students may need to purchase or source specific materials for their independent craft work.

Subject Coordinator:
Ms Alison Rosenthal
Dance A

**Subject Length:** One Semester

**Desired Background:** A semester of Dance at Year 8 or 9 is preferable as well as a commitment to physical activity and performance

**Subject Description:**
Students build and refine their technical skills in contemporary and/or jazz dance, as well as studying basic anatomy and injury prevention and treatment. Students explore different ways of creating, making and structuring dances including the use of computer technology. This subject may also include the study of famous dance choreographers.

Students work in groups to choreograph a major dance work. Students reflect on their own work, as well as on the work of others, through discussion, written evaluation and review writing.

**Assessment:**
Students are assessed on their physical skill, progress and commitment. They are also required to complete a variety of practical, written and research-based assignments. This includes a major choreographic work and may include a public performance.

**Special Subject Costs or Requirements:**
Students are required to change into appropriate dancewear for each lesson. Students may have the opportunity to attend a dance performance during the semester. Some out of hours commitment is necessary.

Cost: Approximately $15.00.

**Subject Coordinator:**
Ms Alison Rosenthal
Dance B

Subject Length: One Semester

Desired Background: A semester of Dance at Year 8 or 9 is preferable as well as a commitment to physical activity and performance

Subject Description:
Students build and refine their technical skills in contemporary and/or jazz dance, while exploring the dance techniques of a number of modern dance pioneers. Students also explore the dance forms of a number of indigenous cultures through practical workshops and research. Performance in groups, composition, reflection and evaluation are all integral parts of the course.

Assessment:
Students are assessed on their physical skill, progress and commitment. They are also required to complete a variety of practical, written and research based assignments. This may include a public performance.

Special Subject Costs or Requirements:
Students are required to change into appropriate dancewear for each lesson. Students may have the opportunity to attend a dance performance during the semester. Some out of hours commitment is necessary.

Cost: Approximately $15.00.

Subject Coordinator:
Ms Alison Rosenthal
Design

Subject Length: One Semester
Desired Background: Satisfactory completion of a semester of Art at Year 8 and/or 9 is preferable

Subject Description:
Students learn about Design and its role in society. Students work on practical projects in graphics and packaging design, fashion design and garment construction and architectural design and model making.

Assessment:
Students are required to complete a number of practical assignments and research-based projects.

Special Subject Costs or Requirements:
Students may need to purchase or source specific materials for their self-directed practical design piece.

Subject Coordinator:
Ms Alison Rosenthal

Drama A

Subject Length: One Semester
Desired Background: A semester of Drama at Year 8 or 9 is preferable

Subject Description:
Students develop acting, ensemble and improvisation skills through workshops and participation in a group performance. There is an emphasis on developing the off-stage skills of lighting, set-design, make-up and play direction as well as studying the role of theatre in our society and that of Shakespeare’s time. Students also develop their critical and analytical writing skills.

Assessment:
Students are assessed on their skill development and commitment. They are also required to complete a variety of practical, written and research-based tasks, including a group performance.

Special Subject Costs or Requirements:
Students may have the opportunity to attend a drama performance during the semester.

Cost: Approximately $15.00.

Subject Coordinator:
Ms Alison Rosenthal
Drama B

Subject Length: One Semester

Desired Background: A semester of Drama at Year 8 or 9 is preferable

Subject Description:
Students develop acting, ensemble and improvisation skills through workshops and participation in a group performance. There is an emphasis on developing script-writing skills to produce a polished script and on the processes of developing performances. Students increase their knowledge and application of stagecraft skills and may be introduced to film. Students also develop their critical and analytical writing skills.

Assessment:
Students are assessed on their skill development and commitment. They are also required to complete a variety of practical, written and research-based tasks, including a group performance.

Special Subject Costs or Requirements:
Students may have the opportunity to attend a drama performance during the semester.

Cost: Approximately $15.00.

Subject Coordinator:
Ms Alison Rosenthal
English A & B

Subject Length: Full Year
Desired Background: Satisfactory completion of Year 9 English

Subject Description:
Students continue to develop their language and literacy competence by focusing on:
• The study of a variety of texts covering a range of genre and cultures.
• The study of language through construction and analysis of oral, written and visual texts.
• The study of strategies to enable students to develop their own ways of using listening, speaking, reading, viewing and writing skills.

Units of work on Drama, Poetry and the Media are also covered.

Assessment:
Students are assessed in a variety of forms including written tasks, group work, research assignments, tests, ICT and oral presentations.

An independent reading program is also part of this course.

Special Subject Costs or Requirements:
Skillworks 4 (Ford & Haywood).

Cost: Approximately $20.00 (available from Dymocks or MGHS booklist).

Participation in the National English competition is encouraged.

Subject Coordinator:
Ms Zinta Ozolins
English as a Second Language

Subject Length: Full Year

Desired Background: English must be a second language for the student

Subject Description:
Students study topics of interest to develop their English Skills through participation in a range of structured learning activities including social interaction, listening, speaking, reading, viewing and writing. An individualised skill development program is used.

Assessment:
Students are required to complete a range of tasks including worksheets, tests, oral presentations, research assignment and listening and written comprehensions.

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Mr Terry Grealy

Fashion Technology

Subject Length: One Semester

Desired Background: Year 9 Fashion Technology

Subject Description:
Students consolidate and develop their skills using the sewing machine and use commercial patterns to design and construct articles for themselves. A study of textiles, construction techniques, labelling and fashion design principles are included in the theory aspect of this subject.

Part of this course involves garment decoration of some form, either machined or by hand.

Assessment:
Tasks include a range of practical, research and theoretical activities.

Special Subject Costs or Requirements:
Students are required to provide their own sewing kit and fabric for two articles/garments.

Subject Coordinator:
Ms Sandy Alston
### Food Studies

**Subject Length:** One Semester

**Desired Background:** Satisfactory completion of Year 9 Home Economics

**Subject Description:**
This course is divided into three units:

- **Food and Food Issues** – students learn to identify changes in food production through organic, processed and genetic modification.
- **Food and Culture** – students develop an understanding and appreciation of a variety of cultures and their influence on Australian eating habits as well as prepare meals from a range of cultures.
- **Food and Entertaining** – students learn the elements of planning food selection and preparation for festive and social occasions.

The applications of technology, costing, group work and research skills are incorporated in each unit.

**Assessment:**
- Related practical tasks for each of the units including 3 major practicals  60%
- Associated assignment work & Practical Exam 40%

**Special Subject Costs or Requirements:**
Students may be required to supply some ingredients when completing some practical tasks.

**Subject Coordinator:**
Ms Sandy Alston
**French A & B**

**Subject Length:** Full Year

**Desired Background:** Satisfactory completion of Year 9 French

**Subject Description:**
Students continue to develop their ability to use the French language through the skills of speaking, reading, writing and responding to French life and culture. Students explore and study a range of texts including conversations, plays, songs, poems and stories and engage in learning activities based on a study of contemporary themes. Film study may be incorporated into the course.

**Assessment:**
Students complete a variety of spoken language tasks, language tests, various research and written assignments and listening and written comprehensions.

**Special Subject Costs or Requirements:**
Students need to purchase a workbook, which comes with two CDs (approximate cost $35.00) and a bilingual dictionary (approximate cost $30.00). They are encouraged to attend excursions to films, exhibitions, cafés and markets and to participate in language competitions and other university language programs.

**Subject Coordinator:**
Ms Zinta Ozolins
Health Education

Subject Length: One Semester
Desired Background: Nil

Subject Description:
This course builds on the Year 9 Health Curriculum and aims to improve students’ health and wellbeing by developing their knowledge, understanding and ability to make safe, positive and healthy lifestyle choices.

Students examine attitudes and values around healthy relationships, sexual health, and drug and alcohol education. Students attend presentations by guest speakers from a range of community health organisations.

Assessment:
Students are required to complete a variety of assignments, research projects, oral presentations and practical activities.

Subject Coordinator:
Ms Sandy Alston

Information Technology - Computer Applications

Subject Length: One Semester
Desired Background: Nil

Subject Description:
This course includes:
• instruction in the use and care of keyboard equipment
• developing skills to produce letters, work in columns and a range of creative display documents (e.g. invitations, menus, recipes, advertisements, brochures) using appropriate software
• developing skills in preparing a presentation for an audience using Microsoft PowerPoint

Students use a range of software packages such as Microsoft Office: Word, Excel, PowerPoint, Publisher and Photoshop CS4. All students use the Internet as a research tool and will have the opportunity to use hardware such as digital cameras and scanners.

Assessment:
Students complete a number of practical assignments and research tasks.

Special Subject Costs or Requirements:
USB Store Drive.

Subject Coordinator:
Ms Anne Carpenter
### Information Technology – Multi Media

**Subject Length:** One Semester  
**Desired Background:** Nil  
**Subject Description:**  
Students develop skills in Flash animation and video editing and learn to imitate editing techniques used in the media. A green screen background will be used to incorporate special effects into group and individual projects.  

Video and animation is integrated to create a media rich project.  

**Assessment:**  
Assessment in this subject includes individual and group projects and class exercises.  

**Special Subject Costs or Requirements:**  
USB Store Drive.  

**Subject Coordinator:**  
Ms Anne Carpenter

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### Italian A & B

**Subject Length:** Full Year  
**Desired Background:** Satisfactory completion of Year 9 Italian  
**Subject Description:**  
Students continue to develop their ability to use the Italian language through the skills of speaking, reading, writing and responding to Italian life and culture. Students study a range of texts including conversations, plays, songs, poems and stories and engage in learning activities based on a range of topics.  

**Assessment:**  
Spoken language tasks, tests, assignments, various written tasks and listening and written comprehensions.  

**Special Subject Costs or Requirements:**  
Students need an English/Italian dictionary (approximate cost: $30.00). They are encouraged to attend excursions to films, cafés, exhibitions and markets and to participate in language competitions and other university language programs.  

**Subject Coordinator:**  
Ms Zinta Ozolins
Mathematics A

Subject Length: One Semester

Desired Background: Satisfactory completion of Year 9 Mathematics

Subject Description:
This course fosters students’ enjoyment of Mathematics while providing a basis for continued studies. The program incorporates developing technology skills (using Graphics calculators and mathematical software) to consolidate mathematical concepts and to provide opportunities for students to analyse and interpret real-life mathematical models.

Topics include:
- Scientific Notation
- Algebra - Solving Equations, expanding, factorizing
- Pythagoras/Trigonometry
- Surface Area – 2D and 3D shapes
- Statistics
- Linear Functions
- Probability
- Congruent and similar triangles

Assessment:
Tasks include projects, assignments and tests.

Special Subject Costs or Requirements:
Students should have a Scientific calculator and are encouraged to have a Graphics calculator.
Cost: Approximately $195.00.

SHIP students should have a TI-84+ Graphics calculator.
Cost: Approximately $195.00.

Subject Coordinator:
Mr Terry Dalkos
# Mathematics B - Mathematical Applications

**Subject Length:** One Semester

**Desired Background:** Satisfactory completion of Mathematics A

**Subject Description:**
Students develop their ability to apply skills and processes to a range of real-life problem solving situations. The students use Graphics calculators and mathematical software to consolidate their understanding of mathematical concepts and to analyse and interpret real-life mathematical models.

Topics include:
- Volume, Surface Area, 3D Shapes
- Angle Geometry
- Consumer Mathematics
- Mathematical Modelling
- Percentages and Metric System
- Simultaneous Equations

**Assessment:**
Tasks include projects, assignments and tests.

**Special Subject Costs or Requirements:**
Students should have Scientific calculator and are encouraged to have a TI-84+ Graphics calculator.

Cost: Approximately $195.00.

**Subject Coordinator:**
Mr Terry Dalkos
Mathematics B - Pure

Subject Length: One Semester

Desired Background: A minimum of a C grade in Mathematics A

Subject Description:
Students develop a sound understanding of Algebraic Notation, associated manipulative skills and Geometry as well as their application to problem solving. Students use Graphics calculators and mathematical software to consolidate their understanding of concepts and to analyse and interpret mathematical models.

Topics include:
• Surds & Indices
• Coordinate Geometry
• Inequalities and Simultaneous Equations
• Deductive Geometry
• Quadratics

Assessment:
Tasks include projects, assignments and tests.

Special Subject Costs or Requirements:
Students are encouraged to have a TI-84+ Graphics calculator.

Cost: Approximately $195.00.

Subject Coordinator:
Mr Terry Dalkos
Music A & B

Subject Length: Full Year

Desired Background: Year 9 Music A or B or at least one year’s tuition on a musical instrument or voice

Subject Description:
Students will study the following:
- Performance: Attend weekly instrumental lessons, either at school or taken privately, and participate in the class ensemble and a school ensemble.
- Music Theory: 2nd/3rd grade theory. Composition and Basic Arranging for instruments.
- Music Appreciation: A study of music from different periods and cultures.

Assessment:
Assessment tasks include solo and ensemble performances, theory tests, composition tasks and research assignments.

Special Subject Costs or Requirements:
Students who do not have their own instrument can hire one from the school. The annual cost of hire in 2011 is $110.00. There are also materials fee of $30.00 per term.

Subject Coordinator:
Ms Alison Rosenthal
Personal Learning Plan

Subject Length: One Semester

Desired Background: Compulsory Subject

Subject Description:
The Personal Learning Plan (PLP) is a compulsory 10-credit SACE subject. The PLP helps students plan for their future by:
- Helping them to make informed decisions about the subjects they will study in years 11 and 12, and any course outside of school
- Possible career choices and ideas for community service
- How best to prepare for their career options and other goals

Students complete the PLP in Year 10 so that they can plan for successful learning in Years 11 and 12. Students must achieve a C grade or better to successfully complete the PLP.

Students explore a range of topics, which may include:
1. Learning Skills
2. Thinking Skills and Techniques
3. Research Skills
4. Planning and Decision-making Skills
5. Communication
6. Work Skills
7. Social Living and Responsibility
8. Culture and Knowledge
9. Personal Characteristics
10. Interpersonal and Relationship Skills
11. Health and Well Being

Students provide evidence of their learning through a set of four or five assessments. These may be presented in an integrated format, such as a portfolio and discussion, or in other negotiated formats.

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Ms Penny Tranter
### Photography

**Subject Length:** One Semester  
**Desired Background:** Satisfactory completion of Year 9 Photography  
**Subject Description:** Students learn to use more of the functions of a Single Lens Reflex (SLR) camera to control image capture and explore a range of darkroom techniques to enhance their images. Students consolidate their skills in the area of digital imaging and construct articles to meet a given design brief.

**Assessment:** This course includes practical tasks, research assignments and designing tasks that may be assessed individually or as a group.

**Special Subject Costs or Requirements:** USB Store Drive, Internet Access and Printing Credit.

**Subject Coordinator:** Ms Anne Carpenter

### Physical Education – Personal Fitness Training

**Subject Length:** One Semester  
**Desired Background:** Satisfactory completion of Year 9 PE and a commitment to being active and improving fitness  
**Subject Description:** Students work in the EFM Fitness Centre to develop a personalised program to improve their own level of fitness. Fitness equipment, heart rate monitors and computer programs will be used to monitor progress and improvements in fitness. Other practical activities include aquatics (sailing, windsurfing, kayaking) and negotiated sports. Theory topics include Body Systems, Fitness Components and an introduction to Sports Injuries.

It is highly recommended that students who intend to study Stage 2 Physical Education complete Year 10 Personal Fitness Training and Stage 1 Physical Education B. An understanding of theory topics covered in these courses is assumed knowledge for students studying Stage 2 Physical Education.

**Assessment:** Students are required to complete a variety of theory assignments and will be assessed on their fitness improvement and effort and participation in practical topics.

**Special Subject Costs or Requirements:** Students are expected to change into appropriate clothing and footwear for all lessons. There is an approximate cost of $30.00 for aquatics and there may be transport and equipment costs for some negotiated activities.

**Subject Coordinator:** Ms Sandy Alston
**Physical Education - Recreation**

**Subject Length:** One Semester

**Desired Background:** Satisfactory completion of Year 9 Physical Education

**Subject Description:**
Students participate in and learn the skills, rules and tactics of a range of physical activities and sports. Activities include aquatics (sailing, windsurfing, kayaking) and negotiated activities, which may include: soft-cross, tennis, water polo, badminton, ten pin bowling, indoor cricket, soccer, softball, volleyball or European handball.

**Assessment:**
Students are required to complete a variety of theory assignments and will be assessed on their skill level, effort and participation in practical topics.

**Special Subject Costs or Requirements:**
Students are expected to change into appropriate clothing and footwear for all lessons. There is an approximate cost of $30.00 for aquatics and there may be transport and equipment costs for some negotiated activities.

**Subject Coordinator:**
Ms Sandy Alston

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**Science A**

**Subject Length:** One Semester

**Desired Background:** Satisfactory completion of Year 9 Science

**Subject Description:**
Students develop their understanding of scientific concepts and continue to develop the practical skills needed for scientific investigations.

Areas studied may include:
- Light
- Genetics
- Chemical Reactions and Mining
- Introduction to Psychology and the Nervous System

**Assessment:**
Assessment consists of practicals, reports, investigations, formal testing and assignments, research and problem solving exercises.

**Special Subject Costs or Requirements:**
Excursions and competition fees.

Cost: Approximately $15.00.

**Subject Coordinator:**
Ms Helen Marussinzky
Science B

**Subject Length:** One Semester

**Desired Background:** Satisfactory completion of Year 10 Science A

**Subject Description:**
Students develop their understanding of scientific concepts and the practical skills needed for scientific investigations in preparation for further study in Science.

- **Chemistry:** Atomic Structure and Bonding/Balancing Equations through Chemical Reactions
- **Physics:** Motion and Waves - the transmission of waves using light, sound or water
- **Biology:** Evolution and Biotechnology – Adaptation to Extremes
- **Elective:** Robotics – Alternative to Motion

**Assessment:**
Assessment includes practicals and reports, investigations, formal testing and assignments, research and problem solving exercises.

**Special Subject Costs or Requirements:**
Excursions and competition fees.

**Cost:** Approximately $15.00.

**Subject Coordinator:**
Ms Helen Marussinszky

Society & Environment A

**Subject Length:** One Semester

**Desired Background:** Year 9 Society & Environment

**Subject Description:**
Through this course students study the structure of the Australian economy. They are introduced to the role of government, business and consumers in Australia. Students will also examine Australia’s role within a global context and they study the impact of globalisation internationally.

**Assessment:**
Students are required to complete a range of tasks including worksheets, tests, oral presentations, research assignments and visual presentations.

**Special Subject Costs or Requirements:**
Nil

**Subject Coordinator:**
Mr Terry Grealy
Society & Environment B

Subject Length: One Semester

Desired Background: Year 10 Society & Environment A

Subject Description:
Students select two options from a range of alternatives that may include:

- Environmental Studies
- Contemporary History
- Medieval History
- Legal Studies

Assessment:
Students are required to complete a range of tasks including worksheets, tests, oral presentations, research assignments and visual presentations.

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Mr Terry Grealy

Technology Workshop

Subject Length: One Semester

Desired Background: Nil

Subject Description:
Students design and construct a number of woodworking projects using a variety of tools and selected power machines. Students develop their ideas and problem solving skills. Safe work practices are an integral part of all practical activities. The major project for furniture design includes the choice of a CD/DVD rack or a storage unit.

Assessment:
Course work includes research assignments, design tasks and practical tests.

Special Subject Costs or Requirements:
Materials above the cost of a standard project require payment.

Subject Coordinator:
Ms Anne Carpenter
The SACE

**South Australian Certificate of Education**

The South Australian Certificate of Education (SACE) is a qualification awarded to students who complete their senior secondary education (Years 11 and 12).

The SACE is designed to help students develop the skills and knowledge they need to succeed – whether they choose to pursue further education, training or an apprenticeship.

The certificate is based on two stages of achievement: Stage 1 (normally undertaken in Year 11) and Stage 2 (Year 12). Students are able to study a wide range of subjects and courses as part of the SACE.

Each subject or course completed successfully earns ‘credits’ towards the SACE, with a minimum of 200 credits required for students to gain the certificate.

Students receive a grade from A to E for each subject at Stage 1 and Stage 2. For the compulsory subjects they need to achieve a C grade or better.

The compulsory subjects are:

- **Literacy** – at least 20 credits from a range of English subjects at Stage 1
- **Numeracy** – at least 10 credits from a range of Mathematics subjects at Stage 1
- **Personal Learning Plan (PLP)** 10 credits
- **Research Project** 10 credits
- **Stage 2 subjects totalling at least 60 credits**
- **The remaining 90 credits can be gained through Stage 1 or Stage 2 subjects or SACE Board–recognised courses or VET courses.**

<table>
<thead>
<tr>
<th>Year 10</th>
<th>Stage 1</th>
<th>Stage 2</th>
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<tbody>
<tr>
<td>Literacy</td>
<td>Numeracy</td>
<td>Choice Subject</td>
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<tr>
<td>20 Credits</td>
<td>10 Credits</td>
<td>10 Credits</td>
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<tr>
<td>English or ESL</td>
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<td></td>
<td>Pure A Apps A</td>
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<td>Choice Subject</td>
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<td>Research Project - 10 Credits</td>
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<td>20 Credits</td>
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<tr>
<td>Personal Learning Plan 10 Credits</td>
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</table>

Assessment at Stage 1 is school based.

Assessment at Stage 2 is a combination of school based tasks and 30% external assessment. The external component may include exams, practical projects, investigations, research and presentations.
Senior School

Year 11 - Stage 1

Expectations of Year 11 Students

Students:
• Are expected to use their diaries for the recording of homework, deadlines and tests
• Are expected to do a minimum of 2 hours of homework each night
• Are expected to be committed to their studies and show initiative in order to achieve their best
• Must follow the SACE Board’s deadline policy for completing and handing in work
• Must take responsibility for the planning and completion of all work
• Complete their Research Project

Subject Selection at SACE Stage 1

Stage 1 students study a minimum of ten semester (10-credit) subjects, which are a combination of compulsory subjects and choice subjects. Stage 1 students should take into account pathways to Stage 2 subjects as well as their post school options when making their subject selections.

SACE Stage 1 Requirements
• A full year of English or English as a Second Language (20-credits)
• At least 1 semester of Mathematics (10-credits)
  (Mathematics - Pure A or Mathematics - Applications A)
• Research Project (10-credits)
• Choice Subjects (70-credits)

Supervised Study
All Stage 1 students are allocated a number of supervised study lessons per week. The purpose of these lessons is to develop and support independent study practice and work on the Research Project. Students complete work independently or under supervised conditions.
Choice Subjects
Each SACE Stage 1 subject is 1 semester (10 credits) in length; however, some subjects must be studied for a full year.

Ancient Studies
Biology A
Biology B
Business and Enterprise
Chemistry A
Chemistry B
Dance A
Dance B
Drama A
Drama B
Fashion & Textiles (Material Products)
Food & Hospitality - Catering
Food & Nutrition
French (Continuers) A
French (Continuers) B
Health Education
Information Processing & Publishing – Business Publishing
Information Processing & Publishing – Digital Publishing
Italian (Continuers) A
Italian (Continuers) B
Legal Studies
Mathematics – Applications B
Mathematics – Pure B
Mathematics – Pure C
Modern History
Music (Advanced Programs) A
Music (Advanced Programs) B
Photography (Communication Products)
Physical Education A
Physical Education B
Physics A
Physics B
Psychology A
Psychology B
Scientific Studies
Society and Culture
Tourism
Visual Arts – Art/Craft
Visual Arts – Design
Ancient Studies

**Subject Length:** One Semester (10-credit subject)

**Desired Background:** An interest in History and the Ancient World

**Learning Area:** Humanities and Social Sciences

**Subject Description:**
In Ancient Studies students learn about the history, literature, society and culture of ancient civilisations, which may include Asia-Australia, the Americas, Europe and Western Asia and the classical civilisations of Greece and Rome.

Students draw on many other fields of study including architecture, politics, religion and geography. The study of Ancient Studies enables students to consider environmental, social, economic, religious, cultural and aesthetic factors that shape societies and provide personal and shared identity.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Folio
- Sources Analysis
- Special Study

**Special Subject Costs or Requirements:**
Nil

**Subject Coordinator:**
Mr Terry Grealy
Biology A

Subject Length: One Semester (10-credit subject)
Desired Background: Year 10 Science
Learning Area: Sciences

Subject Description:
In Biology students learn about the cellular and overall structures and functions of a range of organisms. They have the opportunity to engage with the work of biologists and to join and initiate debates about how biology impacts on their lives, on society and on the environment.

Students design and conduct biological investigations and gather evidence from their investigations. As they explore a range of biology-related issues, students recognise that the body of biological knowledge is constantly changing and increasing through the applications of new ideas and technologies.

This is a practical-based course, which introduces students to the following biological concepts. Topics include:
• Body Systems
• Cells and Reproduction
• Genetics and Biotechnology

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Investigations Folio (including tests & research assignments)
- Skills and Applications Tasks (including practical investigations & social relevance issues)

Special Subject Costs or Requirements:
Excursion costs.

Subject Coordinator:
Ms Helen Marussinszky
Biology B

Subject Length: One Semester (10-credit subject)

Desired Background: Satisfactory completion of Biology A

Learning Area: Sciences

Subject Description:
In Biology students learn about the cellular and overall structures and functions of a range of organisms. They have the opportunity to engage with the work of biologists and to join and initiate debates about how biology impacts on their lives, on society and on the environment.

Students design and conduct biological investigations and gather evidence from their investigations. As they explore a range of biology-related issues, students recognise that the body of biological knowledge is constantly changing and increasing through the applications of new ideas and technologies.

Students will investigate living things and their systems through a selection of the following topics:
- Human Physiology
- Ecology and Environment Study
- Microbes and Disease

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Investigations Folio (including tests & research assignments)
- Skills and Applications Tasks (including practical investigations & social relevance issues)

Special Subject Costs or Requirements:
Excursion costs.

Subject Coordinator:
Ms Helen Marussinszky
Business and Enterprise

**Subject Length:** One Semester (10-credit subject)

**Desired Background:** Satisfactory completion of Year 10 Society and Environment

**Learning Area:** Business, Enterprise and Technology

**Subject Description:**
Business and Enterprise focuses on learning about the successful management of business and enterprise issues in personal, business and social contexts, locally, nationally and globally.

Students gain an understanding of business operations and practice, develop an awareness of business, financial and technological skills, participate in planning, developing and controlling business activities, and evaluate decisions on business practices. They have the opportunity to reflect on current issues in business and enterprise, and make informed decisions. Students evaluate the impact and effect of business, enterprises and technology on the well-being and lifestyle of individuals, communities, the economy and the environment.

Stage 1 Business and Enterprise comprises two core topics and nine option topics. Students undertake:
- one core topic
- two to three option topics

**Core Topics**
- Core Topic 1: Introduction to Business and Enterprise
- Core Topic 2: Business and Enterprise in Practice

**Option Topics**
- Establishing a Business
- Business Plans
- Business Management and Communication
- Financial Planning and Management
- Technology for Business
- Marketing
- Employment Relations
- Entrepreneurship: the Enterprising Person
- Global Business

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:
- Folio
- Practical
- Issues Study

**Special Subject Costs or Requirements:**
Nil

**Subject Coordinator:**
Mr Terry Grealy
Chemistry A

Subject Length: One Semester (10-credit subject)

Desired Background: Satisfactory completion of Year 10 Science

Learning Area: Sciences

Subject Description:
In Chemistry A students consider how human beings make use of the earth’s resources and the impact of human activities on the environment. Through practical studies students develop investigation skills and an understanding of the physical world that enables them to be questioning, reflective and critical thinkers.

This practical-based course introduces students to the concepts of Chemistry through a study of the following topics:
- Atomic Structure and Bonding
- Recognising Chemicals
- Acids, Bases and Salts
- Writing Chemical Equations

This course runs in conjunction with Chemistry B as a prerequisite for Stage 2 Chemistry.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:
- Investigations Folio including tests and research assignments
- Skills and Applications Tasks including practical investigations and social relevance issues

Special Subject Costs or Requirements:
Chemistry Essentials Workbook
Cost: Approximately $30.00

Excursions costs.

Subject Coordinator:
Ms Helen Marussinszky
Chemistry B

Subject Length: One Semester (10-credit subject)

Desired Background: Satisfactory completion of Stage 1 Chemistry A

Learning Area: Sciences

Subject Description:
The study of Chemistry B includes an overview of the matter that makes up materials and the properties, uses, means of production and reactions of these materials. It also includes a critical study of the social and environmental impact of materials and chemical processes.

Students consider how human beings make use of the earth’s resources and the impact of human activities on the environment. Through practical studies students develop investigation skills and an understanding of the physical world that enables them to be questioning, reflective and critical thinkers.

Topics studied include:
- Chemical Quantities and Calculations
- Electrochemistry
- Quality Control
- Organic Chemistry and Making Ginger Wine

This course runs in conjunction with Chemistry A.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Investigations Folio including tests and research assignments
- Skills and Applications Tasks including practical investigations and social relevance issues

Special Subject Costs or Requirements:
Excursions costs.

Subject Coordinator:
Ms Helen Marussinszky
Dance A

Subject Length: One Semester (10-credit subject)

Desired Background: Satisfactory completion of at least one semester of Year 10 Dance. Students who have completed equivalent dance training in the community may apply for this subject in negotiation with the subject coordinator.

Learning Area: Arts

Subject Description:
Students study Contemporary and Jazz technique, composition, choreography, performance and critical analysis. Through the analysis of dance theatre performance students learn about the choreography of local and international dance artists. They have the opportunity to explore a range of global dance traditions, influences and perspectives.

The course is divided into four components:
- Technique: Students focus on building physical skills to enhance general fitness, a greater vocabulary of movement and an increased awareness of body with an emphasis on contemporary and jazz dance.
- Composition: Students create original movement work based on a range of ideas and feelings.
- Performance or Presentation: Students participate in informal and formal performances throughout the semester. They may also have the opportunity to gain experience in an offstage role.
- Analytical Response: Students analyse and review a dance performance.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:
- Technique
- Composition
- Performance
- Analytical Response

Special Subject Costs or Requirements:
Students are required to change into appropriate dancewear for each lesson.

Students are also required to see a live performance in order to complete the review writing section of this course. Cost: Approximately $20.00.

There are some out of hours required for this course.

Subject Coordinator:
Ms Alison Rosenthal
Dance B

**Subject Length:** One Semester (10-credit subject)

**Desired Background:** Satisfactory completion of at least one semester of Year 10 Dance or Stage 1 Dance A. Students who have completed equivalent dance training in the community may apply for this subject in negotiation with the subject Coordinator.

**Learning Area:** Arts

**Subject Description:**
Students study Contemporary and Jazz technique, composition, choreography, performance and critical analysis. Through the analysis of dance theatre performance students learn about the choreography of local and international dance artists. They have the opportunity to explore a range of global dance traditions, influences and perspectives.

The course is divided into four components:
- **Technique:** An extension of Stage 1 Dance A
- **Composition:** Students learn a range of processes to support the creation of original movement, aimed at highlighting the skills and attributes of the dancer.
- **Performance or Presentation:** Students participate in whole class, group, duo or solo performances. They may also choose to work in an offstage role for the major public performance.
- **Analytical Response:** Students analyse and review a dance performance. Research is carried out about the dance industry as well as international dance pioneers.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Technique
- Composition
- Performance
- Analytical Response

**Special Subject Costs or Requirements:**
Students are required to change into appropriate dancewear for each lesson.

Students are also required to see a live performance in order to complete the review writing section of this course. Cost: Approximately $20.00.

There are some out of hours required for this course.

**Subject Coordinator:**
Ms Alison Rosenthal
Drama A

Subject Length: One Semester (10-credit subject)

Desired Background: Satisfactory completion of at least one semester of Year 10 Drama

Learning Area: Arts

Subject Description:
In Drama students participate in the planning, rehearsal and performance of dramatic work. Students participate in creative problem solving; they generate, analyse and evaluate ideas and develop personal interpretations of texts.

Stage 1 Drama consists of the following three areas of study:
- Presentation: Students develop stagecraft skills through participation in an on-stage or off-stage role in a group production.
- Dramatic Theory and Practice: Emphasis is on the theories and practice of Realism.
- Individual Investigation and Presentation: Students research, create and present an individual performance or design task.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Performance
- Folio
- Investigation and Presentation

Special Subject Costs or Requirements:
Students are required to see a live performance in order to complete the review writing section of this course. Cost: Approximately $15.00.

There are some out of hours required for this course.

Subject Coordinator:
Ms Alison Rosenthal
Drama B

Subject Length: One Semester (10-credit subject)

Desired Background: Satisfactory completion of Stage 1 Drama A or at least one semester of Year 10 Drama

Learning Area: Arts

Subject Description:
In Drama students participate in the planning, rehearsal and performance of dramatic work. Students participate in creative problem solving; they generate, analyse and evaluate ideas and develop personal interpretations of texts.

Stage 1 Drama consists of the following three areas of study:
• Presentation: Students develop stagecraft skills through participation in an on-stage or off-stage role in a group production.
• Dramatic Theory and Practice: Emphasis is on the theories and practice of Anti-Realism.
• Individual Investigation and Presentation: Students research, create and present an individual performance or design task.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

  Group Performance or Presentation
  Folio
  Investigation and Presentation

Special Subject Costs or Requirements:
Students are required to see a live performance in order to complete the review writing section of this course. Cost: Approximately $15.00.

There are some out of hours required for the course.

Subject Coordinator:
Ms Alison Rosenthal
English A

Subject Length: One Semester (10-credit subject)

Desired Background: Satisfactory completion of Year 10 English

Learning Area: English

Subject Description:
In Stage 1 English, students read, view, write and compose, listen and speak, and use information and communication technologies in appropriate ways for different purposes.

In Stage 1 English students are required to read and respond to texts as well as produce texts.

Reading and Responding to Texts
Students explore a range of texts composed for different purposes and in various forms. They develop an understanding of how authors communicate and use examples of these texts to compose their own texts.

Producing Texts
Students provide evidence of the extent and quality of their learning in producing texts in written, oral or multimodal form.

Extended Study
Students develop awareness of the place and power of language in social and cultural contexts.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

Text Analysis
Text Production
Extended Study - Language study or connected text study

At least one task is oral
Each assessment type is weighted at, at least, 20%

Special Subject Costs or Requirements:
There may be an opportunity to attend a play or film. Teachers may choose to provide relevant excursions.

Subject Coordinator:
Ms Zinta Ozolins
English B

Subject Length: One Semester (10-credit subject)

Desired Background: A minimum of a C grade in English A

Learning Area: English

Subject Description:
In Stage 1 English, students read, view, write and compose, listen and speak, and use information and communication technologies in appropriate ways for different purposes.

In Stage 1 English students are required to read and respond to texts as well as produce texts.

Reading and Responding to Texts
Students explore a range of texts composed for different purposes and in various forms. They develop an understanding of how authors communicate and use examples of these texts to compose their own texts.

Producing Texts
Students provide evidence of the extent and quality of their learning in producing texts in written, oral or multimodal form.

Extended Study
Students develop awareness of the place and power of language in social and cultural contexts.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Text Analysis
- Text Production
- Extended Study - Language study or connected text study

At least one task is oral
Each assessment type is weighted at, at least, 20%

Special Subject Costs or Requirements:
There may be an opportunity to attend a play or film. Teachers may choose to provide relevant excursions.

Subject Coordinator:
Ms Zinta Ozolins
English Studies

Subject Length: One Semester (10-credit subject)
Desired Background: Completion of English A at a high level
Learning Area: English

Subject Description:
This subject meets the requirements of the SACE as described for Stage 1 English. It is designed to support students who may choose to follow an academic pathway. There is an increased focus on developing the skills of critical analysis and essay writing in preparation for English Studies at Stage 2.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Text Analysis
- Text Production
- Extended Study - Language study or connected text study

At least one task is oral
Each assessment type is weighted at, at least, 20%

Special Subject Costs or Requirements:
There may be an opportunity to attend a play or film. Teachers may choose to provide relevant excursions.

Subject Coordinator:
Ms Zinta Ozolins
English as a Second Language

Subject Length: Full Year (20-credit subject)

Desired Background: English as a Second Language is provided as a special measure for students who speak English as a second language or as an additional language or dialect and whose knowledge of English is restricted.

Learning Area: English

Subject Description:
The study of English as a Second Language is based on responding to and composing oral and written texts in a range of genres and situations.

Text Study
Students explore a range of written, oral and visual texts, constructed for different purposes and in a range of genres. Texts studied could include feature films, web pages, poetry, newspaper or magazine articles, documentaries, talks by guest speakers, or news broadcasts.

Investigative Study
Students investigate a topic of personal interest by moving beyond the classroom to interview one or more people of their choice.

Communication Study
The focus of this study is on written and oral texts as they are used in contexts beyond the classroom and, in particular, the use of texts to persuade, influence and instruct other people.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Text Production
- Language Application

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Mr Terry Grealy
Fashion & Textiles (Material Products)

Subject Length: One Semester (10-credit subject)

Desired Background: Year 10 Fashion Technology

Learning Area: Business, Enterprise and Technology

Subject Description:
Through the study of Design and Technology students develop the ability to identify, create, initiate and develop products, processes or systems. Students learn to use tools, materials and systems safely and competently to complete a product. They explore technologies in both contemporary and historical settings, and analyse the impacts of technology including social, environmental and sustainable consequences.

In Stage 1 Fashion and Textiles students use a range of manufacturing technologies such as tools, machines, equipment and/or systems to design and make a garment.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Skills and Applications Tasks
- Folio
- Product

Special Subject Costs or Requirements:
Students are required to provide their own sewing kit and fabric for the garments or articles they choose to make.

Subject Coordinator:
Ms Sandy Alston
### Food & Hospitality - Catering

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<thead>
<tr>
<th>Subject Length:</th>
<th>One Semester (10-credit subject)</th>
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<tr>
<td>Desired Background:</td>
<td>Satisfactory completion of Year 10 Food Studies</td>
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<tr>
<td>Learning Area:</td>
<td>Health and Physical Education</td>
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<td><strong>Subject Description:</strong></td>
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<tr>
<td>In Stage 1 Food &amp; Hospitality – Catering, students examine the factors that influence people’s food choices and the health implications of these choices. They understand the diverse purposes of the hospitality industry in meeting the needs of local people and visitors.</td>
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</tbody>
</table>

Students study topics within one or more of the following three areas of study:
- Food, the Individual and the Family
- Local and Global Issues in Food and Hospitality
- Trends in Food and Culture
- Food and Safety
- Food and Hospitality Careers

Students work to develop food preparation, presentation and service skills. They plan, prepare and serve food for a variety of situations. In the process they learn to apply knowledge of safety and hygiene practices, menu planning based on client needs and special occasion menus. They experience working with a wide variety of foods and technological equipment.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:
- Practical Activity
- Group Activity
- Investigation

**Special Subject Costs or Requirements:**
Students are required to pay $35.00 per semester to assist with food costs.

Students are required to wear white tops and black pants or skirts for formal occasions.

Some out of hours commitment is required.

**Subject Coordinator:**
Ms Sandy Alston
Food & Nutrition

Subject Length: One Semester (10-credit subject)

Desired Background: Satisfactory completion of Year 10 Food Studies

Learning Area: Health and Physical Education

Subject Description:
In Stage 1 Food and Nutrition students examine the factors that influence people’s food choices and the health implications of these choices. They understand the diverse purposes of the hospitality industry in meeting the needs of local people and visitors.

Students study topics within one or more of the following areas of study:
• Food, the Individual and the Family
• Trends in Food and Culture
• Food and Safety

Students study Food and Nutrition including the current food model “The Australian Guide to Healthy Eating” as well as an in-depth investigation into the role of the essential nutrients. The course also involves research into the food needs of people of various ages and those with specific dietary requirements and factors which affect food choices, including culture. Practical work is based on associated theory.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

   Practical Activity
   Group Activity
   Investigation

Special Subject Costs or Requirements:
Students are required to pay $35.00 per semester to assist with food costs.

Subject Coordinator:
Ms Sandy Alston
French (Continuers) A & B

**Subject Length:** Full Year (20-credit subject)

**Desired Background:** Satisfactory completion of Year 10 French

**Learning Area:** Languages

**Subject Description:**
Students interact with others to share information, ideas, opinions and experiences. They create texts in French to express information, feelings, ideas and opinions from their own and other people’s perspectives. They analyse texts to interpret meaning, and examine relationships between language, culture and identity, and reflect on the ways in which culture influences communication.

Stage 1 French at continuers level consists of three themes and a number of prescribed topics and suggested subtopics.

**Themes:**
- The Individual
- The French-speaking Communities
- The Changing World

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Interaction
- Text Production
- Text Analysis
- Investigation

**Special Subject Costs or Requirements:**
Students need to have a bilingual dictionary (approximate cost $30.00). Students may have the opportunity to participate in exchange programs, but this is not an expectation. There may be costs associated with excursions to restaurants, cinema and/or exhibitions.

**Subject Coordinator:**
Ms Zinta Ozolins
Health Education

Subject Length: One Semester (10-credit subject)
Desired Background: Satisfactory completion of Year 10 Health
Learning Area: Health and Physical Education

Subject Description:
Students recognise the various factors that shape the behaviour and attitudes of individuals and groups in relation to healthy living and caring for themselves and the environment. Students develop skills to consider how changing social structures, community values, environmental issues and new technologies affect the health and well-being of individuals and communities.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Issues Response
- Group Activity
- Investigation

Special Subject Costs or Requirements:
Some excursions may incur a cost.

Subject Coordinator:
Ms Sandy Alston
Information Processing & Publishing - Business Publishing

Subject Length: One Semester (10-credit subject)
Desired Background: Nil
Learning Area: Business, Enterprise and Technology

Subject Description:
The focus in Business Publishing is “Making the Year Book”. Business Publishing combines the use of software with the elements and principles of design and an understanding of the processes and procedures involved in using information to produce business publications. Integral aspects of this topic are publication design and the production of paper-based publications such as letters, business reports, agendas, minutes of meetings, invitations, menus, advertisements, itineraries, business forms, and brochures. However, this course does focus on the design and commercial printing processes of commercial multiple page documents such as magazines.

Students research an issue related to the work environment and develop skills in applying a design process.

Students use Adobe Photoshop CS4 and Adobe InDesign CS4 in the execution of their assessment tasks. All students use the Internet as a research tool and have the opportunity to use hardware such as digital cameras and scanners

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

   Practical Skills
   Product and Documentation
   Issues Analysis

Special Subject Costs or Requirements:
USB Store Drive and Printing Credit.

Subject Coordinator:
Ms Anne Carpenter
Information Processing & Publishing - Digital Publishing

Subject Length: One Semester (10-credit subject)
Desired Background: Nil
Learning Area: Business, Enterprise and Technology

Subject Description:
The focus in Digital Publishing is Website Design. Digital Publishing focuses on the application of practical skills to provide creative solutions to text-based communication tasks. Students create both hard copy and electronic text-based publications and evaluate the development process.

Digital Publishing involves the development of products to be published in a digital format (website). Students who undertake this topic develop skills in the creation, manipulation, storage and use of digital media to solve publishing problems in personal, community or business contexts. Students consider issues related to the production and use of digital publications.

Students are encouraged to adopt enterprising approaches, including a designing process, to tackle the tasks set.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Practical Skills
- Product and Documentation
- Issues Analysis

Special Subject Costs or Requirements:
USB Store Drive.

Subject Coordinator:
Ms Anne Carpenter
Italian (Continuers) A & B

**Subject Length:** Full Year (20-credit subject)

**Desired Background:** Satisfactory completion of Year 10 Italian

**Learning Area:** Languages

**Subject Description:**
Students interact with others to share information, ideas, opinions and experiences. They create texts in Italian to express information, feelings, ideas and opinions from their own and other people’s perspectives. They analyse texts to interpret meaning, and examine relationships between language, culture and identity, and reflect on the ways in which culture influences communication. They learn about aspects of Italian life and culture through the study of written, aural and audio visual texts.

**Content:**
Stage 1 Italian at Continuers Level consists of three themes and a number of prescribed topics and suggested subtopics.

**Themes**
- The Individual (Topics: Relationships, Identity Leisure School, Future Aspirations)
- The Italian-speaking Communities (Topics: Art, Music, Cuisine, History, Sport)
- The Changing World (Topics: Technology, Work, Travel, Environment)

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Interaction (Speaking task)
- Text Production (Writing)
- Text Analysis
- Investigation (A research project on an aspect of Italian life and culture)

**Special Subject Costs or Requirements:**
Students need to have a bilingual dictionary (approximate cost $30.00). Students may have the opportunity to participate in exchange programs, but this is not an expectation. There may be costs associated with excursions to restaurants, cinema and/or exhibitions.

**Subject Coordinator:**
Ms Zinta Ozolins
Legal Studies

Subject Length: One Semester (10-credit subject)

Desired Background: Nil

Learning Area: Humanities and Social Sciences

Subject Description:
Legal Studies explores Australia’s legal heritage and the dynamic nature of the Australian legal system within a global context. Students are provided with an understanding of the structures of the Australian legal system and how that system responds and contributes to social change while acknowledging tradition.

Students examine the Australian legal system. They read and write about and discuss, analyse and debate issues. They use a variety of methods to investigate legal issues, including observing the law in action in courts and through various media.

Stage 1 Legal Studies consists of Topic 1: Law and Society and a minimum of two other topics from:
- People, Structures and Processes
- Young People and the Law
- Justice and Society
- Victims and the Law
- Motorists and the Law

Assessment:
Students demonstrate evidence of their learning through the following assessment types:
- Folio
- Issues Study
- Presentation

Special Subject Costs or Requirements:
Excursions to the Law Courts.

Student Workbook (approximate cost $25.00).

Subject Coordinator:
Mr Terry Grealy
Mathematics - Applications A

Subject Length: One Semester (10-credit subject)
Desired Background: A minimum of a C grade in Year 10 Mathematics A & B
Learning Area: Mathematics

Subject Description:
Students develop their ability to apply mathematical skills and processes to real-life problems from a variety of contexts including the community, industry and business worlds. Students use Graphics calculators and mathematical software to consolidate their understanding of mathematical concepts and to analyse and interpret real-life mathematical models.

Topics include:
- Earning and Spending
- Data in Context
- Functions and Graphs

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Skills and Applications Tasks
- Folio - Directed Investigations and Projects

Special Subject Costs or Requirements:
Students require a TI-83+ or TI-84+ Graphics calculator.
Cost: Approximately $195.00.

Subject Coordinator:
Mr Terry Dalkos
Mathematics - Applications B

Subject Length: One Semester (10-credit subject)

Desired Background: A minimum of a C grade in Stage 1 Mathematics Applications A or Mathematics Pure A

Learning Area: Mathematics

Subject Description:
Students develop their ability to apply mathematical skills and processes to real-life problems from a variety of contexts with a particular emphasis on the business world. Students use Graphics calculators and mathematical software to consolidate their understanding of concepts and to analyse and interpret real-life mathematical models. There is a significant emphasis on using formulae and performing calculations.

Topics include:
• Saving and Borrowing
• Statistics

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

Skills and Applications Tasks
Folio - Directed Investigations and Projects

Special Subject Costs or Requirements:
Students require a TI-83+ or TI-84+ Graphics calculator.
Cost: Approximately $195.00.

Subject Coordinator:
Mr Terry Dalkos
Mathematics - Pure A

Subject Length: One Semester (10-credit subject)
Desired Background: A minimum of a B grade in Year 10 Mathematics B (Pure)
Learning Area: Mathematics

Subject Description:
This course aims to further develop students’ understanding of mathematical ideas, concepts, skills and processes. The mathematical methods and principles learned will be used in problem solving, including real life situations. Students use Graphics calculators and mathematical software to analyse and interpret mathematical models. There is a significant emphasis on the understanding of Algebraic Notation and Trigonometry and their application to problem solving.

This course is studied in conjunction with Pure Mathematics B and prepares students for Mathematical Methods or Mathematical Studies.

Topics include:
- Statistics
- Simulating Random Processes
- Quadratics and Other Polynomials

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Skills and Applications Tasks
- Directed Investigations and Projects
- Folio

Special Subject Costs or Requirements:
Students require a TI-83+ or TI-84+ Graphics calculator.
Cost: Approximately $195.00.

Subject Coordinator:
Mr Terry Dalkos
# Mathematics - Pure B

**Subject Length:** One Semester (10-credit subject)

**Desired Background:** A minimum of a C grade in Stage 1 Pure Mathematics A

**Learning Area:** Mathematics

**Subject Description:**
This course aims to further develop students’ understanding of mathematical ideas, concepts, skills and processes. The mathematical methods and principles learned are used in problem solving, including real life situations. Students use Graphics calculators and mathematical software to analyse and interpret mathematical models. There is a significant emphasis on the application and interpretation of two and three-dimensional Coordinate Geometry, the properties of geometrical shapes and the use of networks and matrices as mathematical tools.

This course must be studied in conjunction with Pure Mathematics A and prepares students for Mathematical Methods or Mathematical Studies.

The course utilises and builds on techniques developed in Pure Mathematics A.

Topics include:
- Functions and Graphs
- Coordinate Geometry
- Models of Growth

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Skills and Applications Tasks,
- Folio - Directed Investigations and Projects

**Special Subject Costs or Requirements:**
Students require a TI-83+ or TI-84+ Graphics calculator.
Cost: Approximately $195.00.

**Subject Coordinator:**
Mr Terry Dalkos
Mathematics - Pure C

Subject Length: One Semester (10-credit subject)

Desired Background: A minimum of a C grade in Stage 1 Pure Mathematics A

Learning Area: Mathematics

Subject Description:
The Pure Maths C course is an optional course, which is designed to prepare students considering a Specialist Mathematics pathway. If chosen it must be done in conjunction with Pure Maths A and B.

This course aims to further develop students’ understanding of mathematical ideas, concepts, skills and processes. The mathematical methods and principles learned will be used in problem solving, including real life situations. Students use Graphics calculators and mathematical software to analyse and interpret mathematical models.

This course has a significant emphasis on the development of students’ knowledge and skills in the use of trigonometric functions – the construction, analysis and interpretation of graphs and the use of Plan Geometry in 2 and 3 dimensions.

The course utilises and builds on techniques developed in Pure Mathematics A, with an emphasis on:
• Planar Geometry
• Periodic Phenomena

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Skills and Applications Tasks
- Folio - Directed Investigations and Projects

Special Subject Costs or Requirements:
Students require a TI-83+ or TI-84+ Graphics calculator.
Cost: Approximately $195.00.

Subject Coordinator:
Mr Terry Dalkos
Modern History

Subject Length: One Semester (10-credit subject)

Desired Background: Nil

Learning Area: Humanities and Social Sciences

Subject Description:
The study of History gives students the opportunity to make sense of a complex and rapidly changing world by connecting past and present. Through the study of past events, actions and phenomena students gain an insight into human nature and the ways in which individuals and societies function. Students research and review sources within a framework of inquiry and critical analysis.

Stage 1 History consists of skills of historical inquiry and a minimum of two historical studies, which include:

- The Depression
- Nazi Germany
- World War 2

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Folio
- Sources Analysis
- Investigation

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Mr Terry Grealy
Music (Advanced Programs) A & B

Subject Length: Full Year (20-credit subject)

Desired Background: Year 10 Music or two years development on a musical instrument or voice

Learning Area: Arts

Subject Description:
Students have the opportunity to engage in musical activities such as performing, composing and arranging, researching and developing and applying music technologies. Students benefit from the opportunity to develop their practical and creative potential, oral and written skills, and their capacity to make informed interpretative and aesthetic judgments.

Students have the opportunity to engage in some of the following activities:
- Composing, Arranging, Transcribing, Improvising
- Performing
- Music Technology
- Music in Contexts
- Developing Theory and Aural Skills

The emphasis is on performance and the practical application of theoretical knowledge and skills. Students take part in public performances during the year.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

Skills Presentation: Performing as a soloist and in an ensemble
Skills Development: Improving skills on a nominated instrument
Folio:
- Theory: Harmony, triads, key signatures, intervals, cadences
- Arranging: Arrangements for a number of instruments
- History/Analysis: Exploration of different periods of music and their social contexts including 20th Century musical styles

Special Subject Costs or Requirements:
Students who do not have their own instrument can hire one from the school. The annual cost of hire in 2011 is $110.00. There is also a materials fee of $60.00 per semester. Attending concerts may be required for writing reviews.

Students are expected to commit to a school ensemble and all associated rehearsals and performances. There are some out of hours requirements for this course.

Subject Coordinator:
Ms Alison Rosenthal
Photography (Communication Products)

Subject Length: One Semester (10-credit subject)

Desired Background: Satisfactory completion of Year 10 Photography

Learning Area: Business, Enterprise and Technology

Subject Description:
Through the study of Design & Technology students develop the ability to identify, create, initiate and develop products, processes or systems. Students learn to use tools, materials and systems safely and competently to complete a product. They explore technologies in both contemporary and historical settings, and analyse the impacts of technology including social, environmental and sustainable consequences.

In Stage 1 Photography students develop their skills using a Single Lens Reflex (SLR) camera. They are introduced to a range of darkroom techniques to enhance images.

Students develop their skills in digital imagery by using Adobe Photoshop CS4 to produce products to meet a range of set design briefs.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

Skills and Application Tasks
Folio
Product

Special Subject Costs or Requirements:
USB Store Drive, Internet Access and Printing Credit.

Subject Coordinator:
Ms Anne Carpenter
Physical Education A

Subject Length: One Semester (10-credit subject)

Desired Background: Satisfactory completion of Year 10 Physical Education

Learning Area: Health and Physical Education

Subject Description:
This course consists of theory components of fitness and practical activities. Theory topics include an introduction to body systems and their responses to physical activity. Students participate in a Sports Medicine and Injuries Awareness Course. Students also develop their skills and understanding of badminton and other negotiated practical activities.

Assessment:
Students are required to complete a variety of assignments and undertake an Issues Analysis. They are assessed on their skill level, game sense and initiative shown in practical activities.

Special Subject Costs or Requirements:
Students are expected to change into appropriate clothing and footwear for practical lessons. There is an approximate cost of $30.00 to cover the cost of the Sports Medicine and Injuries Awareness Course and there may be transport and equipment costs for some negotiated activities.

Subject Coordinator:
Ms Sandy Alston
Physical Education B

Subject Length: One Semester (10-credit subject)

Desired Background: Satisfactory completion of Year 10 Personal Fitness Training and a commitment to being active and improving physical skills

Learning Area: Health and Physical Education

Subject Description:
It is highly recommended that students who intend to study Stage 2 Physical Education study this course. An understanding of the theory topics covered in this course is assumed knowledge for Stage 2 Physical Education.

This course consists of theory and practical activities. Students also develop their skills and knowledge of volleyball, aquatics and other negotiated activities. Theory topics include an introduction to acute training effects, components of fitness training principles and methods and energy systems.

Assessment:
Students are required to complete a variety of assignments and undertake an Issues Analysis. They are assessed on their skill level and game sense in practical activities.

Special Subject Costs or Requirements:
Students are expected to change into appropriate clothing and footwear for practical lessons. There is an approximate cost of $50.00 to cover Aquatics activities and equipment costs for some negotiated activities.

Subject Coordinator:
Ms Sandy Alston
Physics A

Subject Length: One Semester (10-credit subject)
Desired Background: Satisfactory completion of Year 10 Science
Learning Area: Sciences

Subject Description:
The study of Physics offers opportunities for students to understand and appreciate the natural world. This subject requires the interpretation of physical phenomena through a study of motion in two dimensions, electricity and magnetism, light and matter, and atoms and nuclei. As well as applying knowledge to solve problems, students develop experimental, investigation design, information, and communication skills through practical and other learning activities. Students gather evidence from experiments and research and acquire new knowledge through their own investigations.

Topics:
• Force and Mechanics
• Nuclear Physics
• Motion

This course runs in conjunction with Physics B as a prerequisite for Stage 2 Physics.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Investigations Folio including tests and research assignments
- Skills and Applications Tasks including practical investigations and social relevance issues

Special Subject Costs or Requirements:
There will be an approximate cost of $15.00 to cover excursions and materials.

Subject Coordinator:
Ms Helen Marussinszky
Physics B

Subject Length: One Semester (10-credit subject)

Desired Background: Satisfactory completion of Stage 1 Physics A

Learning Area: Sciences

Subject Description:
The study of Physics offers opportunities for students to understand and appreciate the natural world. This subject requires the interpretation of physical phenomena through a study of motion in two dimensions, electricity and magnetism, light and matter, and atoms and nuclei. As well as applying knowledge to solve problems, students develop experimental, investigation design, information, and communication skills through practical and other learning activities. Students gather evidence from experiments and research and acquire new knowledge through their own investigations.

Students further develop their understanding of interactions that occur in the universe through the following topics:
- Sound and Light
- Astronomy
- Electromagnetism

This course runs in conjunction with Physics A as a prerequisite for Stage 2 Physics.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Investigations Folio including tests and research assignments
- Skills and Applications Tasks including practical investigations and social relevance issues

Special Subject Costs or Requirements:
Excursion cost: $15.00.

Subject Coordinator:
Ms Helen Marussinszky
Psychology A

Subject Length: One Semester (10-credit subject)

Desired Background: Satisfactory completion of Year 10 Science and above average literacy and comprehension skills

Learning Area: Sciences

Subject Description:
The study of Psychology enables students to understand their own behaviours and the behaviours of others. It has direct relevance to their personal lives. Psychological knowledge can be applied to improve outcomes and the quality of experience in various areas of life, such as education, relationships, child rearing, employment and leisure.

Stage 1 Psychology builds on the scientific method by involving students in the collection and analysis of qualitative and quantitative data. By emphasising evidence-based procedures (i.e. observation, experimentation and experience) the subject allows students to develop useful skills in analytical and critical thinking, and in making inferences.

Students study an 'Introduction to Psychology' and two other topics, which include:
• Social Influence and Social Interaction
• Memory and Cognition

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

Investigations Folio including tests and research assignments
Skills and Applications Tasks including practical investigations and social relevance issues

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Ms Helen Marussinszky
# Psychology B

**Subject Length:** One Semester (10-credit subject)

**Desired Background:** Satisfactory completion of Year 10 Science or Psychology A

**Learning Area:** Sciences

**Subject Description:**
The study of Psychology enables students to further understand their own behaviours and the behaviours of others. It has direct relevance to their personal lives. Psychological knowledge can be applied to improve outcomes and the quality of experience in various areas of life, such as education, intimate relationships, child rearing, employment and leisure.

Stage 1 Psychology builds on the scientific method by involving students in the collection and analysis of qualitative and quantitative data. By emphasising evidence-based procedures (i.e. observation, experimentation and experience) the subject allows students to develop useful skills in analytical and critical thinking, and in making inferences.

This course further develops students’ understanding of Psychology and consists of three topics, which may include:

- Brain and Behaviour
- Human Development
- Emotion

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Investigations Folio including tests and research assignments
- Skills and Applications Tasks including practical investigations and social relevance issues

**Special Subject Costs or Requirements:**
Nil

**Subject Coordinator:**
Ms Helen Marussinszky
Research Project

Subject Length: One Semester (10-credit subject)

Desired Background: Compulsory Subject

Subject Description:
The Research Project is a compulsory subject of the SACE. Students must complete the Research Project with a C grade or better.

Students choose a research topic that is based on an area of interest. They use the research framework as a guide to developing their research and to applying knowledge and skills specific to their research topic.

The four parts of the research framework are:
- Initiating, planning and managing the research
- Carrying out the research
- Communicating the research outcome
- Evaluating the research

The Research Project can take many forms, for example:
- community-based projects, such as developing a parenting course or a youth leadership program
- technical or practical activities, such as designing or repairing a ride-on lawn mower or building a robot
- work-related research, such as improving work rosters at a certain workplace or investigating jobs
- subject-related research, such a historical investigation or scientific study.

Assessment:
Assessment of the Research Project is 70% school based assessment and a 30% external assessment component.

Assessment tasks will include a folio of preliminary ideas, a research proposal and research development and discussion (70%). Research outcome and a written evaluation (30% external assessment).

Subject Coordinator:
Ms Penny Tranter
# Scientific Studies

**Subject Length:** One Semester (10-credit subject)

**Desired Background:** Year 10 Science

**Learning Area:** Sciences

**Subject Description:**
Through Scientific Studies students develop knowledge of scientific principles and concepts through their own investigations. They develop the skills and abilities to explain scientific phenomena and to draw evidence-based conclusions from investigations of science-related issues. In this way, students develop scientific knowledge and skills to support them in their future career pathways, including those that are science-related, and everyday life in a world shaped by science and technology. This subject gives students the opportunity to vary the content and style of assessment to suit their needs and interests. The themes provide opportunities for students to explore links between learning in science and in other areas, and to discuss historical, social, ethical and environmental contexts.

Topics are based on themes related to Science topics and may include:
- Forensic Science
- Consumer Service
- Reproductive Technologies

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:
- Investigations Folio including tests and research assignments
- Skills and Applications Tasks including practical investigations and social relevance issues

**Special Subject Costs or Requirements:**
Excursion costs: Approximately $15.00.

**Subject Coordinator:**
Ms Helen Marussinszky
Society and Culture

Subject Length: One Semester (10-credit subject)

Desired Background: Year 10 SOSE

Learning Area: Humanities and Social Sciences

Subject Description:
In Society and Culture students explore and analyse the interactions of people, societies, cultures and environments. They learn how social, political, historical, environmental, economic and cultural factors affect different societies; and how people function and communicate in and across cultural groups. Through their study of Society and Culture, students develop the ability to influence their own futures by developing skills, values and understandings that enable effective participation in contemporary society.

In Society and Culture students study two topics:
• one topic with a focus on an Australian context
• one topic with a focus on a global context

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

Sources Analysis
Group Activity
Investigation

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Mr Terry Grealy
Tourism

Subject Length: One Semester (10-credit subject)

Desired Background: Nil

Learning Area: Humanities and Social Sciences

Subject Description:
In Tourism students develop an understanding of the nature of tourists, tourism and the tourism industry. They investigate local, national and global tourism; and explore tourism as a business. Students gain an understanding of the complex economic, social, cultural and environmental impacts of tourism. A student’s understanding of the sustainable management of tourism is central to the subject.

Students study from the following list of themes and topics:

Themes:
• Understanding the Tourism Industry
• Identifying Visitors and Hosts
• Creating Sustainable Tourism
• Working in the Tourism Industry

Topics:
• Investigating the History of Tourism
• Exploring Tourism in the Local Area
• Preparing for International Travel

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

Case Study
Sources Analysis
Practical Activity
Investigation

Special Subject Costs or Requirements:
Excursions cost: Approximately $50.00.
USB Store Drive.

Subject Coordinator:
Mr Terry Grealy
Visual Arts – Art/Craft

Subject Length: One Semester (10-credit subject)

Desired Background: Satisfactory completion of at least one semester of Year 10 Art, Craft or Design

Learning Area: Arts

Subject Description:
This subject includes both artistic and crafting methods and outcomes. Students complete a series of eight skilled exercises in a variety of media, methods and technologies. They are required to write a supporting artists statement.

A visual study includes exploration and experimentation with a variety of styles, media and techniques based on research and analysis of artist’s work.

The following three areas of study are covered:
- Visual Thinking
- Practical Resolution
- Visual Arts in Context

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- Folio
- Practical – including an artists statement
- Visual Study

Special Subject Costs or Requirements:
Students may need to purchase or source specific materials for their major practical art piece.

Subject Coordinator:
Ms Alison Rosenthal
**Visual Arts - Design**

<table>
<thead>
<tr>
<th>Subject Length:</th>
<th>One Semester (10-credit subject)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Desired Background:</td>
<td>Satisfactory completion of at least one semester of Year 10 Art, Craft or Design</td>
</tr>
<tr>
<td>Learning Area:</td>
<td>Arts</td>
</tr>
</tbody>
</table>

**Subject Description:**
This subject includes all areas of designing. For example graphic design, architecture and fashion design.

Students complete a series of eight skilled exercises in a variety of media, methods and technologies and work towards one major resolved Design work. They write a supporting designer’s statement.

A visual study includes exploration and experimentation with a variety of styles, media and techniques based on research and analysis of designer's work.

The following three areas of study are covered:
- Visual Thinking
- Practical Resolution
- Visual Arts in Context

Students complete design pieces developed through problem-solving tasks in Graphic, Product and Environmental Design. The course may also include Fashion Design and Digital Imaging.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

- Folio
- Practical – including a designer’s statement
- Visual Study

**Special Subject Costs or Requirements:**
Students may need to purchase or source specific materials for their major practical design work.

**Subject Coordinator:**
Ms Alison Rosenthal
Senior School

EXPECTATIONS OF YEAR 12 STUDENTS

Students:
• have completed all SACE Stage 1 compulsory subjects and achieved a C grade or better
• are expected to use their diaries for the recording of homework, deadlines and tests
• are expected to do a minimum of 2 hours of homework each night
• are expected to be committed to their studies and show initiative in order to achieve their best
• must follow the SACE Board’s deadline policy for completing and handing in work
• must take responsibility for the planning and completion of all work

SUBJECT SELECTION AT SACE STAGE 2

Stage 2 students study a minimum of 4 full year (20-credit) subjects or their equivalent. Stage 2 students should consider their post-school pathways carefully, including any pre-requisites for further study, when making their subject selections.

Study Classes
All students in Stage 2 have timetabled study lessons each week. The purpose of these lessons is to develop and support independent study practice. Students complete work, independently or under supervision in one of the designated study areas. For some students this may include Home Study.

Choice Subjects
Each SACE Stage 2 subject listed below is 1 full year (20-credits) in length. All of these subjects are Tertiary Admission Subjects (TAS). Each subject can contribute to the calculation of the Australian Tertiary Admission Rank (ATAR) for selection into tertiary institutions.

- Biology
- Business Enterprise
- Chemistry
- Classical Studies
- Dance
- Drama
- English Communications
- English as a Second Language
- English as a Second Language Studies
- English Studies
- Food & Hospitality Studies
- French (Continuers)
- Health
- Information Process & Publishing
- Italian (Continuers)
- Legal Studies
- Mathematical Applications
- Mathematical Methods
- Mathematical Studies
- Mathematics - Specialist
- Modern History
- Music
- Photography (Communication Products)
- Physical Education
- Physics
- Psychology
- Scientific Studies
- Tourism
- Visual Arts- Art/Craft
- Visual Arts- Design
- Women’s Studies
Biology

**Subject Length:** Full Year (20-credit subject)

**Desired Background:** Satisfactory completion of Stage 1 Biology, Physics or Chemistry

**Learning Area:** Sciences

**Subject Description:**
In Biology students learn about the cellular and overall structures and functions of a range of organisms. They have the opportunity to engage with the work of biologists and to join and initiate debates about how biology impacts on their lives, on society and on the environment.

Students design and conduct biological investigations and gather evidence from their investigations. As they explore a range of biology-related issues, students recognise that the body of biological knowledge is constantly changing and increasing through the applications of new ideas and technologies.

Topics studied are:
- Macromolecules - Genetic Engineering, DNA and Proteins
- Cells - Structures and Functions
- Organisms
- Ecosystems

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investigations Folio, including tests &amp; research assignments</td>
<td>40%</td>
</tr>
<tr>
<td>Skills and Applications Tasks, including practical investigations and social relevance issues</td>
<td>30%</td>
</tr>
</tbody>
</table>

**External Assessment**
Examination - 3 hours 30%

**Special Subject Costs or Requirements:**
SASTA Revision Guide (approximate cost $25.50).
Biology Essentials Workbook (approximate cost $45.40).
CSIROSEC Excursion (approximate cost $6.50).

**Subject Coordinator:**
Ms Helen Marussinszky
Business and Enterprise

Subject Length: Full Year (20-credit subject)
Desired Background: Satisfactory completion of Stage 1 Business and Enterprise
Learning Area: Business, Enterprise and Technology

Subject Description:
Business and Enterprise focuses on learning about the successful management of business and enterprise issues in personal, business and social contexts, locally, nationally and globally.

Students gain an understanding of business operations and practice, develop an awareness of business, financial and technological skills, participate in planning, developing and controlling business activities, and evaluate decisions on business practices. Students evaluate the impact and effect of business, enterprises and technology on the well-being and lifestyle of individuals, communities, the economy and the environment.

Students complete the study of:
- the core topic
- two option topics

Core Topic
- The Business Environment

Option Topics
- People, Business and Work
- Business and the Global Environment
- Business and Finance
- Business, Law and Government
- Business and Technology
- Business and Marketing
- Business Research Task / Practical Application

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

School Based Assessment
- Folio 30%
- Practical 20%
- Issues Study 20%

External Assessment
- Report * 30%

* Can be a Situation Analysis or an Enterprise Report where students identify an enterprise they run. They assess the feasibility of the enterprise, prepare a business plan, present the business plan in order to acquire funding, operate the business for a satisfactory business cycle, and close it down.

Special Subject Costs or Requirements:
There is a research component to the course and students may be required to complete out of school hours tasks in their contact with businesses.

Subject Coordinator:
Mr Terry Grealy
Chemistry

Subject Length: Full Year (20-credit subject)
Desired Background: Satisfactory completion of Stage 1 Chemistry A & B
Learning Area: Sciences

Subject Description:
The study of Chemistry includes an overview of the matter that makes up materials and the properties, uses, means of production and reactions of these materials. It also includes a critical study of the social and environmental impact of materials and chemical processes.

Students consider how human beings make use of the earth’s resources and the impact of human activities on the environment. Through practical studies students develop investigation skills and an understanding of the physical world that enables them to be questioning, reflective and critical thinkers.

Stage 2 Chemistry is organised so that each intended student learning is related to a key chemical idea or concept within five topics. Through the study of these key ideas and concepts students develop their chemistry investigation skills.

Topics:
- Elemental and Environmental Chemistry
- Analytical Techniques
- Using and Controlling Reactions
- Organic and Biological Chemistry
- Materials.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

School Based Assessment
- Investigations Folio, including tests and research assignments 40%
- Skills and Applications Tasks, including practical investigations and social relevance issues 30%

External Assessment
- Examination - 3 hours 30%

Special Subject Costs or Requirements:
SASTA Revision Guide (approximate cost $25.95).
Chemistry Essentials Workbook (approximate cost $50.00).
CSIROSEC Excursion (approximate cost $6.50).

Subject Coordinator:
Ms Helen Marussinszky
Classical Studies

Subject Length: Full Year (20-credit subject)

Desired Background: Satisfactory completion of Stage 1 English. Stage 1 Ancient Studies or Modern History may also be an advantage. Research and critical analysis skills, as well as sound essay writing skills are essential.

Learning Area: Humanities and Social Sciences

Subject Description: In Classical Studies students learn about the history, literature, society and culture of classical civilisations of Greece and Rome. They draw on many other fields of study including architecture, politics, religion and geography. The study of Classical Studies enables students to consider environmental, social, economic, religious, cultural and aesthetic factors that shape societies and provide personal and shared identity.

Students study three topics. At least one topic must be taken from Section A and at least one topic must be taken from Section B. The remaining topic can be taken from either Section A or Section B.

Section A: Literature
Students undertake a focus study of at least one of the following topics:
- Greek Epic
- Greek Drama
- Roman Poetry

Section B: Society, Culture and History
Students undertake a focus study of at least one of the following topics:
- Greek Society, Fifth Century BC
- Greek History, 500 – 479 BC
- Greek Religion
- Greek and Roman Material Culture, Seventh Century BC to Second Century AD
- Roman History, 70 – 28 BC

Section C: Special Study
Students undertake a research essay in an area of specialty or interest. They propose and develop a point of view about an issue (maximum 2,000 words).

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folio</td>
<td>30%</td>
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<tr>
<td>Essays</td>
<td>40%</td>
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<table>
<thead>
<tr>
<th>External Assessment</th>
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<tbody>
<tr>
<td>Special Study</td>
<td>30%</td>
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</tbody>
</table>

Special Subject Costs or Requirements:
A Classical Dictionary is highly recommended. Cost: $18.95.

Subject Coordinator:
Mr Terry Grealy
Dance

Subject Length: Full Year (20-credit subject)

Desired Background: Satisfactory completion of at least one semester of Stage 1 Dance
Competent research skills and the ability to work independently are essential

Learning Area: Arts

Subject Description:
Through the study of Dance students develop a creative, technical and physical understanding
and appreciation of dance as an art form.

Students study technique, composition, choreography, performance and critical analysis.
Through the analysis of dance theatre performance students learn about the choreography of
local and international dance artists. They have the opportunity to explore a range of global
dance traditions, influences and perspectives.

Stage 2 Dance consists of three areas of study:
• Skills Development (Choreography and Technique with folio)
• Response
• Performance

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

School Based Assessment
- Skills Development 50%
- Written Response 20%

External Assessment
- Performance Examination 30%

Special Subject Costs or Requirements:
Students are required to change into appropriate dancewear for each practical lesson.
Students should be prepared to pay approximately $40.00 to attend live dance performances
throughout the year. Out of hours commitment is essential.

Subject Coordinator:
Ms Alison Rosenthal
Drama

Subject Length: Full Year (20-credit subject)

Desired Background: Satisfactory completion of at least one semester of Stage 1 Drama Competent research skills and independent study skills are essential

Learning Area: Arts

Subject Description:
Stage 2 Drama consists of the following four areas of study:
• Analysis and Creative Interpretation
• Review and Reflection
• Interpretative Study
• Presentation of Dramatic Works

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

School Based Assessment
- Presentation 20%
- Folio 30%
- Interpretative Study 20%

External Assessment
- Group Performance Examination 30%

Special Subject Costs or Requirements:
The ability to work as part of an ensemble is essential.
Students need to be prepared to spend approximately $40.00 to see live productions during the year in order to complete the reviewing section of the course.

Out of hours commitment is essential.

Subject Coordinator:
Ms Alison Rosenthal
English Communications

Subject Length: Full Year (20-credit subject)

Desired Background: Satisfactory completion of Stage 1 English
Independent reading, writing and research skills

Learning Area: English

Subject Description:
English Communications focuses on the development of English skills and, in particular, the communication process. Students learn to recognise the conventions of different text types and contexts. They consider the role of language in communications between individuals, groups and organisations.

Stage 2 English Communications students undertake tasks within the following:
- **Text Study**
- **Text Production Study**
- **Communication Study** (consists of two parts):
  1) Analysis and comparison of two examples of communication from one of the following categories:
     - Mass-Media Communication
     - Personal Communication
     - Business Communication
     - Computer-mediated Communication
     - Advertising
  2) Completion of a practical application involving the development of a product, reflection on the process of development, and the findings reached by the student. Students select one of the following applications:
     - Film-Making
     - Interacting
     - Investigating
     - Language
     - Multimedia Web Authoring
     - Oral Language
     - Workplace Writing
     - Writing for Publication

Folio:
Students complete a Folio containing work from both:
- **Part 1: Response to an Example of Communication**
  Students compare two examples of communication from within one category of communication. This could be a short story, novel, poem or film; or a text used to communicate an idea of information such as transcript of a speech or a letter.

- **Part 2: Text Production with Writer’s Statement**
  Students compose a piece of written text and a writer’s statement that outlines their intentions and reflection of the process used to produce it.
Assessment:
Students demonstrate evidence of their learning through the following assessment types:

School Based Assessment
- Text Analysis 20%
- Text Production 20%
- Communication Study 30%

External Assessment
- Folio 30%

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Ms Zinta Ozolins
English as a Second Language

Subject Length: Full Year (20-credit subject)

Desired Background: English as a Second Language is provided as a special measure for students who speak English as a second language or as an additional language or dialect and whose knowledge of English is restricted.

Learning Area: English

Subject Description:
In Stage 2 English as a Second Language, students develop their confidence and competence as users of English, developing skills as critical viewers, listeners, speakers, readers and writers.

Students undertake tasks within the following areas of study:
• Communication Study
• Text Production Study
• Interaction Study
• Investigative Study

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

School Based Assessment
- Communication Study 20%
- Text production 30%
- Language Application 20%

External Assessment
- Investigation 30%

Special Subject Costs or Requirements: Nil

Subject Coordinator:
Mr Terry Grealy
English as a Second Language Studies

Subject Length: Full Year (20-credit subject)

Desired Background: English as a Second Language is provided as a special measure for students who speak English as a second language or as an additional language or dialect and whose knowledge of English is restricted.

Learning Area: English

Subject Description:
Students examine and analyse texts that they use and respond to in an English-speaking environment for social and academic purposes. They work independently and collaboratively to solve problems by using contextual clues to predict and confirm the meaning of a text. They learn when and how to use a strategy such as asking questions to monitor their understanding of texts.

Students undertake tasks within the following areas of study:
- Text Study
- Text Production
- Investigative Study

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

School Based Assessment
- Issues Analysis 20%
- Text Production 20%
- Investigation 30%

External Assessment
- Examination - 3 hours 30%

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Mr Terry Grealy
English Studies

Subject Length: Full Year (20-credit subject)

Desired Background: Satisfactory completion of Stage 1 English, including Stage 1 English Studies in Semester 2. Sound skills in essay writing and critical analysis of literature are required.

Learning Area: English

Subject Description: English Studies focuses on the skills and strategies of critical thinking needed to interpret texts. Through shared and individual study of texts, students encounter different opinions about texts, have opportunities to exchange and develop ideas, find evidence to support a personal view and learn to construct logical and convincing arguments.

In English Studies, through focusing on the creativity and craft of the authors, students develop strategies to enhance their own skills in composing texts and put into practice the techniques they have observed.

Students undertake tasks from the following areas of study:

Shared Studies - Students complete up to six responses to their shared studies. At least one response to each of the shared studies (single texts, paired texts, poetry, critical reading). Each written response should be a maximum of 1,000 words. Each oral response should be a maximum of 6 minutes.

Individual Study - Students choose two texts for individual reading and complete a critical essay of up to a maximum of 2,000 words.

Text Production - Students produce two written texts and two oral texts. Each written text should be up to a maximum of 1,000 words. Each oral text should be a maximum of 6 minutes.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shared Studies</td>
<td>30%</td>
</tr>
<tr>
<td>Individual Study</td>
<td>20%</td>
</tr>
<tr>
<td>Text Production</td>
<td>20%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Examination - 3 hours</td>
<td>30%</td>
</tr>
</tbody>
</table>

Subject Coordinator:
Ms Zinta Ozolins
Food & Hospitality Studies

**Subject Length:** Full Year (20-credit subject)

**Desired Background:** Satisfactory completion of Stage 1 Food & Hospitality – Catering or Food & Nutrition

**Learning Area:** Health and Physical Education

**Subject Description:**
Students focus on the impact of the food and hospitality industry on Australian society and examine the contemporary and changing nature of the industry. Students develop relevant knowledge and skills as consumers and/or industry workers.

In Stage 2 Food & Hospitality students study topics within the following five areas of study:
- Contemporary and Future Issues
- Economic and Environmental Influences
- Political and Legal Influences
- Socio-cultural Influences
- Technological Influences

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>School Based: 4-5 Practical Activities</td>
<td>50%</td>
</tr>
<tr>
<td>1 Group Activity</td>
<td>20%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investigation</td>
<td>30%</td>
</tr>
</tbody>
</table>

**TAFE Accreditation:**
On completion of the course students may have the opportunity to complete Vocational competencies in Hospitality Studies.

**Special Subject Costs or Requirements:**
Students are required to pay $30.00 per semester towards ingredients and services used. Some functions may require after hours commitment. Some excursions may require an extra fee.

**Subject Coordinator:**
Ms Sandy Alston
French (Continuers)

**Subject Length:** Full Year (20-credit subject)

**Desired Background:** Satisfactory completion of Stage 1 French

**Learning Area:** Languages

**Subject Description:**
The course is designed to enable students to use French fluently, accurately and appropriately in communication with others. Students will be involved in receiving, giving and processing information and using the language creatively and imaginatively in written and spoken form. The continuers level languages are designed for students who have studied the language for 400 to 500 hours by the time they have completed Stage 2, or who have an equivalent level of knowledge.

In French continuers students interact with others to share information, ideas, opinions and experiences. They create texts in the specific language to express information, feelings, ideas and opinions. They analyse texts to interpret meaning, and examine relationships between language, culture and identity, and reflect on the ways in which culture influences communication.

Stage 2 French at continuers level consists of three themes and a number or prescribed topics and suggested sub topics:

**Themes**
- The Individual (Topics: School, Relationships, Career, Future Aspirations)
- The French speaking communities (Topics: Cinema, Literature, Music, History, Cuisine)
- The Changing World (Topics: Changing Gender Roles, Environment, Media, Multiculturalism)

Students undertake an in-depth study on an area connected with the culture, history, geography and lifestyle of French speaking countries.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folio</td>
<td>50%</td>
</tr>
<tr>
<td>In-Depth Study</td>
<td>20%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written Examination - 3 hours</td>
<td>30%</td>
</tr>
</tbody>
</table>

**Special Subject Costs or Requirements:**
There may be costs associated with excursions.
A bilingual dictionary is essential (approximate cost $30.00).

**Subject Coordinator:**
Ms Zinta Ozolins
Health

Subject Length: Full Year (20-credit subject)

Desired Background: Satisfactory completion of Stage 1 Health

Learning Area: Health and Physical Education

Subject Description:
In Stage 2 Health students complete the study of:
• at least one core concept
• three option studies

Core Concepts
1. Health Literacy
2. Social and economic determinants of health

Option Studies
1. Health promotion in the community
2. Health and environment
3. Sexuality and health
4. Health and relationships
5. Risks and challenges to health
6. Stress and health
7. Vocational studies and applications in Health

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group Investigation &amp; Presentation</td>
<td>30%</td>
</tr>
<tr>
<td>Source Analysis</td>
<td>20%</td>
</tr>
<tr>
<td>Practical Activity</td>
<td>20%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investigation</td>
</tr>
</tbody>
</table>

Special Subject Costs or Requirements:
The practical component requires students to complete a Senior First Aid Certificate. The course takes 18 hours, with some out of school hours time required.

Cost: Approximately $100.00 - $120.00.

Subject Coordinator:
Ms Sandy Alston
Information Processing & Publishing

**Subject Length:** Full Year (20-credit subject)

**Desired Background:** Satisfactory completion of Stage 1 Information Processing & Publishing (Digital Publishing or Business Publishing)

**Learning Area:** Business, Enterprise and Technology

**Subject Description:**
Information Processing and Publishing focuses on the application of practical skills to provide creative solution to text-based communication tasks. Students create hard copy publications and evaluate the designing process.

Stage 2 Information Processing consists of the following focus areas:
- Business Documents
- Desktop Publishing

Students use Adobe InDesign CS4 and Adobe Photoshop CS4 to make a range of print publications such as: itineraries, brochures, menus, cookbooks, business cards, letterheads, etc. All students use the Internet as a research tool and have the opportunity to use hardware such a digital cameras and scanners.

**Assessment:**
Students demonstrate evidence of their learning though the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Practical Skills</td>
<td>40%</td>
</tr>
<tr>
<td>Issues Analysis</td>
<td>15%</td>
</tr>
<tr>
<td>Technical Operational Understanding</td>
<td>15%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Product and Documentation</td>
<td>30%</td>
</tr>
</tbody>
</table>

**Special Subject Costs or Requirements:**
USB Store Drive and Printing Credit.

**Subject Coordinator:**
Ms Anne Carpenter
Italian (Continuers)

**Subject Length:** Full Year (20-credit subject)

**Desired Background:** Satisfactory completion of Stage 1 Italian

**Learning Area:** Languages

**Subject Description:**
The course enables students to use Italian fluently, accurately and appropriately in communication with others. Students are involved in receiving, giving and processing information and using the language creatively and imaginatively in written and spoken form. The continuers level languages are designed for students who have studied the language for 400 to 500 hours by the time they have completed Stage 2, or who have an equivalent level of knowledge.

In Italian continuers subject students interact with others to share information, ideas, opinions and experiences. They create texts in the specific language to express information, feelings, ideas and opinions. They analyse texts to interpret meaning, and examine relationships between language, culture and identity, and reflect on the ways in which culture influences communication.

Stage 2 Italian consists of three themes and a number of prescribed topics and suggested sub-topics.

**Themes**
- The Individual (Topics: Relationships, Identity, School, Future Aspirations)
- The Italian speaking communities (Topics: Art, Music, Cuisine, History, Sport)
- The Changing World (Topics: Technology, Work, Tourism and Travel)

Students undertake an in-depth Study on an area connected with the culture, history, geography and life style of Italian speaking countries.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folio</td>
<td>50%</td>
</tr>
<tr>
<td>In-Depth Study</td>
<td>20%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written Examination - 3 hours</td>
<td>30%</td>
</tr>
</tbody>
</table>

**Special Subject Costs or Requirements:**
There may be costs associate with excursions. A bilingual dictionary is essential (approximate cost $30.00).

**Subject Coordinator:**
Ms Zinta Ozolins
Legal Studies

Subject Length: Full Year (20-credit subject)

Desired Background: Satisfactory completion of Stage 1 Legal Studies
A high level of language and analytical skills are required

Learning Area: Humanities and Social Sciences

Subject Description:
Legal Studies explores Australia’s legal heritage and the dynamic nature of the Australian legal system within a global context. Students are provided with an understanding of the structures of the Australian legal system and how that system responds and contributes to social change while acknowledging tradition.

The study of Legal Studies provides insight into law-making and the processes of dispute resolution and the administration of justice. Students investigate legal perspectives on contemporary issues in society. They reflect on, and make informed judgments about, strengths and weaknesses of the Australian legal system. Students consider how, and to what degree, these weaknesses may be remedied.

Students explore the Australian legal system from the local level to its global connections. They examine the key concepts of parliamentary democracy, constitutional government, and participation.

At Stage 2 students study the following four topics:
• The Australian Legal System
• Constitutional Government
• Law-making
• Justice Systems

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folio</td>
<td>50%</td>
</tr>
<tr>
<td>Inquiry</td>
<td>20%</td>
</tr>
</tbody>
</table>

External Assessment
Examination - 3 hours 30%

Special Subject Costs or Requirements:
Student Workbook: $25.00.

Subject Coordinator:
Mr Terry Grealy
Mathematical Applications

Subject Length: Full Year (20-credit subject)

Desired Background: A minimum of a C grade in a full year of Stage 1 Mathematics

Learning Area: Mathematics

Subject Description:
Stage 2 Mathematical Applications enables students to appreciate, experience and understand mathematics as a growing body of knowledge in contemporary situations. It gives relevance and meaning to their world and the world of enterprise. The subject provides opportunities for students to experience and learn the mathematical processes associated with investigating, modelling and solving problems drawn from real or realistic contexts.

Stage 2 Mathematical Applications consists of the following four topics:
- Investment and Loans
- Share Investments
- Mathematics and Small Business
- Statistics and Working with Data

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

- **School Based Assessment**
  - Skills and Applications Tasks 30%
  - Folio Directed Investigations and Projects 40%

- **External Assessment**
  - Two examinations (1½ hours each) 30%

Special Subject Costs or Requirements:
Revision guide: $20.00

Students require a TI-83+ or TI-84+ Graphics calculator.
Cost: Approximately $195.00.

Subject Coordinator:
Mr Terry Dalkos
Mathematical Methods

Subject Length: Full Year (20-credit subject)
Desired Background: A minimum of a C grade in Stage 1 Pure Mathematics A and B
Learning Area: Mathematics

Subject Description:
Through the study of Mathematical Methods students participate in a wide variety of problem-solving activities, they express and interpret mathematical ideas, and use appropriate instruments, technology and networks to access information, process ideas and communicate results.

Stage 2 Mathematical Methods consists of the following four topics:
• Working with Statistics
• Algebraic Models from Data – Working from Observation
• Calculus – Describing Change
• Linear Models – Managing Resources

This subject can provide pathways into university courses including: accounting, management, computer studies, health sciences, business, commerce and psychology.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

School Based Assessment
Skills and Applications Tasks 45%
Portfolio: Directed Investigations 25%

External Assessment
Examination - 3 hours 30%

Special Subject Costs of Requirements:
Revision Guide: $20.00

Students require a T1-83+ Graphics calculator.
Cost: Approximately $195.00

Subject Coordinator:
Mr Terry Dalkos
Mathematical Studies

**Subject Length:** Full Year (20-credit subject)

**Desired Background:** Completion of Stage 1 Pure Mathematics A and B
A minimum achievement of a B grade is recommended

**Learning Area:** Mathematics

**Subject Description:**
Through the study of Mathematical Studies students explore, describe and explain aspects of the world around them in a mathematical way. Students understand fundamental concepts, demonstrate mathematical skills and apply routine mathematical procedures, making informed and critical use of electronic technology.

**Content:**
Stage 2 Mathematical Studies consists of the following three topics:
- Topic 1: Working with Statistics
- Topic 2: Working with Functions and Graphs Using Calculus
- Topic 3: Working with Linear Equations and Matrices

Each topic consists of a number of subtopics, which are presented as key questions and ideas.

Students who want to enter areas such as architecture, economics and biological, environmental, geological and agricultural science should study Mathematical Studies.

If studied in conjunction with Specialist Mathematics, it will provide students with pathways into courses such as mathematical sciences, engineering, computer science and physical sciences.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skills and Applications Tasks</td>
<td>45%</td>
</tr>
<tr>
<td>Portfolio: Directed Investigations</td>
<td>25%</td>
</tr>
</tbody>
</table>

**External Assessment**
Examination - 3 Hours 30%

**Preclusion:** Maths Studies and Maths Methods may not be taken together.

**Special Subject Costs or Requirements:**
Revision Guide: $20.00.

Students require a TI-83+ Graphics calculator.
Cost: Approximately $195.00.

**Subject Coordinator:**
Mr Terry Dalkos
Mathematics - Specialist

Subject Length: Full Year (20-credit subject)

Desired Background: Completion of Stage 1 Pure Mathematics A, B and C
A minimum achievement of a B grade is required

Learning Area: Mathematics

Subject Description:
Specialist Mathematics is designed to be taken in conjunction with Stage 2 Mathematical Studies.

Through the study of Specialist Mathematics students gain the insight, understanding, knowledge and skills to follow pathways that will lead them to become designers and makers of technology. The subject provides pathways into university courses in mathematical sciences, engineering, computer science, physical sciences and surveying. Students envisaging careers in other related fields, including economics and commerce, may also benefit from studying this subject.

Stage 2 Specialist Mathematics consists of the following five topics:
- Trigonometric Preliminaries
- Polynomials and Complex Numbers
- Vectors and Geometry
- Calculus
- Differential Equations.

Each topic consists of a number of subtopics, which are presented as key questions and ideas.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

School Based Assessment
Skills and Applications Tasks 45%
Portfolio: Directed Investigations 25%

External Assessment
Examination - 3 Hours 30%

Special Subject Costs or Requirements:
Revision Guide: $20.00.

Students require a TI-83+ Graphics calculator.
Cost: Approximately: $195.00.

Subject Coordinator:
Mr Terry Dalkos
Modern History

Subject Length: Full Year (20-credit subject)

Desired Background: Satisfactory completion of Stage 1 Ancient Studies or Modern History. Research and critical analysis skills, as well as sound essay writing skills are required.

Learning Area: Humanities and Social Sciences

Subject Description:
The study of History gives students the opportunity to make sense of a complex and rapidly changing world by connecting past and present. Through the study of past events, actions and phenomena students gain an insight into human nature and the ways in which individuals and societies function. Students research and review sources within a framework of inquiry and critical analysis.

Students study:

Thematic Study
• Revolutions and Turmoil: Social and Political Upheavals since c. 1500.

Depth Study
• Post-war Rivalries and Mentalities: Superpowers and Social Change since c. 1945.
• An Individual History essay

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folio</td>
<td>50%</td>
</tr>
<tr>
<td>Essay</td>
<td>20%</td>
</tr>
</tbody>
</table>

External Assessment
Examination - 3 hours 30%

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Mr Terry Grealy
Music

Subject Length: Full Year (20-credit subject)

Desired Background: Satisfactory completion of Stage 1 Music A & B or a minimum of 3 years of development on a musical instrument or voice. A high level of critical analysis and essay writing skills is required.

Learning Area: Arts

Subject Description: Music may be taken at Stage 2 as Solo Performance and Ensemble Performance or Solo Performance and Music in Context.

Solo Performance
This subject develops students’ skills on a chosen instrument or voice and the application of those skills, musical understanding and aesthetic awareness in a solo performance.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Performance</td>
<td>30%</td>
</tr>
<tr>
<td>Students perform as a soloist a program of contrasting works for 9 minutes</td>
<td></td>
</tr>
</tbody>
</table>

| Second Performance       | 40%       |
| Students perform as a soloist a program of contrasting works for 11 minutes |

| External Assessment      | 30%       |
| Final Performance        |           |
| Students perform in a practical examination. A solo summative performance of 10-12 minutes must be presented. |

Ensemble Performance
This subject develops students’ skills on a chosen instrument or their voice and the application of these skills and other musical knowledge in an ensemble.

Students participate in one of the following:
- a small ensemble of 2 or more performers
- a band
- a choir, vocal ensemble or with a solo performer as an accompanist

Assessment:
Students demonstrate evidence of their learning through the following assessment types:
## School Based Assessment:

**First Performance**
Students perform in the ensemble performance for 9 minutes. Students are also required to perform, individually, selections from their parts.

**Second Performance**
Same requirements as Performance A but the performance must be 11 minutes.

## External Assessment

**Final Performance**
Students perform in the ensemble in a practical exam, comprising one public summative performance of 10-12 minutes. Students are required to perform, individually, selection from their parts in the final performance.

### Music in Context

Music in Context develops students’ knowledge of music in its historical and cultural context through studying individual works and their composers. It includes listening to music, analysing and acquiring an awareness and appreciation of music.

Music in Context consists of the following areas of study:

**Section 1: Part A – Core Topics**
Students study two core topics from a list ranging from Bach to contemporary Australian music.

**Section 1: Part B – School Developed Topic**
Students study a school-based topic which must be different from those studied in Part A.

**Section 2: Investigation – Research Project**
Students investigate a topic of their choice and present their findings.

## Assessment:

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>School Based Assessment</strong></td>
<td></td>
</tr>
<tr>
<td>Skills Development Tests</td>
<td></td>
</tr>
<tr>
<td>- Aural Recognition</td>
<td>20%</td>
</tr>
<tr>
<td>- Score Reading/Recognition</td>
<td>10%</td>
</tr>
<tr>
<td>Research Project</td>
<td>40%</td>
</tr>
<tr>
<td><strong>External Assessment</strong></td>
<td></td>
</tr>
<tr>
<td>Examination</td>
<td>30%</td>
</tr>
</tbody>
</table>

**Special Subject Costs or Requirements:**
Each student is required to attend a weekly instrumental or vocal lesson.

Students who do not have their own instrument can hire one from the school. The annual cost of hire is currently $110.00. There is also a materials fee of $60.00 per semester.

Students are expected to commit to a school ensemble group and all associated rehearsals and performances.
Subject Coordinator:
Ms Alison Rosenthal
Photography (Communication Products)

Subject Length: Full Year (20-credit subject)

Desired Background: Satisfactory completion of Stage 1 Photography, Visual Arts – Art or Craft, Visual Arts – Design or IPP

Learning Area: Business, Enterprise and Technology

Subject Description:
Through the study of Stage 2 Communication Products students develop the ability to identify, create, initiate, and develop products, processes or systems.

Students consolidate their skills in the area of black and white photography and develop their own style. They work within given design briefs as well as develop their own. Students will use a range of digital imaging products to complete tasks.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

**School Based Assessment**
- Critiquing Task 10%
- Product Design and Realisation Task 60%

**External Assessment**
- Specialised Skills Task and Product 30%

Special Subject Costs or Requirements:
USB Store Drive, Internet Access and Printing Credit.
A public exhibition will be displayed in the latter part of the year.

Subject Coordinator:
Ms Anne Carpenter
Physical Education

**Subject Length:** Full Year (20-credit subject)

**Desired Background:** Theory topics covered in Stage 1 Physical Education B and Year 10 Personal Fitness Training is assumed knowledge

**Learning Area:** Health and Physical Education

**Subject Description:**

*Practical Skills and Applications*
Students are required to complete three practical modules. These are negotiated from: Swimming & Lifesaving, Aquatics (Kayaking, Sailing, Windsurfing), Lawn Bowls, Netball, Volleyball, Gaelic Football, Archery, Indoor Soccer and Basketball.

*Principles and Issues*
Theory modules include:
- Exercise Physiology and Physical Activity
- Issues Analysis (topic chosen by students)
- The Acquisition of Skills and the Biomechanics of Movement

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folio</td>
<td>20%</td>
</tr>
<tr>
<td>&gt; Written tests, worksheets and research assignments</td>
<td></td>
</tr>
<tr>
<td>&gt; Issues Analysis</td>
<td></td>
</tr>
<tr>
<td>Practical</td>
<td>50%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examination - 2 hours</td>
<td>30%</td>
</tr>
</tbody>
</table>

**Special Subject Costs or Requirements:**
Students are expected to change into appropriate sporting clothing and footwear for practical lessons. There will be an approximate cost of $50.00 to cover the cost of Aquatics activities and equipment costs for some negotiated activities.

**Subject Coordinator:**
Ms Sandy Alston
Physics

Subject Length: Full Year (20-credit subject)

Desired Background: Satisfactory completion of Stage 1 Physics A & B

Learning Area: Sciences

Subject Description:
The study of Physics offers opportunities for students to understand and appreciate the natural world. This subject requires the interpretation of physical phenomena through a study of motion in two dimensions, electricity and magnetism, light and matter, and atoms and nuclei. As well as applying knowledge to solve problems, students develop experimental, investigation design, information, and communication skills through practical and other learning activities. Students gather evidence from experiments and research and acquire new knowledge through their own investigations.

Stage 2 Physics is organised into four sections. Each section is divided into four topics. Each topic includes an application.

<table>
<thead>
<tr>
<th>Section</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Motion in Two Dimensions</td>
<td>• Projectile Motion</td>
</tr>
<tr>
<td></td>
<td>• Uniform Circular Motion</td>
</tr>
<tr>
<td></td>
<td>• Gravitation and Satellites</td>
</tr>
<tr>
<td></td>
<td>• Momentum in Two Dimensions</td>
</tr>
<tr>
<td>Electricity and Magnetism</td>
<td>• Electric Fields</td>
</tr>
<tr>
<td></td>
<td>• Magnetic Fields</td>
</tr>
<tr>
<td></td>
<td>• The Motion of Charged Particles in Electric Fields</td>
</tr>
<tr>
<td></td>
<td>• The Motion of Charged Particles in Magnetic Fields</td>
</tr>
<tr>
<td>Light and Matter</td>
<td>• Electromagnetic Waves</td>
</tr>
<tr>
<td></td>
<td>• The Interference of Light</td>
</tr>
<tr>
<td></td>
<td>• Photons</td>
</tr>
<tr>
<td></td>
<td>• Wave Behaviour of Particles</td>
</tr>
<tr>
<td>Atoms and Nuclei</td>
<td>• The Structure of the Atom</td>
</tr>
<tr>
<td></td>
<td>• The Structure of the Nucleus</td>
</tr>
<tr>
<td></td>
<td>• Radioactivity</td>
</tr>
</tbody>
</table>

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

School Based Assessment
Investigations Folio, including tests and research assignments 30%
Skill and Applications Tasks, including practical investigations and social relevance issues 40%

External Assessment
Examination - 3 hours 30%

Special Subject Costs or Requirements:
SASTA Revision Guide (approximate cost $25.95).
Physics Essentials Work Book (approximate cost $47.00).

Subject Coordinator:
Ms Helen Marussinszky
Psychology

Subject Length: Full Year (20-credit subject)

Desired Background: Satisfactory completion of Stage 1 Psychology

Learning Area: Sciences

Subject Description:
The study of Psychology enables students to understand their own behaviours and the behaviours of others. It has direct relevance to their personal lives. Psychological knowledge can be applied to improve outcomes and the quality of experience in various areas of life, such as education, relationships, child rearing, employment and leisure.

Stage 2 Psychology builds on the scientific method by involving students in the collection and analysis of qualitative and quantitative data. By emphasising evidence-based procedures (i.e. observation, experimentation and experience) the subject allows students to develop useful skills in analytical and critical thinking, and in making inference.

Topics:
- Introduction to Psychology
- Learning
- Social Psychology
- Personality
- Alternative States of Awareness
- Healthy Minds

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

School Based Assessment
- Investigations Folio, including tests and research assignments 30%
- Skills and applications Tasks, including practical investigations and social relevance issues 40%

External Assessment
- Examination - 2 hours 30%

Special Subject Costs or Requirements:
Psychology Essentials Work Book (approximate cost $38.50).
SASTA Revision Guide (approximate cost $25.95).

Subject Coordinator:
Ms Helen Marussinszky
Scientific Studies

Subject Length: Full Year (20-credit subject)
Desired Background: One Semester of Stage 1 Science
Learning Area: Sciences

Subject Description:
Through Scientific Studies students develop knowledge of scientific principles and concepts through their own investigations. This subject gives students the opportunity to vary the content and style of assessment to suit their needs and interests. The themes provide opportunities for students to explore links between learning in science and in other areas, and to discuss historical, social, ethical and environmental contexts.

Students' interests will determine potential themes and topics for study. Themes and topics may include:

The implications of human intervention through science
- recycling
- genetic modification of plants
- genetic modification of animals
- nuclear power
- alternative energy

or

The importance of science in contemporary Australia
- climate change
- water conversation
- recycling
- air quality
- sustainability
- carbon trading

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investigations Folio</td>
<td>40%</td>
</tr>
<tr>
<td>Skills and Applications Tasks</td>
<td>30%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Practical Investigation</td>
<td>30%</td>
</tr>
</tbody>
</table>

Special Subject Costs or Requirements:
Excursion Costs

Subject Coordinator:
Ms Helen Marussinzky
Society and Culture

Subject Length: Full Year (20-credit subject)
Desired Background: Satisfactory completion of Stage 1 Society and Culture
Learning Area: Humanities and Social Sciences

Subject Description:
In Society and Culture students explore and analyse the interactions of people, societies, cultures and environments. They learn how social, political, historical, environmental, economic and cultural factors affect different societies; and how people function and communicate in and across cultural groups. Through their study of Society and Culture, students develop the ability to influence their own futures, by developing skills, values and understandings that enable effective participation in contemporary society.

Stage 2 Society and Culture students study from three topics (each from a different group of topics).

Topics:
Topic Group 1: Culture
• Cultural Diversity
• Youth Culture
• Work and Leisure
• The Material World

Topic Group 2: Contemporary Challenges
• Social Ethics
• Contemporary Contexts for Aboriginal and Torres Strait Islander Peoples
• Technological Revolutions
• People and the Environment

Topic Group 3: Global Issues
• Globalisation
• A Question of Rights
• People and Power

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folio</td>
<td>50%</td>
</tr>
<tr>
<td>Interaction</td>
<td>20%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investigation</td>
</tr>
</tbody>
</table>

Special Subject Costs or Requirements:
Nil

Subject Coordinator:
Mr Terry Grealy
Tourism

Subject Length: Full Year (20-credit subject)

Desired Background: Satisfactory completion of Stage 1 Tourism

Learning Area: Humanities and Social Sciences

Subject Description:
In Tourism students develop an understanding of the nature of tourists, tourism and the tourism industry. They investigate local, national and global tourism; and explore tourism as a business. Students gain an understanding of the complex economic, social, cultural and environmental impacts of tourism. A student’s understanding of the sustainable management of tourism is central to the subject.

Content:
Stage 2 Tourism consists of four themes and three topics from the list below:

Themes:
- Operations and Structures of the Tourism Industry
- Travellers’ Perceptions and the Interaction of Host Community and Visitor
- Planning for and Managing Sustainable Tourism
- Evaluating the Nature of Work in the Tourism Industry.

Topics:
- Applications of Technology in Tourism
- The Economics of Tourism
- Establishing a Tourism Venture
- Indigenous People and Tourism
- Management of Local Area Tourism
- The Impacts of Tourism
- Marketing Tourism
- Responsible Travel
- Special Interest Tourism
- Tourism Industry Skills
- Negotiated Topic
- The Role of Governments and Organisations in Tourism

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

School Based Assessment

<table>
<thead>
<tr>
<th>Folio</th>
<th>20%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Practical Activity</td>
<td>25%</td>
</tr>
<tr>
<td>Investigation</td>
<td>25%</td>
</tr>
</tbody>
</table>

External Assessment

| Examination - 2 hours | 30% |

Special Subject Costs or Requirements:
Excursion costs to $80.00.
Workbook – approximate cost $25.00.

Subject Coordinator:
Mr Terry Grealy
Visual Arts – Art/Craft

**Subject Length:** Full Year (20-credit subject)

**Desired Background:** Satisfactory completion of Stage 1 Visual Arts – Art / Craft, or Visual Arts - Design. Students must be able to work independently

**Learning Area:** Arts

**Subject Description:**
Stage 2 Visual Arts includes both artistic and crafting methods and outcomes, including the development of ideas, research, analysis and experimentation with media and techniques, resolution and production.

Students express ideas through practical work using drawings, sketches, diagrams, models, prototypes, photographs and/or audio visual techniques leading to resolved pieces. Students have opportunities to research, understand and reflect upon visual art works in their cultural and historical contexts.

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folio</td>
<td>30%</td>
</tr>
<tr>
<td>Practical – including two major pieces and artists’ statement</td>
<td>40%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual Study</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>30%</td>
</tr>
</tbody>
</table>

**Special Subject Costs or Requirements:**
Students may need to purchase or source specific material for their major art works.

**Subject Coordinator:**
Ms Alison Rosenthal
Visual Arts - Design

Subject Length: Full Year (20-credit subject)

Desired Background: Satisfactory Achievement in Stage 1 Visual Arts – Design
Students must be able to work independently

Learning Area: Arts

Subject Description:
In Visual Arts students express ideas through practical work using drawings, sketches, diagrams, models, prototypes, photographs and/or audio visual techniques leading to resolved pieces. Students have opportunities to research, understand and reflect upon visual art works in their cultural and historical contexts.

The study of Stage 2 Design includes graphic and communication design, environmental design and product design. It emphasises defining the problem, problem solving approaches, the generation of solutions and/or concepts and the skills to communicate resolutions.

Assessment:
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folio</td>
<td>30%</td>
</tr>
<tr>
<td>Practical</td>
<td>40%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual Study</td>
<td>30%</td>
</tr>
</tbody>
</table>

Special Subject Costs or Requirements:
Students may need to purchase or source specific material for their major art works.

Subject Coordinator:
Ms Alison Rosenthal
Women’s Studies

**Subject Length:** Full Year (20-credit subject)

**Desired Background:** Satisfactory completion of Stage 1 English
Sound research, critical analysis skills and essay writing skills are required

**Learning Area:** Humanities and Social Sciences

**Subject Description:**
In Women’s Studies students look at the world from the perspectives of women. They examine the diversity of women’s experiences and their relationships to others while promoting an inclusive and just society. Students identify complex and contradictory ideas that exist about femininity and masculinity, and how being a woman or a man may influence an individual’s experiences and expectations.

Students study six key issues from the following:
- Representations of Women in Cultural Texts
- Women and Work
- Family Life and Caring
- Health and Well-being
- Women and the Law
- Women’s Struggles, Achievements and Empowerment
- Women, Culture and Society
- Lifestyle and Choice
- Communication and Technology
- Development and Globalisation
- Negotiated Issue

**Assessment:**
Students demonstrate evidence of their learning through the following assessment types:

<table>
<thead>
<tr>
<th>School Based Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Text Analysis</td>
<td>20%</td>
</tr>
<tr>
<td>Essay</td>
<td>20%</td>
</tr>
<tr>
<td>Folio</td>
<td>30%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External Assessment</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Issues Analysis</td>
<td>30%</td>
</tr>
</tbody>
</table>

**Special Subject Costs or Requirements:**
Nil

**Subject Coordinator:**
Mr Terry Grealy
Mitcham Plains Alliance

Mitcham Girls High School cooperates with Unley High School and Urrbrae Agricultural High School to offer some SACE subjects to students across the Alliance. Students who enrol in these subjects may have to travel to one of these schools to attend classes. Entry into these courses is restricted and can change from year to year.

South Australian Secondary School of Languages (SASSL)

School of Languages courses are available to students who may wish to study a language that is not offered at Mitcham or at an Alliance School. Stage 1 SACE Beginner’s Level language courses are an option for students who wish to enrol in a language at Senior Secondary level for the first time.

A range of languages will be available in 2011.

All courses are conducted after hours for one 3-hour lesson per week at a variety of locations. Students who wish to take up this option will be enrolled in the language as an additional class for the 1st semester. Students who achieve an A-C grade at the end of Semester 1 may be able to negotiate reducing their subject load at school for Semester 2.

Subject costs must be paid in full before students are enrolled in the course.

Contact Teacher
Ms Susi Beinke

Vocational Education and Training (VET)

Vet courses are industry-based courses that are accredited as part of a certificate in Further Education.

VET programs and materials are developed with industry input and are designed to reflect industry training and skill requirements. Part of the assessment of students may take place in industry through Structured Work or Vocational Placements. Some VET courses can be used to complete the SACE at Stage 1 and Stage 2.

Students who are interested in enrolling in VET courses must complete a full subject selection initially.

All costs associated with VET courses must be paid in full before students are enrolled in the course. Details are available from Ms Hirsch-Brown.

Contact Teacher:
Ms Gabi Hirsch-Brown
Industry Pathways Programs (IPP)

Industry Pathways Programs (IPPs) are school based vocational programs that can provide credits towards the SACE Stage 1 and 2.

In some IPPs students have the opportunity to complete a whole qualification.

IPPs can:
Lead to shorter time spent in an apprenticeship
Provide pathways into apprenticeships, traineeships, further education or training and direct employment.

Students who are interested in enrolling in Industry Pathways Programs must complete a full subject selection initially.

Details are available from Ms Hirsch-Brown.

Contact Teacher:
Ms Gabi Hirsch-Brown
Tertiary Information for Students

Students who complete the SACE are eligible for university entry, provided they meet the following requirements.

For university entry, students need to achieve 80 credits at Stage 2, including a minimum of three 20-credit Stage 2 subjects. The final Stage 2 credits can be gained in a variety of ways defined by the universities. Universities may also specify required subjects for some of their courses.

Students are expected to research which subjects are compulsory prerequisites for their preferred university course both in South Australia and interstate.

Bonus Points
There are a range of subjects, which carry bonus points at some universities. Please check the university websites for details.

TAFE SA recognises the SACE as meeting the entry requirements for most of its courses. It also considers a variety of other learning experiences in its entry and selection processes.

To be Eligible to Apply for Direct TAFE Entry
Courses at TAFE institutes have varied requirements. Each course expects a range of skills, abilities and knowledge, which students need to demonstrate. These are listed in the TAFE handbooks.

Some courses may have an option for entry at the end of Stage 1. Students may enter at Certificate 2 or 3 level and continue to build qualifications through their TAFE courses. There are some opportunities for courses completed successfully at TAFE to be used as credit for university entry.

For further information:
- Adelaide University: www.adelaide.edu.au
- Centrelink Career Information Centre: www.centrelink.gov.au
  First Floor, 55 Currie Street, Adelaide
  T: 08 8401 3279
- Flinders University: www.flinders.edu.au
- SATAC: www.satac.edu.au
- TAFE: www.tafe.sa.edu.au
- University SA: www.unisa.edu.au
- Future SACE: www.futuresace.sa.gov.au

For information about interstate tertiary institutions students need to contact them directly. Postal addresses can be obtained from the school. Copies of handbooks are available for purchase from SATAC.
### Glossary of Terms

**ATAR**
- **Australian Tertiary Admission Rank**
  - A National term used to signify the application of the tertiary entrance ranking for both higher education and further education selection.

**Credits**
- The value attributed to subjects that can count towards the 200 points required to complete the SACE.
  - Generally a 10-credit subject is the equivalent of 1 semester of work and 20-credit subjects are the equivalent of a full year subject.

**DECS**
- Department of Education and Children’s Services.

**Folio**
- A collection of items, which together form a part of assessment.

**IPP**
- **Industry Pathways Programs**
  - Some IPP programs can contribute to the SACE.

**Moderation**
- The SACE Board procedures, which ensure that assessments within a subject are consistent and comparable across all schools.

**PLP**
- The Personal Learning Plan (a compulsory subject of the New SACE to be undertaken by Year 10 students) Students need to achieve a minimum of a C grade to complete the PLP. (10 credits)

**Pre requisite**
- A formal requirement needed before proceeding to further study.

**Research Project**
- An in-depth study which can take many forms. A compulsory element of the SACE. Students need to achieve a minimum of a C grade to complete the Research Project. (10 credits)

**SACE**
- South Australian Certificate of Education.

**SATAC**
- South Australian Tertiary Admissions Centre - the organisation that processes applications for admission to universities and most TAFE courses.

**Scaled Score**
- A Stage 2 score that is used in the calculation of the university aggregate for entry into higher education institutions.

**Scaling**
- The mathematical process, which provides a basis for comparing performance in different SACE Stage 2 subjects. This ensures that they are comparable before they are added together to produce the university aggregate.

**Semester**
- A half-year of study (usually worth 10 credits).

**SACE Board**
- South Australian Certificate of Education Board.

**Stage 1**
- The first stage of the SACE; studies at this level are usually at Year 11 level.
<table>
<thead>
<tr>
<th>Glossary Term</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Stage 2</strong></td>
<td>The second of two stages of the SACE; studies at this level are usually at Year 12 level.</td>
</tr>
</tbody>
</table>
| **TAS**       | Tertiary Admission Subject  
A term currently used in South Australia to refer to the Stage 2 subjects that can contribute to the calculation of the Australian Tertiary Admission Rank (ATAR) for selection into tertiary institutions. |
| **VET**       | Vocational Education and Training. Some VET units can contribute to the SACE. |
Appendices

Arts

Year 8 → Year 9 → Year 10 → SACE Stage 1 → SACE Stage 2

Art → Art → Art and/or Craft and/or Design → Visual Arts – Art / Craft → Visual Arts - Design

Dance A and/or B → Dance A and/or B → Dance

Drama A and/or B → Drama A and/or B → Drama

Music A & B → Music A & B → Music
Design & Technology

Year 8 → Year 9 → Year 10 → SACE Stage 1 → SACE Stage 2

- Fashion Technology
- Information Technology
- Technology Workshop

Year 8 → Year 9 → Year 10 → SACE Stage 1 → SACE Stage 2

- Fashion Technology
- Information Technology
- Technology Workshop

Information Technology - Multi Media

Information Technology - Computer Applications

Information Processing & Publishing

Information Processing & Publishing - Digital Publishing

Photography

Photography (Communication Products)
English
Languages

Year 8 → Year 9 → Year 10 → SACE Stage 1 → SACE Stage 2

French A & B → French A & B → French A & B → French A & B → French (Continuers)

Italian A & B → Italian A & B → Italian A & B → Italian A & B → Italian (Continuers)
NOTE: At Year 10 level students will do one semester of general Mathematics and then select from Pure Maths or Maths Applications in Semester 2.
Science

Year 8 → Year 9 → Year 10 → SACE Stage 1 → SACE Stage 2

SHIP Science → SHIP Science → Science A → Biology A → Biology

Science → Science → Science B → Biology B → Chemistry A&B

Chemistry A&B → Physics A & B → Psychology A

Physics A & B → Psychology B → Scientific Studies

Psychology B → Scientific Studies
Society & Environment

Year 8 → Year 9 → Year 10 → SACE Stage 1 → SACE Stage 2

SHIP SOSE → SHIP SOSE → Legal Studies → Legal Studies → Legal Studies

SOSE → SOSE → SOSE → Modern History → Modern History

SOSE → Ancient History → Classical Studies

SOSE → Business & Enterprise → Business & Enterprise

SOSE → Tourism → Tourism

Women’s Studies